

South Asia Newsletter

Centre of South Asian Studies (CSAS)
School of Oriental and African Studies (SOAS)
www.soas.ac.uk/csas/

No 62

January 2006

On behalf of the Centre, I extend a warm welcome to all new students and colleagues who have joined SOAS this year. I hope we will be able to interest, and possibly involve, you in the activities of the Centre, though of course, this being SOAS, events concerning South Asia are held by a range of other departments as well. Indeed, as the notices included in this Newsletter include, for those interested, London and surrounding areas this term offer a richness of events, seminars and discussions on issues concerning South Asia. For our own part, we have scaled back from the weekly seminar series last year to occasional seminars this time around. The notices for this will appear in the weekly Calendar of Events, on the Centres website (www.soas.ac.uk/csas/) and will be sent out by email to those on the CSAS email distribution list (if you would like to join up to the CSAS email list please contact Jane Savory on js64@soas.ac.uk).

The Keywords project initiated – and mostly carried through – by Dr Rachel Dwyer, the previous Centre Chair, is now reaching fruition. As of last week, the essays on South Asian Keywords, written by a number of internationally known scholars, have been posted on the website: (please check). Other essays will be posted over the next months.

Felicitations to two of the members of staff with South Asia interests for their recent appointments as Professors: Werner Menski in School of Law and Mushtaq Khan in the Department of Economics.

Subir Sinha
Chair, Centre of South Asian Studies

Centre of South Asian Studies
School of Oriental and African Studies, University of London

Keywords Project

Best wishes of the New Year to everyone. We are happy to report that the Keywords Project is now online, with several contributions already, and others expected over the course of the term. Apart from Dr Rachel Dwyer, who initiated this project during her tenure as Centre head, thanks are due to Jane Savory and Duncan Franklin for their work in putting the essays online.

Seminar Series – Film Screenings

This term, apart from occasional seminars, we have a list of ‘off-beat’ and ‘art’ cinema from India, spanning nearly 5 decades. Most of these films are subtitled, and, in fact, one is silent, though, sadly, some of the best and most experimental of the films of the 1970s and 1980s, because of limited exposure and audience, are available in Hindi only. We hope, however, that they will still generate interest among those who are familiar with Hindi, Urdu, or Hindustani.

Date: Wednesday, 25 January 2006 starting at 17.00
Venue: Room 116, Main Building, SOAS
Title: Pushpak
Director: TINNU ANAND
Theme: This anachronistically silent film (it was made in the 1990s) is a hilarious comedy rolled into a murder mystery. Stars the ‘zelig’ of Indian cinema, Kamalahasan. (Silent film)

Date: Wednesday, 8 February 2006 starting at 17.00
Venue: Room 116, Main Building, SOAS
Title: Bombay Talkie
Director: ISMAIL MERCHANT
Theme: Well, this is not an Indian film, but a film about Indian cinema. (English)

Date: Wednesday, 1 March 2006 starting at 17.00
Venue: Room 116, Main Building, SOAS
Title: Hazaar Chaurasi ki Ma (The Mother of Prisoner1084)
Director: GOVIND NIHALANI
Theme: Based on the novel by MAHASWETA DEVI, the film explores the coming to political consciousness of a middle-class (bhadra mohila) woman in Calcutta during the Maoist movement of the 1970s. (Hindi)

Date: Wednesday, 15 March 2006 starting at 17.00
Venue: Room 116, Main Building, SOAS
Title: Aghaat (The Anguish)
Director: GOVIND NIHALANI
Theme: Explores the explosive trade union politics of Bombay in the early 1980s.

These seminars are free, open to the public and draw a varied audience with an interest in the region.

For further information please contact: js64@soas.ac.ac.uk

Web: <http://www.soas.ac.uk/csas/>

The Gujarat Studies Association

1st Biennial Conference, 'Home and Away: Historical and Contemporary Perspectives'
School of Oriental and African Studies, University of London
Friday 19 and Saturday 20 May, 2006



The Gujarat Studies Association (GSA) was co-founded by Dr. Anjoom Mukadam and Ms. Sharmina Mawani in May 2005 and has been supported by its Patron, Lord Professor Bhikhu Parekh as well as advisors including Professor Christopher Shackle (SOAS), Professor Itesh Sachdev (SOAS), Professor Azim Nanji (Institute of Ismaili Studies) and Dr. Rachel Dwyer (SOAS). It is an academic network aimed specifically at the study and research of Gujarat and Gujaratis.

