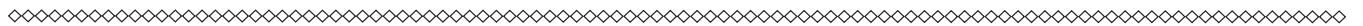




South Asia Newsletter

Centre of South Asian Studies
www.soas.ac.uk/csas/



No 65

January 2007

We are very happy to present the newsletter to you in a new, exciting and attractive format. Thanks to the Centres staff for doing s very good job indeed.

This new format reflects the renewed vigour and vitality of the centres. You will find details of a number of conferences and workshops on South Asia organised at SOAS, as well as profiles of visiting scholars and their projects, and some of our students and their on-going research. We hope to be able to provide you a comprehensive view of the community of South Asianists at SOAS, to keep you abreast of new publications in the field, and of events in and around SOAS of interest to you.

The Centre will again play host to the Tongues on Fire Film Festival in March, and on its behalf I would like to thank the organising collective for their efforts in bringing these films to us, as well as to the Vice-Principal's office for additional funds to support the event. We hope this productive relationship will continue in the future. As many of you are aware, screening documentaries and non-mainstream cinema has been a key centre activity over the past two years. We have already screened a very powerful new documentary on the Armed Forces Special Powers Act in India and its impact on the North-eastern states. We welcome the postgraduate students' media collective Sacred Media Cow ([url: www.sacredmediacow.com](http://www.sacredmediacow.com)) which is interested in the Indian media. They had a very successful launch with the acclaimed documentary, delicately named 'Faecal Attraction', and the related lecture by Pradip Saha, Managing Editor of the Indian environmental magazine Down to Earth. We look forward to coordinating future events with them.

In addition to the conferences listed in the newsletter, another workshop partly sponsored by the Centre, entitled Empire Returns, is scheduled for March 2 and 3. Details of that workshop will soon be available on the centre webpage.

Finally, a warm welcome to Nadeem Omar, the visiting Charles Wallace Fellow from Pakistan, and Nadeem Rezavi, the visiting Charles Wallace Fellow from India. Shortly, another Charles Wallace awardee, the prominent Indian performance artist Pritham Chakrabarthi, will also arrive for a three-week long stay at SOAS. Thanks also the committee at SOAS that has done a stellar job of taking responsibility for the selection process.

Subir Sinha
Chair, Centre for South Asian Studies

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Professor Nicholas Dirks

Research Associates

Dr Shuja Al-Haq
SOAS

Dr Stuart Blackburn
Mr Ramesh Kumar Dhungel
Ghulam Murshid

Dr Matthew Nelson, Department of Political Studies

TALKS

“South Asia Briefing: India and Its Neighbours (Pakistan).” Invited to provide evidence for the Foreign Affairs Select Committee, House of Commons (31 January 2007).

Panel-based talks for last year’s BASAS and AAS meetings. (My name was not on the CSAS when these talks were presented, so they were not mentioned in the last newsletter.)

AWARDS

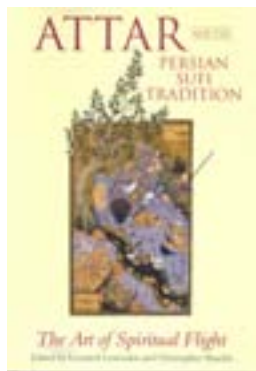
British Academy (Small Research Grant No. SG-45243). Title: “From ‘E Pluribus Unum’ to ‘In Uno Plures’: Islam, Islamic Education, and Democracy in Pakistan.”

Elected for a three-year term on the Board of Trustees for the American Institute of Pakistan Studies (AIPS).

BOOKSHELF

Dr Philippe Cullet, School of Law

Agricultural Genetic Engineering, International Law and Development, 46/3 Indian Journal of International Law 388 (2006).



Professor Christopher Shackle, Department of the Study of Religions

[ed. with Leonard Lewisohn] Attar and the Persian Sufi Tradition: The Art of Spiritual Flight. London: I. B. Tauris for the Institute of Ismaili Studies, 2006. xxvii, 355 pp. ISBN 10: 1850438854.

‘Representations of ‘Attar in the West and in the East: Translations of the Mantiq al-tayr and the Tale of Shaykh San’an.’ Ibid., pp. 165-93.

Dr Matthew Nelson, Department of Political Studies

“Religious Education and the Future of Democracy in Pakistan,” Modern Asian Studies, forthcoming 2007/2008.

“Muslims, Markets, and the Meaning of ‘A Good Education’ in Pakistan,” Asian Survey, 2006, 46:5, pp. 699-720.