The objectives of GSA include:

- 1) The promotion of the academic study of global Gujarati cultures and communities through the international collaboration of all academics whose research has a bearing on the subject.
- 2) Collating a database of academics in the field and publishing information related to studies on global Gujarati cultures and communities.
- 3) Acting as a forum for co-operation between academics and Gujarati communities.
- 4) Holding conferences, workshops and seminars which bring together academics as well as representatives of Gujarati communities.

GSA will be holding its 1st biennial conference on 19-20 May, 2006 at the School of Oriental and African Studies, University of London. The conference theme, 'Home and Away: Historical and Contemporary Perspectives' will create a lively forum for discussion on the dynamic dimensions of the realities and possibilities of the global Gujarati community. Keynote speakers include – Lord Professor Bhikhu Parekh, Professor Azim Nanji, Professor Itesh Sachdev and Sudha Bhuchar (co-founder and Artistic Director of Tamasha Theatre Company). This conference will appeal to anyone directly engaged or interested in research related to Gujarati cultures and communities. All sessions are expected to promote interaction, discussion and dialogue between delegates. Delegates are invited to:

- Attend sessions on the various aspects of Gujarati cultures, including those that have evolved amongst diasporic and post-diasporic Gujarati communities.
- Experience a mix of discussions and debates on theories and critiques related to studies on Gujaratis and those of Gujarati ancestry.
- Continue networking in a relaxed setting at the conference dinner on 19 May 06.

**For more information or to book your place, please visit: www.gujaratstudies.org
Alternatively email enquiries to: s.mawani@gujaratstudies.org**

Delegates should note that the conference facilities can only accommodate a limited number of participants. We therefore recommend early registration in order to avoid disappointment. **Deadline for Registration: 17 March 2006.**

Jaina Studies Workshops - 'Jainism and Society'

School of Oriental and African Studies
Thursday 23 and Friday 24 March 2006

The 8th Jaina Studies Workshop at the School of Oriental and African Studies (SOAS) on 'Jainism and Society' will be held on Thursday, 23 and Friday, 24 March 2006.

Organised by Peter Flügel and Olle Qvarnström

Co-Sponsored by the Arts and Humanities Research Council (AHRC) Research Project 'Jaina Law and the Jaina Community' at SOAS and by the Department of Indic Religions, Centre for Theology and Religious Studies, University of Lund.

Inquiries: Centre of Jaina Studies, Department for the Study of Religions, Faculty of Arts and Humanities, School of Oriental and African Studies, University of London, Thornhaugh Street, Russell Square, London WC1H 0XG.

Alternatively email enquiries to: jainstudies@soas.ac.uk

Delegates should note that the conference facilities can only accommodate a limited number of participants. We therefore recommend early registration in order to avoid disappointment.

The 6th Annual Jain Lecture

Thursday, 23 March 2006, 18.00-19.30
Brunei Gallery Lecture Theatre, SOAS, University of London

Johannes Bronkhorst (University of Lausanne)
'Jainism, window on early India'

The 8th Jaina Studies Workshop

Friday 24 March 2006, 09.30
Brunei Gallery Lecture Theatre, SOAS, University of London

Satya Ranjan Banerjee (University of Calcutta)
'title t.b.a.'

Robert J. Del Bonta (San Francisco)
'From Herodotus to the late 18th century: descriptions of unidentified Jainas'

Christoph Emmerich (University of Heidelberg)
'title t.b.a.'

Dharma Chandra Jain (University of Jodhpur)
'The concept of society in Jainism'

Peter Flügel (SOAS)
'Textual sources of Jaina law'

Ravindra K. Jain (JNU, Delhi)
'Religious response to social unrest: The rise of the Kanji Svami Panth in contemporary Jainism'

Julia Hegewald (University of Heidelberg)
'Domes, tombs and minarets: Islamic influences on Jaina architecture'

Kornelius Krümpelmann (University of Münster)
'The Sthanangasutra: An encyclopaedic text of the Svetambara canon'

Werner Menski (SOAS)
'title t.b.a.'