Mr Ilhan Niaz, 2006 Pakistan Charles Wallace Fellow at SOAS

“An Inquiry Into the Culture of Power of the Subcontinent, 2006”, ISBN 969-516-170-7

Recent PhDs

Development Studies

Richard H. ALEXBY, 2006, Pastures New - Pastoral developments and the determination of grazing access in the Indian Himalayas

Law

Sayyid T. WASTI, 2006, The Introduction and application of Shariah in the Law of Culpable Homicide and Murder in Pakistan

Politics and International Studies

Shalini SHARMA, 2006, The Radical Response to Colonialism: The Organised Left in Punjab 1920 - 1947

Research Projects in Arts and Humanities during 2005-06

Anthropology

- Osella, Caroline

Islamism, modernity and trans of contemporary South India
£11,890

- Staples, James

Post Doc Fellowship - Becoming a person in South India
£33,546

Religions

- Hintze, Almut

Research Readership: Zoroastrian texts
£33,546

- Proferes, Ted

Reading the Vedas: language, ritual and reality
£10,477

Music

- Widdess, Richard

The Khyal song repertoire of North India: art & music
£78,899

In the coming year a number of new projects will start, several of which have built up significant research teams, both at SOAS and elsewhere.

- Daud Ali (History) is participating in an AHRC project-grant of £500k on 'The Indian Temple: production, place and patronage, which is being co-ordinated by Dr Adam Hardy of Cardiff University.

South Asia Research (SAR)

South Asia Research is an interdisciplinary area journal for the South Asia region, now published by Sage Publications in London and edited by Werner MENSKI. The topics covered include modern and pre-modern history, politics, economics, anthropology, literary and visual culture, language and literature. Its primary aim is to give rapid access to current research work and to provide opportunities for publication to research students as well as to established scholars. In addition to reports of research in progress and book reviews, review articles are welcome. South Asia Research also publishes 'thought pieces' and interpretative essays that address issues and problems arising from new research.

SAR now appears three times a year and is available electronically through SAGE, which has led to a much larger readership for the journal, as access figures demonstrate.

South Asia Research 26.3 (November 2006) is ready and contains the following articles:

DIVINE MADNESS AND CULTURAL OTHERNESS:
DIWANAS AND FAQIRS IN NORTHERN PAKISTAN
Jürgen Wasim Frembgen

USING THE LEGISLATIVE ASSEMBLY FOR SOCIAL REFORM:
THE SARDA ACT OF 1929
Sumita Mukherjee

TOWARDS A SUSTAINABLE JOINT FOREST MANAGEMENT
PROGRAMME: EVIDENCE FROM WESTERN MIDNAPORE
DIVISION IN WEST BENGAL
Debnarayan Sarker and Nimai Das

DOWRY IN BANGLADESH: COMPROMISING WOMEN'S RIGHTS
Shahnaz Huda

South Asia Research 27.1 (February 2007) is in preparation and will contain the following articles:

BEYOND THE SILVER SCREEN: BOLLYWOOD AND FILMI
DANCE IN THE UK
Ann R. David

GURU OR TEACHER? SHISHYA OR STUDENT? PEDAGOGIC
SHIFTS IN SOUTH ASIAN DANCE TRAINING IN INDIA AND
BRITAIN
Stacey Prickett

POLITICAL ACTIVISM AND SOUTH ASIAN DANCE: THE CASE OF
MALLIKA SARABHAI
Andrée Grau

SAR is available on line at
<http://sar.sagepub.com/>

MA/MSC STUDENT DISSERTATION TITLES 2005-2006

Languages and Cultures 2005-06

MA South Asian Area Studies

Sonia Benjamin

The notion of a nation: nationhood and national identity in indian cinema

Sophia Catherine Furber

The struggle for resources and meaning in Jharkand: being 'tribal' in India's mineral belt

Charlotte Emilie Hochman

The road less travelled

Shabnam Aisha Karim

The abuse of women in Hindi cinema

Asiya Khanom

The rise of muslim religious and social consciousness in bengal in the late nineteenth century

Rebecca Elizabeth Lancaster

Lozells riots:reporting, racism and representation

Barbara Ann Mears

Coins and authority in early modern south india

Tyler Jason Neyhart

From the ashes of Bombay, the rise of Mumbai: The political exploitation of communal tensions during the 1992-93 riots in Bombay

Stephanie Lynn Plewes

The last Shangri-La - western media representations of Bhutan

James Peter Sharrock

Narrative and modern Nepali histories

Nisha Ukani

The 'oye bubbly' of pepsi cola A study into the consumption of pepsi cola in urban india

Mark Neil Johnson

An evaluation of the origins of tantric buddhism

Joanna Kumari Jolly

Is there an auteur in hindi cinema? Assessing the directors raj Kapoor and guru dutt in the 1950's

Britta Reinecke

Tragic elements in the old Indian And German epics: Mahabharata and Nibelungenlied

Conal Patrick Walsh

To what extent has commercial hindi cinema been influenced by the rise of hindu nationalism since the 1980's? discuss with particular reference to cinema's treatment of muslims

MA Languages and Culture of South Asia

Ridi Faruque

Vibhavanha - suicide or self sacrifice in two stories of Aryasura's Jatakamala: or why the Bodhisattva has to suffer

Christopher Gibbons

Aesthetic sentiment its theory and application in Sanskrit poetry

Christine Lambie

The concepts of atman and brahman in the Brhadaranyaka Upanisad

Arts and Humanities 2005-06

LanNagasena Bhikkhu

Buddhism in Bangladesh (one Buddhism different identities)
Theravada's identity before and after the reformation

Sofia Bod

The origin and development of the notion of the intermediate existence (antarabhava) in early Indian Buddhism

Ligeia Lugli

The conception of language in Indian Mahayana

Masaaki Okada

Ancestor worship in Japan with a case study of Ancestor worship in Japanese new religions: Can one define Ancestor Worship?