Hampa Nagarajaiah (Bangalore)
'The Concept of Shastradana in Jainism: Socio-Cultural Dimensions'

Ulrich Oberdieck (University of Freiburg)
'Caste identity of the Agravals in an Uttaranchal market town'

Anne Vallely (University of Ottawa)
'You are what you eat: Negotiations of identity among contemporary Jains'

Journal of South Asian Popular Culture

3rd International Conference - Call for Papers

The University of Manchester, UK

Tuesday 27 and Wednesday 28 June 2006

The journal of *South Asian Popular Culture* (SAPC) enters its fourth year of publication with a growing international readership and well-received critical reception (*The Times Higher Education Supplement*, 22/4/2005, p.34). Building on the success of previous international gatherings at the University of Portsmouth, UK (2002) and at Fairfield University, USA (2003), the 3rd conference will be hosted at the University of Manchester.

SAPC's 3rd meeting invites interdisciplinary contributions from across the different subject disciplines in the arts, humanities and social sciences to engage with notions of popular culture. 'South Asian popular culture' is defined in a broad and inclusive way to incorporate lived and textual cultures, the mass and new media, different ways of life, and discursive modes of representation. Central to the formation of popular cultures are articulations of the economic, social and political spheres and the conference especially welcomes papers that will highlight these issues.

SAPC's 3rd conference is not limited to any particular theme and invites papers from across all areas of South Asian popular culture, both in the subcontinent and from around the world. Contributions are invited from academics, postgraduate students, and from cultural practitioners (film-, radio-, television-, and web media-makers, artists, arts personnel, cultural activists, fashion designers, and sexuality campaigners).

Some suggested panel topics might include:

- Diasporas, Identities and Globalisation
- Representations of South Asians post-9/11 and -7/7
- Internet South Asia
- Visual Cultures
- Gender and Sexuality
- Film and Television
- Religious Festivals
- Music
- Popular Literature and Theatre
- Fashion
- Rural and Urban Cultures

All conference papers will be invited to be submitted for consideration to be published as peer reviewed articles in the journal. Journal website: <http://www.tandf.co.uk/journals/titles/14746689.asp>

For further information and to send your paper abstracts of up to 500 words please contact: Dr Rajinder Dudrah, Drama, Martin Harris Building, University of Manchester, Oxford Road, Manchester, M13-9PL, UK.

Email: rajinder.dudrah@manchester.ac.uk

Deadline for the submission of abstracts: 28 February 2006

The 3rd SAPC conference will be hosted under the auspices of the Centre for Screen Studies in Drama, School of Arts, Histories and Cultures at the University of Manchester, UK. Centre for Screen Studies website:

www.arts.manchester.ac.uk/subjectareas/drama/research/centreforscreenstudies/

**International Seminar on History of Waters in South Asia:
Climate, Ecology, De-forestation, Agriculture and the Management of Nature**
K.P. Basu Memorial Hall, Department of History, Jadavpur University, India
Friday 3 and Saturday 4 March, 2006

The Department of History, Jadavpur University, is organizing an International Seminar on 'History of Waters in South Asia : Climate, Ecology, Deforestation, Agriculture and the Management of Nature' in early March 2006. This two-day international seminar aims to bring together approximately 30 leading scholars sharing a common interest in the environmental history to deliberate on the subject. In keeping with the thrust area of the research programme of the Department under the UGC-SAP, the present seminar will make an attempt to address the broad areas of environmental concern in human societies across the globe and the complex patterns of their interaction with the nature by focusing on the history of waters.

The importance of the history of waters has been already acknowledged by the leading environmental historians of the world. The question of water resources occupies a central place in the scientific debate relating to conservation and the management of nature. What we know of as environmentalism began with a series of legislations in British India. Imperial foresters warned of impending catastrophe and global climate change if deforestation continued. This particular concern later reverberated through Africa, Australia, New Zealand, Canada and then the United States. Forest administrators in India were the first to link forest cover to climate. As early as the 1850s it was acknowledged by the British forest officials that the existence or non-existence of large well-wooded areas in a country affects its climate in a very marked degree. Thus precipitation depended upon wooded areas as well as the evaporation of water from the oceans of the world. Richard Grove has argued that it was desiccationism (shrinking water resources, soil erosion and productivity) that promoted the idea of forest conservancy in the colonies. Desiccationism draws on the connection between deforestation and drought. As early as 1864, George Perkins Marsh (*Man and Nature*), one of the earliest American environmentalists, singled out the urgent need of protecting the Adirondack mountains, which contained the headwaters of several New York's most important rivers, including the Hudson.