Robert Sparks

Sarmad Shahid and transgressive Sufism in Mughal India

John Stavrellis

Becoming More: Caroline A F Rhys Davids and her Reinterpretation of Buddhism

Zipporah Weisberg

A comparative analysis of nonviolence to nonhumans in Svetambara Jain Doctrine and Aecsetic Practice and Animal Liberation Philosophy and Practice

Robert Lush

Chhau dance of West Bengal

Nandini Muthuswamy

The changing status of women musicians in South Indian classical music

Marie Parzybut

Tribal music of the Chittagong hill tracks, Bangladesh: an introduction to the study of Chakma music

Jonathan Barker

Compare and contrast the Islamic reform movements of the British India and Russian Central Asia

Jenny Booth

The Luther of India': Dayanand Saraswati and the Arya Samaj as socio-religious reformers in nineteenth century India

Victoria Friedlander

Mixed race relationships: some aspects of the 'professionalisation' of class, race and society in 18/19th century British India

Anna Gust

Ambiguity and ambivalence in Tod's Annals and Antiquities of Rajasthan

Tara Mayer

Uncertain Boundaries: Racial Consciousness and Romanitic Intimacy in British India, 1760-1830

Jonathan Saha

Making Their Minds Up: Diagnosing Insanity among convicts sentenced to transportation to the Andaman Islands in the late 19th Century

Sadia Qutubuddin

An exploratory study of Pakistan's nation branding project- the global and local factors that impact it, act as imperatives and affect its outcome

Go Eun Choi

Indian Textiles at the Great exhibition of 1851 in London

Heather Hames

Objects of devotion: Buddhist Votive Tablets in India and South-East Asia

Joona Repo

Tibetan Buddhist Refugee Architecture in India

Haniya Aslam

The State, Religion and Music in Pakistan

Benjamin Cooksley

The Elderly of Sri Lanka: beyond the crisis

Frouke De Vries

Muslim Identity Politics: being young, British, Pakistani and Muslim

Emma Dempsey

Female spirituality within Hinduism as a tool for women's empowerment

Shalini Kukreja

The changing idiom of Kalighat paintings in nineteenth and twentieth century Calcutta

Clint Newsom

Political rationalisation in Tamil Nadu, India: idioms of communication in the context of state regulation

Akhila Seetharaman

Modernity, Citizenship and Space: remaking Bangalore

Qudsia Shah

Religion as a force of change: a case study of development in Hunza

Marianne Symons

"A woman is not fit for independence" (Manusmriti 9.2-3). The impact of female development and empowerment initiatives on violence against women in rural north India

CURRENT MPHIL/PHD STUDENT TITLES

Aasim Sajjad Akhtar

"Unpacking the overdeveloped state: The politics of common sense in Pakistan, 1977-2007"
Supervisor: Dr Matthew Nelson

Jeyaalaki Arunagirinathan

The eleventh Tirumurai from its literary and devotional standpoints
Supervisors: Dr Renate Sohnen-Thieme, Rupert Snell, Dr William Radice

Anwesha Arya

Dowry again: Tradition and text
Supervisor: Prof Werner Menski

Maha Aziz

Financial Flows, Fiscal Crises and Factionalism: The Politics of Cyclical Regime Transition"
Supervisors: Prof. John Sidel at LSE with Dr Matthew Nelson
Please Note: Maha is registered as a PhD student in the government department at LSE.

Matteo Beltrami

Punjabi linguistic identity
Supervisors: Prof Christopher. Shackle, Dr Andrew Simpson, Research Tutor

Abu Musa M. Arif Billah

Persian influence on two medieval Bengali poets
Supervisor: Dr William Radice

Mayurika Chakravorty

Bengali fantasy literature
Supervisors: Dr William Radice, Dr Lucy Rosenstein, Dr Renate Söhnen-Thieme

Biswajit Chanda

Family law reform in Bangladesh: The need for a culture-specific legal system.
Supervisor: Prof Werner Menski

Marina Chellini

Preserving the Sikh cosmic order: the place of Chandi in the poetry of Guru Gobind Singh
Supervisors: Prof Christopher Shackle, Dr Jeevan Deol

Alexander Evans

Kashmiri exceptionalism and its utility in explaining the origins and persistence of political violence in Jammu & Kashmir
Supervisor: Dr Matthew Nelson