There is little disagreement among the scholars engaged in Environmental History that water is central to the perceived 'environmental crisis' in today's world. Awareness of this importance of water has sparked off a series of relevant questions relating to water and climate. Some of these questions are fundamental to the core sub-discipline of Environmental History. Environmental History needs to be engaged with scientists to develop a new paradigm for the future. The proposed International Seminar on the History of Waters is the first of its kind and it will address some of the fundamental questions most relevant to the very discipline of Environmental History.

I extend to you a warm invitation to attend this prestigious seminar. The Department during the sessions in Kolkata will provide all necessary local hospitality to the delegates. However, no travel grants will be offered to the participants.

Sessions will include (this is subject to change)

1) Inaugural Session, the Keynote Address.

2) Does History of Waters Really Matter?

3) Development of Disciplines and Institutions with concerns for water:

Botany, Zoology, Geology, Marine Biology, Oceanography Geological Survey of India, Forest Research Institute, Zoological Survey of India, Botanical Survey of India, Horticultural Society of India, Meteorological Survey of India.

4) Management of nature: evolving role of state and society through different periods of history:

- (a) Water and Climate, Forestry, conservation, land-use, water resources and waterways, rivers, dams, the politics of water
- (b) Water: Indigenous Knowledge – Colonial Knowledge
- (c) Disease, sanitation and ecology
- (d) Environment and water oriented social movements – case-studies of tribal and other movements
- (e) Water and development in modern India
- (f) History of natural calamities -flood, rainfall, cyclone, tsunami draught etc and other environmental disasters
- (g) Water: A Comparative Study of India and the Wider World

For further information and registration please contact:

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Jadavpur University
Kolkata 700032 (India)

Telefax: 91-33-24146962 (O)

91-33-24146136 (O)

Email: ranchakju@yahoo.co.in
ranjanju@fulbrightweb.org

Jadavpur University

Jadavpur University has been accredited the Five Star (the highest) status by the University Grants Commission. It is one of the top five universities in India with an impressive track record since 1955. The university has been also identified as a potential centre of excellence by the University Grants Commission. It is located in Kolkata, the capital of the state of West Bengal. Kolkata is well connected by both railroad and air. The Netaji Subhas Chandra International Airport in Kolkata is well connected with all the major cities of Asia, Europe and the United States. The participants, in most cases, will be accommodated in the University Guest House.

South Asian Research

South Asia Research is a bi-annual interdisciplinary area journal for the South Asia region, now published by Sage Publications in London and edited by Werner Menski. From Vol. 25 (2005) onwards, it will appear thrice a year. The topics covered include modern and pre-modern history, politics, economics, anthropology, literary and visual culture, language and literature. Its primary aim is to give rapid access to current research work and to provide opportunities for publication to research students as well as to established scholars. In addition to reports of research in progress and book reviews, review articles are welcome. South Asia Research also publishes 'thought pieces' and interpretative essays that address issues and problems arising from new research.

South Asia Research 25.2

was published in November 2005
available online: <http://sar.sagepub.com/>

Obituary

William RADICE

Julia Leslie: A Life in South Asian Studies

Articles

Julia WARDHAUGH

The Jungle and the Village: Discourses on Crime and Deviance in Rural North India

Victor C. DE MUNCK

Sakhina: A Study of Female Masculinity in a Sri Lankan Muslim Community

Biswamoy PATI

Interrogating Stereotypes: Exploring the Princely States in Colonial Orissa

Jeanne OPENSHAW

Inner Self, Outer Individual: A Bengali 'Baul' Perspective

Kate BRITTLEBANK

From Tadri to Basra: The Journey of Khwaja Abdul Qadir as Recounted in the Waqai-I-Manazil-I-Rum

Review Article

Shashank Shekhar SINHA

Biswamoy Pati, Identity, Hegemony and Resistance: Towards a Social History of Conversions in Orissa, 1800-2000

South Asia Research 26

The first issue of Vol. 26 [2006] has gone to press and will come out on time.