Meenu Gaur

The Kashmir of Hindi Cinema
Supervisors: Dr Rachel Dwyer, Annabelle Sreberny, Dr Isolde Standish

Sutanuka Ghosh

Reading beyond History' (Women's writing in India 1930-55 relating to Partition)
Supervisor: Dr William Radice

Sambaiah Gundimeda

Struggle for representation and recognition: Contours of Dalit politics in contemporary India (1980-2000)
Supervisors: Dr. Rochana Bajpai with Dr Matthew Nelson

Mohammed Ridwanul Hoque

Judicial activism as a golden mean: A Critical study of evolving activist jurisprudence with particular reference to Bangladesh. Supervisor: Prof Werner Menski

Ana Jelnikar

Supervisor: Dr William Radice

Tasnim Firdaus Korotana

Persian in the Indus Valley
Supervisors: Prof Christopher Shackle, Dr Rupert Snell

Prabhat Krishna

Buddhist law and identity in India
Supervisor: Prof Werner Menski

Mara Malagodi

The Nepalese constitution
Supervisors: Prof Michael Hutt, Prof Werner Menski, Dr Jeevan Deol

Leena Mitford

9th century Urdu literature
Supervisors: Prof Christopher Shackle, Dr Avril Powell, Research Tutor

Nuno Mourato

Translating Hinduism: Responses in English to Hindu Spiritual Texts (1785-1973)
Supervisors: Dr William Radice

Monjita Palit

Supervisors: Dr William Radice

Udeni Samasekara

From Vālmiki to Virgil: Moral Codes in Ancient Indian, Greek and Roman epic poetry
Supervisors: Dr Renate Soehnen-Thieme, Stefan Sperl

Federica Sona

In the shadow of uniformity: Islamic marriages in contemporary Europe
Supervisor: Prof Werner Menski

John Stevens

shared with the History Department at UCL:
Supervisor: Dr William Radice

Krishna Prasad Upadhyaya

Observances of international humanitarian laws in the internal conflict of Nepal
Supervisors: Prof Michael Hutt, Prof Werner Menski, Dr Jeevan Deol

Robin Wyatt

Dowry, marital discord and the threat of divorce: More than meets the eye?
Supervisor: Prof Werner Menski

Helena Wray

Discretion in immigration law, with particular reference to family migration
Supervisor: Prof Werner Menski

After Timur came: Multiple spaces of cultural production and circulation in fifteenth-century North India

28-30 May 2007

at SOAS

The fifteenth century was a very fertile period for literary, musical production in Persian and the literary vernaculars, supported by a range of autonomous provincial fiefdoms in Jaunpur, Delhi, Malwa, Gwalior, as well as independent chieftains in Mewar, Alwar and the Doab, which despite pursuing different objectives, some of these regional powers corresponded and interacted with each other. This is also the period when propagators of Krishna Bhakti first “reclaimed” Braj and established an important presence there with ramifications that went as far as Bengal, and when iconoclastic religious figures like Kabir and Nanak emerged. So far these polities and textual traditions (courtly, Sufi, Bhakti, Jain) have largely been studied in isolation – and in general this period has been overshadowed by the later Mughals, who have attracted much greater scholarly attention.

Within this fragmented and diverse socio-political environment, for whom and for what purpose were texts produced? If texts now occupied a multiplicity of ‘new spaces’, what were the relationships between different genres of texts and how were these ‘new spaces’ constituted?

A multilingual approach that includes Persian, Hindavi, Avadhi, Braj Bhasha, Apabhramsa and Sanskrit allows us to ask a new set of research questions: what were the spaces of literary production and patronage? What reasons guided the choice of language for composition? What was the range of usages in each high language and vernacular? What social and political forces did genres mediate? What does a typology of scholars, patrons and audiences suggest about cultural hierarchy and contact?

While the emphasis will be on literature (both written and oral), we also seek to illuminate the place of texts within overall patterns of patronage (art, architecture, scholarship) and in general the relationship between text and artefact, as e.g. in the case of illustrated manuscripts or architectural inscriptions.

In particular we would like speakers to address one or more of the following areas:

- the cultural orientation or projects of the rulers of Jaunpur, Malwa and Delhi, and of the Rajas of Gwalior, the kind of court and courtiers they attracted, the range of cultural production they supported, and the circulation of ideas, scholars and performers between them.

- the range of Sufi literary production, and their geographic and social location.

- how do Naths and Sants fit within the picture?

- How does Krishna bhakti affect the socio-political and literary-religious make up of the region? Can we trace the pattern of its spread?

- the political and cultural role of “Rajputs” in north India (e.g. Meos, Chauhans): what evidence do we have about the genres and poets and scholars they patronised?

- literary production by and for Jains, the groups who patronised them and their participation in the various polities.

- the networks of merchants (Jain and non-Jain) and their role as patrons and carriers of literary and religious tastes.