Contents of SAR 26.1 [February 2006] are:

Sanal MOHAN

Narrativizing oppression and suffering: Theorizing slavery

Velayutham SARAVANAN

Colonial agrarian policies in the tribal areas of Madras Presidency: 1872-1947

Marie PERCOT

Indian nurses in the Gulf: Two generations of female migration

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Centre of South Asian Studies (CSAS) School of Oriental & African Studies

CSAS Members' Publications

Dr Daud Ali, History Department

Publications in 2006

'Courtly Love and the Aristocratic Household in Early Medieval India' in Francesca Orsini, ed., *Love in South Asia: A Cultural History* (Cambridge: Cambridge University Press, 2006), pp. 43-60.

'War, servitude and the Imperial Household: A study of Palace Women in the Chola Empire', in Indrani Chatterji and Richard Eaton, eds., *Slavery and South Asian History* (Indianapolis: Indiana University Press, 2006), pp. 63-84.

Papers at Conferences:

The Representations of Ghosts in later Chola and early Hoysala South India, at a Conference organised at the University of California at Berkeley, April 20-21, 2006, entitled 'South India at the time of the Cholas'.

Conference Organised:

Daud Ali in conjunction with Emma Flatt (post graduate, Dept of History) has received money from the Society of South Asian studies to organise a conference on Gardens and Garden culture in the Medieval Deccan. The first leg of this conference will be held in January 2007 in Hyderabad.

CSAS Members Research and Travel

Dr Daud Ali, History Department

delivered a lecture and seminar on 'Tamil' epigraphy at École Pratique des Hautes Etudes, Sorbonne. 14-17 October 2005.

Dr Jeevan Deol, South Asia Department

visited Banff to address Forum on Immigration and Social Policy and to carry out research in Vancouver. 6-13 October 2005.

Dr William Radice, South Asia Department

visited Frankfurt Book Fair to discuss German translation of a book and to carry out research. 20-25 October 2005;

attended a conference on Tagore, at the University of Toronto. 10-15 November 2006.

Dr Sudipta Kaviraj, Department of Political Studies

attended seminar on 'Exchange of ideas and culture: Central Europe and South Asia' at Harvard University, Boston. 28-30 October 2005.

CSAS Academic Visitors

Dr Shuja AL HAQ BA MA(PUNJAB) PHD (LONDON)

Research Associate from December 1999 to December 2001, extended to August 2006.

Current research: Media, history and nationalism; ancient and modern India.

Professor Nicholas DIRKS

Professorial Research Associate from September 2004 to August 2006.

Contemporary South Asia Seminar - Hilary Term 2006

Queen Elizabeth House, International Development Centre, University Of Oxford

Week 2
26 January

David Gellner (University of Oxford)
Forms of Activism in Nepal
Lecture Theatre

Week 3
2 February

Wendy Singer (Kenyon College, Ohio)
Women and Elections in India
Lecture Theatre

Week 4
9 February

Jaideep Gupte (St. Antony's College, University of Oxford)
Labeling Violent Mumbai: Urban infra-power and charisma
Lecture Theatre

Week 5
16 February

Shahid Perwez (University of Edinburgh)
The Rise of the Social: An Ethnography of Civil Society Practices and Female Infanticide in Tamil Nadu
Lecture Theatre

Week 6
23 February

Ami Shah (Hertford College, University of Oxford)
Bhaiyas Being Bhaiyas: Space and Identity amongst Migrants from UP in Ahmedabad, India
Seminar Room C

Week 7
2 March

Dev Gangjee (London School of Economics)
Intellectual Property as a Tool for Development
Seminar Room C

Week 8
9 March

Sarah Hodges (University of Warwick)
Methods of Contraception and Health Policy in India
Seminar Room C

Thursdays, 2.15 – 4.00 p.m.

Manor Road Building Mansfield Road, Oxford OX1 3TB

Convenor: Professor Barbara Harriss-White
Co-Convenor: Mallarika Sinha Roy

South Asian History Seminars Hilary Term 2006
Asian Studies Centre, St Antony's College, University Of Oxford

Week 1 17 January	Hilal Ahmed (SOAS) The Monumentalisation of Indian Historic Sites and the Idea of an 'Indian Muslim Architectural Heritage'
Week 2 24 January	Dr Sangeeta Dasgupta (Visvabhurati University & St Antony's) Visualizing the "Oraon" and the "tribe": Sarat Chandra Roy's Anthropology
Week 3 31 January	Professor Abdul Kidwai (Aligarh Muslim University & University of Leicester) Representation of Muslim Woman in Indian Writings in English 1950-2000
Week 4 7 February	Professor Christopher Minkowski (Balliol) The Exact Sciences in Early Modern India: the History of Science, Intellectual History and Connected History
Week 5 14 February	Professor David Arnold (SOAS) <i>On Writing a History of South Asia</i>
Week 6 21 February	PRS Presentations
Week 7 28 February	PRS Presentations
Week 8 7 March	PRS Presentations

Tuesdays, 2.00 pm, The Deakin Room, Founder's Building, St Antony's College. All are welcome

Convenor: Dr D.A. Washbrook

Enquiries: e-mail: asian@sant.ox.ac.uk or tel: 01865-274559



Standing Tirthankara, Deccan, 12-13th century

**Gallery Talk –
‘The Jain Sculptural Tradition in India’**
British Museum, Great Russell Street, London
Saturday, 4 March 2006, 13.15

Jasleen Kandhari will be delivering a gallery talk entitled "*The Jain Sculptural Tradition in India*" on Saturday 4 March, 1.15pm in the British Museum's Hotung Gallery covering the Tirthankaras Mahavira, Rishabhadeva, Parshvanatha as well as Yakshis, Sarasvati and Vimada temple at Mt Abu. All are welcome.

For further information please contact: Jasleen Kandhari on
Jasleen.Kandhari@bl.uk

South Asia Seminar - Lent Term 2006
Seligman Library A607, Old Building, London School Economics
(unless otherwise stated below)
Tuesday 5.00pm - 6.30pm

24 January

Sutanuka Ghosh (School of Oriental and African Studies)
Autobiographies: reading 'her stories' from 20th century Bengal

Thursday 26 January

Kayoko Tatsumi (LSE)
Transformation of Muslims into a political community 1980-2004: the political ascendancy of the Qureshi in a north Indian town

21 February

Jeevan Sharma (Edinburgh University)
Mobility, Identity and Livelihoods: An Ethnographic Exploration of Population Mobility in Nepal

7 March

Clarinda Still (LSE)
Title to be announced

**For further information about the South Asia Seminars please contact
Clarinda Still C.L.Still@lse.ac.uk**



Tongues on Fire - Film Festival

10-31 March 2006

Tongues on Fire is a film festival dedicated to expressing the drive and spirit of Asian women. It is the only festival of its kind in the UK and provides a unique international platform for Asian women working in film and media around the world. Every year, the Festival holds a series of stimulating events around London, including feature film and documentary screenings; panel discussions; and educational and community screenings.

The festival will run between 10th March – 31st March 2006.

The film listings will be published on <http://www.tonguesonfire.com/> by Feb 2006.

Oriental Books Store

Our web site specially caters to the needs of General Readers & Academic World and contains books on following topics, **Art & Archaeology, Astrology, Ayurveda & Alternative Medicine, Dictionary & Grammar, Music Dance & Performing Arts, Religion & Philosophy, Tantra Mantra & Yantra, Vaishnav Studies, Women & Gender Studies, Yoga & Meditation, Sri Lankan Studies.** Besides the listed books we can search the Rare, Out of Print & Other Indian Books & Journals wanted by your good selves.

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Email: obs@touchtelindia.net or Orientalbooksstore@yahoo.co.in

Tel: 91-11- 9899783078

Articles for consideration in the next edition of the newsletter

If you would like to submit an article for consideration for the next edition of the South Asia Newsletter please contact Jane Savory (js64@soas.ac.uk). The Centre Chair will have the final say on which articles appear in the newsletter.

ROUTLEDGE SOUTH ASIAN STUDIES

NEW TITLES

Routledge Critical Studies in Buddhism

Edited by **Charles S. Prebish** and **Damien Keown**

Moral Theory in Santideva's Siksasamuccaya

Cultivating the Fruits of Virtue
Barbra R. Clayton, Mount Allison
University, Canada

Analyzing the moral theory of the seventh century Indian Mahayana master, Santideva, particularly focusing on the neglected Sanskrit text, this important book helps to redress a significant imbalance in the scholarship on Buddhist ethics.