- What Sanskrit literary genres are favoured in this period, and are they at all sensitive to the rise in vernacular production all around? How does the social and religious makeup of the patrons of Sanskrit affect the kind of literature that is being produced?

- What kind of Persian literature was written and patronised in this period? Were rulers supposed to be poet-kings? Which genres were favoured?

- Are Hindavi, Avadhi and Braj Bhasha local, cosmopolitan or genre-specific vernaculars at this time?

Participants:

Simon Digby (independent scholar)
 Sunil Kumar (University of Delhi)
 Samira Sheikh (Ismaili Institute, London)
 Aditya Behl (UPenn)
 Raziuddin Aquil (CSSS, Calcutta, and University of Edinburgh)
 Ramya Sreenivasan (University of Buffalo)
 Imre Bangha (University of Oxford)
 Francesca Orsini (SOAS)
 Katherine Brown (University of Leeds)
 Dilorom Karomat (AHRC project)
 Jeevan Deol (SOAS)
 Purushottam Agrawal (Jawaharlal Nehru University, New Delhi)
 Chris Minkowski (University of Oxford)
 Paul Dundas (Edinburgh) conspectus of Jain literary production in 15c (tbc)
 Stefano Pellò (Venice) Persian poetry in 15c India

Discussants:

Vasudha Dalmia
 Daud Ali
 Whitney Cox
 Kumkum Sangari
 Allison Busch +



TONGUES ON FIRE: ASIAN WOMENS FILM FESTIVAL 2007
9 – 31 MARCH 2007 Experiences beyond Bollywood

Tongues on Fire is an annual film festival celebrating the excellence, performance and achievements of Asian women in cinema. It showcases work by women or stories where women are the central protagonists in order to encourage debate and hold up a mirror to life.

Tongues on Fire, will be celebrating its 9th film festival in 2007 and once again the festival will open with a Gala Launch event at the British Academy of Film and Television Arts (BAFTA) with a drinks reception and screening. The opening film is *The Namesake*, directed by Mira Nair.

Tongues on Fire is headed by Pushpinder Chowdhury & Harvinder Nath, and the festival will feature a range of documentaries, high profile screenings of new work such as the film, *Provoked*, inspired by the story of Kiranjit Alhuwalia and directed by Jag Mundhra. There will be the regular Short Film Competition, & the Master class strand which was launched at BAFTA last year.

In March 2007, our special guest will be the legendary Bollywood dancer, Helen, who created the dance and cabaret numbers so familiar in cinema today. TOF will celebrate her achievement in Hindi cinema.

For full festival programme contact: info@tonguesonfire.com or visit www.tonguesonfire.com

Lecture

17.30-21.00, Wednesday, 21 March 2007

Khalili Lecture Theatre, Main Building, School of Oriental and African Studies

MAD TALES FROM BOLLYWOOD

BY Dr Dinesh Bhugra

Dr Dinesh Bhugra from the Institute of Psychiatry presents this absorbing seminar investigating how mental illness has been portrayed in Hindi Cinema from the 1950s – 1990s. He has written the first book to investigate this subject and reflects on how culture has impacted on films and vice-versa.

The seminar will be illustrated by film clips and be followed by a Q&A and Reception.

All Welcome. Booking is not required.

Enquiries: centres@soas.ac.uk or Tel: +44 (0)20 7898 4892

Film Screening of Festival Film

16.00-18.00, Thursday, 22 March 2007

Khalili Lecture Theatre, Main Building, School of Oriental and African Studies

DOR (Thread)

Director: Nagesh Kukunoor

Cast: Ayesha Takia; Shreyas Talpade; Gul Panang

123 mins; Hindi (with sub-titles tbc); India

Dor is the story of love, loss, friendship and ultimately redemption. It tells the tale of Meera (Takia) and Zeenat (Panang) two young women from different parts of India whose destinies become inter-twinned when their worlds collide.

Their husbands, Shankar and Amir, get jobs in Saudi Arabia, where they become room-mates. Meera & Zeenat miss their husbands and talk to them occasionally on the phone. Then tragedy strikes. Shankar is killed and Amir arrested for his murder and sentenced to death.

However, if Meera, Shankar's widow agrees to pardon her husband's killer, his life can be spared.

So Zeenat sets out on a quest to save Amir's life. How does Shankar's family react to the situation? Does Zeenat succeed? Does Meera find her redemption through revenge or through sacrifice? DOR a heartwarming story from the director of Iqbal.

Film Screening of Festival Film

18.30-21.00, Thursday, 22 March 2007

Khalili Lecture Theatre, Main Building, School of Oriental and African Studies

NO MORE TEARS SISTER: Anatomy of Hope and Betrayal

Directed by Helene Klodawsky

Producer: Pierre Lapointe

DOP: Francios Dagenais

Canada, 2005, 80 mins followed by Q&A (tbc)

Nominated for a Gemini Award for Best Photography in a documentary, this is a story of love, revolution and betrayal, exploring the price of truth in times of war. Set during the violent ethnic conflict that has enveloped Sri Lanka over decades, this film recreates the courageous and vibrant life of renowned human rights activist, Dr Rajani Thiranagama. Mother, anatomy professor, author and symbol of hope, Rajani was assassinated at the age of 35. Fifteen years after Rajani's death, her charismatic older sister, Nirmala, a former Tamil militant and political prisoner, journeys back to Sri Lanka. She has decided to break her long silence about Rajani's passionate life and her brutal slaying.

No More Tears recounts Rajani's deeply human struggle as a wartime mother, university professor, wife and political activist. Stunningly photographed, using rare archival footage, intimate correspondence and poetic recreations, the story of Rajani and her family delves into rarely explored themes – revolutionary women and their pursuit of justice.

For press enquires contact: Suman Bhuchar on 07930 101894; E: sumanbhuchar@lineone.net

All Welcome. Booking is not required.

Enquiries: centres @soas.ac.uk or Tel: +44 (0)20 7898 4892

9th JAINA STUDIES WORKSHOP

21-22 March 2007

School of Oriental and African Studies



JAINISM AND MODERNITY



Tenth-century statue of Gommatesvara at Shravanabelgola
(Photo: Robert Del Bonta)

The 7th Jain Annual Lecture (followed by a reception)

**Wednesday 21 March 2007,
18.00-19.30, Brunei Gallery Lecture Theatre, SOAS**

Jainism and the Culture of Trade

Lawrence A. Babb
(Amherst College)

All Welcome

9th JAINA STUDIES WORKSHOP

21-22 March 2007

School of Oriental and African Studies



JAINISM AND MODERNITY



Workshop

9am Thursday, 22 March 07, Brunei Gallery Lecture Theatre, SOAS

9.00	Welcome	
9.05	Olle Qvarnström	The Dancing Indra: Jain Cave Paintings from Ellora
9.40	Julia Hegewald & Sabine Scholz	Mahāmastakābhiṣeka 2006: Pilgrims, Preparations & Procedures
10.15	Peter Flügel	Jain Modernism
10.50		Tea and Coffee
11.20	Anupam Jain	Contributions of Ancient Jaina Scholars to Modern Mathematics
11.55	Prabha Jain	The Language of Sets in Jaina Wisdom
12.30	Kim Plofker	Links between Sanskrit and Muslim science in Jaina astronomical works
13.05	Lunch	
14.05	Jonardon Ganieri	Worlds in Conflict: The Jains in Early Modern India
14.40	Jayendra Soni	Jaina Philosophy and Modernity
15.15	Sin Fujinaga	Jaina Studies in Japan
15.50	Tea and Coffee	
16.20	Manisha Sethi	The Proof of Custom: Negotiating Jain Widow's Inheritance Rights
16.55	Signe Kirde	The Meaning of Possessiveness (parigraha) in Digambara Literature and the Search for a Strange Manuscript of Samantabhadra
17.30	Maria Schetelich	Sources for the History of Jain Studies at Leipzig University - The Archive of Johannes Hertel
18.05		Final Remarks

All Welcome

Contact: Centre of Jaina Studies, Department for the Study of Religions, Faculty of Arts and Humanities, SOAS, Thornhaugh Street, Russell Square, London WC1H 0XG, centres@soas.ac.uk; Tel: +44 (0)20 7898 4892

EVENTS

Open Inaugural Lecture

22 February 2007, 17.30
Brunei Lecture Theatre, SOAS

**“Speaking in Tongues:
minority-group identity and language”**

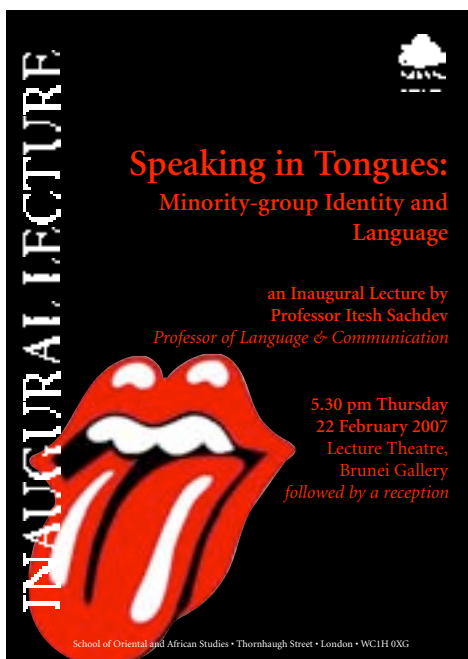
by
Professor Itesh Sachdev,
Professor of Language and Communication, Director SOAS-
UCL Centre for Excellence for Languages of the Wider
World and Head, SOAS School of Languages

Chair: Professor Michel Blanc, FRSA, Universite de Savoie,
Chambery Bunraku Chanting and Shamisen performers

Venue: Brunei Gallery Lecture Theatre
SOAS, University of London
Thornhaugh Street
Russell Square
London WC1H 0XG

All Welcome
Admission free
No booking required

Email: mo2@soas.ac.uk



Open Inaugural Lecture

6 March 2007, 17.30
Brunei Lecture Theatre, SOAS

“Children’s Understanding of Economics”

by
Professor Paul Webley,
Director and Principal of SOAS

Children around the world observe the functioning of the economy by visiting markets with their parents, watching TV reports about unemployment, by reading, by talking to teachers and others. They also participate in it: they work, trade, buy and sell. And they create their own autonomous economic world, a world of child-child economic relations, where possessions are swapped and the latest craze cards traded.