November 2005: 216x138: 192pp
Hb: 0-415-34696-7: **£60.00**



Buddhism, Conflict and Violence in Modern Sri Lanka

Edited by **Mahinda Deegalle**, Bath Spa University, UK

Prominent scholars in the fields of anthropology, history, Buddhist studies and Pali explore the dilemmas that Buddhism faces in relation to the continuing ethnic conflict and violence in modern Sri Lanka.

March 2006: 234x156: 296pp
Hb: 0-415-35920-1: **£75.00**

Buddhist Thought and Applied Psychological Research

Transcending the Boundaries

Edited by **D.K. Nauriyal**, Indian Institute of Technology, Roorkee, India, **Michael S. Drummond**, Library of Tibetan Works and Archives, India and **Y.B. Lal**, Indian Institute of Technology, Roorkee, India

Written by leading scholars and including a foreword by the Dalai Lama, this book presents a compelling collection of articles that illustrate the potential of Buddhist informed social sciences in contemporary society, including new insights into the nature of human consciousness.

December 2005: 234x156: 576pp
Hb: 0-415-37431-6: **£125.00**

Buddhist Studies from India to America

Essays in Honor of Charles S.
Prebish

Edited by **Damien Keown**,
Goldsmiths College, London, UK

Ranging from ancient India to modern America, the collection of essays in this book cover the four main areas of Charles Prebish's work: Vinaya studies and ethics, history of Buddhist schools, Western Buddhism and Interreligious dialogue.

November 2005: 234x156: 320pp
Hb: 0-415-37124-4: **£65.00**



How Buddhism Began

Oxford Centre for Buddhist Studies

The Conditioned Genesis of the Early Teachings
Richard F. Gombrich, University of Oxford, UK

This accessible, well-written book - by one of the world's top scholars in the field of Pali Buddhism - is mandatory reading on important doctrines and themes in early Buddhism for all serious students of Buddhism.

December 2005: 216x138: 208pp
Hb: 0-415-37123-6: **£65.00**

Theravada Buddhism and the British Encounter

Religious, Missionary and Colonial Experience in
Nineteenth Century Sri Lanka

Elizabeth Harris, University of Birmingham, UK

This work explores the British encounter with Buddhism in nineteenth century Sri Lanka, examining the way Buddhism was represented and constructed in the eyes of the British scholars, officials, travellers and religious seekers who first encountered it.

February 2006: 234x156: 274pp
Hb: 0-415-37125-2: **£65.00**

Indian Sufism since the Seventeenth Century

Dervishes, Devotees and Emperors

Nile Green, Lady Margaret Hall, University of Oxford, UK

Nile Green reveals the politics and poetry of Indian Sufism through the study of Islamic sainthood in the midst of a cosmopolitan Indian society comprising migrants, soldiers, litterateurs and princes.

Series: *Routledge Sufi Series*
April 2006: 234x156: 240pp
Hb: 0-415-39040-0: **£65.00**

India - From Regional to World Power

Ashok Kapur, University of Waterloo, Ontario, Canada

This is an in-depth examination of India's role in world politics at the beginning of the twenty-first century.

Series: *India in the Modern World*
February 2006: 234x156: 288pp
Hb: 0-415-32804-7: **£65.00**

The Puzzle of India's Governance

Culture, Context and Comparative Theory

Subrata K. Mitra, University of Heidelberg, Germany

This book examines how India has been able to sustain democratic governance while undergoing substantial social, economic and political changes through a neo-institutional rational choice model of governance, bounded by local culture and context.

Series: *Routledge Advances in South Asian Studies*
November 2005: 234x156: 304pp
Hb: 0-415-34861-7: **£70.00**

Interpretations of the Bhagavad-Gita and Images of the Hindu Tradition

The Song of the Lord

Catherine A. Robinson, Bath Spa
University, UK

This book investigates the relationship between the various interpretations of the Bhagavad-Gita and the Hindu tradition.

December 2005: 234x156: 208pp
Hb: 0-415-34671-1: **£60.00**



Attending Krishna's Image

Chaitanya Vaishnava Murti-seva as Devotional
Truth

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