What kind of understanding of economics do children develop as a result of all this experience?

This lecture will focus on two main areas: the development of children’s understanding of economic concepts (such as value, prices, money, poverty) and children’s understanding of their own economic behaviour, with a particular focus on children’s saving. Drawing on empirical evidence from observational studies and experiments carried out in Britain, and interview studies in South Africa and Malaysia, it will try to identify some of the processes that underpin the development of economic understanding.

Venue: Brunei Gallery Lecture Theatre
SOAS, University of London
Thornhaugh Street
Russell Square
London WC1H 0XG

All Welcome
Admission free
No booking required

Email: mo2@soas.ac.uk

World Music Summer School

From June to August 2007 SOAS will run its successful World Music Summer School. The course programme will be announced soon.

Check
www.soas.ac.uk/summermusicschool
for details and updates.

Enquiries:
Tel: +44 (0)20 7808 4500
Email: musicevents@soas.ac.uk

Charles Wallace Trust (Pakistan) Fellowship 2005-2006

Mr Ilhan NIAZ, Quaid-i-Azam University, Islamabad was awarded the fellowship at SOAS.

Prof Naeem QURESHI, Quaid-i-Azam University, Islamabad and Dr Tariq RAHMAN, Quaid-i-Azam University, Islamabad nominated Mr Niaz..

Introduction:

The Charles Wallace Fellowship Trust provided timely and vital assistance to my doctoral research on the culture of power and the governance of Pakistan. This doctoral work will apply the theory developed in my book *An Inquiry into the Culture of Power of the Subcontinent* (Islamabad: Alhamra Publishing, 2006) to the exercise of state power in Pakistan from 1947 to the present day. One of the elements in the theory is that British history and institutions are in many respects exceptional and that this exceptionalism led the rulers of British India to develop a progressive and dynamic synthesis between their culture of power, which finds structural expression in a state of laws, and the culture of power of the subcontinent, which finds structural expression in the continental bureaucratic empire. It was thus important that at the doctoral level I have access to the documentary record of the executive authority in British India.

Living in London:

Due to prior commitments at the Quaid-i-Azam University, Islamabad, I was unable to proceed to London before July 2006. Arriving during the summer had several advantages and disadvantages.

The principal advantage was that I was able to arrange accommodation at Paul Robeson, one of the SOAS Halls of Residence, which is within walking distance of SOAS and the British Library. Another important plus was that the SOAS library was not crowded, which was excellent from a research point of view as I found so much at the SOAS library that I hardly got a chance to go to the British Library.

The principal disadvantage was that I did not get the opportunity to express my views in a more public forum. The opportunities for interaction with faculty were limited owing to their summer commitments, though I thoroughly enjoyed and gained a lot from the four meetings that did take place. And from the research perspective, while there was plenty of peace and quiet, I found it increasingly difficult as the weeks wore on to maintain my concentration for extended periods at the library. I suspect that while I probably would not have gotten as much research done (in terms of the number of note pads I managed to fill up) if I had made it in term time the overall effect would have been much more beneficial.

As far as expenses were concerned, even though I was paying for my own accommodation, which I am told is rare for visitors from South Asia, I did not have any great difficulty making ends meet. Even if I had stayed the full three months, instead of about 70 days, I would have made it with a little to spare.

Working in London:

By far the most useful and convenient resource was the SOAS library. In it I found, among other things, vice-regal correspondence, contemporary sources, biographies, collections of documents, and reports. Going through debates and discussions concerning taxation, policing, legislative reform, and military policy, from documents from the period of British rule in India have provided me with a far surer grasp of what the British wanted to do in India, what they managed to do in India, and how they coped with the divergences between intentions, policies, and outcomes. This grasp has helped me enormously in framing questions for the interviews I have thus far conducted of elder statesmen in my own country, the vast majority of whom believe that the overall impact and trajectory of British rule was beneficial and should have been improved upon in both letter and spirit. Considering that sixty years have elapsed since independence, and that the people interviewed all entered public service after British rule ended at a time when American scholarship and funding provided powerful material incentives to reject the "colonial legacy" and engage in naively optimistic self-congratulatory delusions, these opinions are striking testimony to British achievement, American un-wisdom, and South Asian failure. My time at SOAS has been fruitful in terms of helping understand all three phenomena.

The British Library though impressive, was disorienting and difficult to adjust to because of its stringent bureaucratic restrictions. I also made the mistake of spending my first month exclusively at SOAS before going to the British Library. Having gotten used to the summer-time serenity of the former, I found the British Library to have an almost carnival atmosphere. I thus returned to the SOAS library, and also spent some time at the Senate House library. Part of the problem was that I was already getting more material than I could possibly hope to use from the SOAS library. Given the limited time available, I decided to concentrate on a front that was already producing results rather than spending time getting adjusted to a new place.

Conclusion:

The Charles Wallace Trust has made a useful contribution to my doctoral research. I found the British Council staff in Pakistan, and the academic support staff at SOAS in London, most helpful in making the arrangements. I am very thankful to everyone associated with the Charles Wallace Trust for their support.

Yours truly,
Ilhan Niaz

Charles Wallace Trust (India) Fellowship 2005-2006

Mr Arupjyoti SAIKIA, University of Delhi was awarded the fellowship at SOAS.

Dr Dilip M MENON, University of Delhi nominated Mr Saikia.

I am highly grateful to the Charles Wallace India Trust for their kindness in selecting me as their fellow in the School of Oriental and African Studies, University of London this year. During my fellowship period for three months covering May, June and July 2006 I have been able to do the following works.

I have spent a good amount of work in the Asian and African Collection of British Library to work on my research theme of colonial medicine in Assam. Towards this end I was able to read a good amount of papers, reports as such

- Annual Report of Sanitary Administration of Assam
- Annual Report of Pasteur Institute in Shillong
- Annual Report on Tezpur Mental Asylum
- Annual Report of Hospital Administration in Assam. Home Proceedings (Assam)
- Revenue Proceedings (Assam)
- Report on Moral and material Progress of India

I have also consulted a large numbers of private papers mostly the doctors, botanists and other administrators.

A welcome relief for me in the AAC of British Library was the vernacular tracts series. I was able to read some Bengali tracts too.

I have been able to use the rich library of School of Oriental and African Studies. I have read in the rare book section and used their private papers and also their official publications. I was amazed to find some important rare book concerning the literary history of Assam, mostly of the 19th century. Some rarest of rare collection in the vernacular section is amazing and they will be of immense interest for me.

I have also presented a paper in weekly seminar of SOAS as part of my Fellowship agreement on 13th June, 2006.

I did spend a couple of days in the Library of London School of Economics. This visit was used mostly to read some private reports pertaining to the 20th century political administration of Assam.

I made regular visit to the Library of Wellcome Trust Institute to read various reports of medical administration in colonial Assam. Most of the private research papers published by the British Surgeons working in Assam can be found in this library.

I made a short visit to the Cambridge University to read their private collections. The ICS officials who worked in Assam in the last days of the Raj can be found in this collection.

It was definitely a rich experience in terms of meeting people, the rich experience of two good libraries apart from my little exposure to the other libraries. The people and staff, especially Jane Savory Office Manager, Centres & Programmes Office, and all the people of SOAS were wonderful and they were lovely and helpful.

I express my sincere thanks to the Charles Wallace India Trust for this kindness to me.

Arupjyoti Saika

The Charles Wallace Trusts

The Charles Wallace Trusts were established in 1981 with money bequeathed by Charles Wallace, a British businessman in nineteenth century India. He left his estate to be divided, after provision for his children, between the British Treasury and the Treasury of British India. In his will, he directed that 'all possessions great and small being acquired through the people as mine should return to the people'. As a result of this, trusts were set up in Britain for each of the four countries of former British India — India, Pakistan and Bangladesh and for Burma/Myanmar, to assist nationals, normally resident in those four respective countries, to obtain education or training in Britain.

Further information can be found on: <http://www.wallace-trusts.org.uk/>

For further information about the 2008 fellowship at the School of Oriental and African Studies contact Jane Savory on js64@soas.ac.uk or Tel +44 (0)20 7898 4892 or Dr Daud Ali on da7@soas.ac.uk.

After completing my MA in Buddhist Studies at SOAS in September last year, I was fortunate to receive a "Language Training Grant" from the Society of South Asian Studies in order to continue studying Tibetan language at Tibet University (TU), Lhasa.

Known as Xizang Daxue in Chinese pinyin, the University has four campuses. The Lhasa campus is situated close to the centre of the city and all students, as is usually the case in Chinese universities, live on site. The foreign students are accommodated in a special dormitory, overseen by the Foreign Affairs Office. Describing itself as a 'Cradle of Talent on the Roof of the World', TU boasts schools covering a variety of disciplines, the Lhasa campus offering first degrees majoring in sixteen subjects and Masters degrees in eight.

Life in Lhasa is very full for me. The academic year consists of two semesters divided by a winter holiday. During the semesters foreign students have on average four hours of Tibetan language classes in the mornings and, during last semester, I also studied some traditional Tibetan dance in the afternoons.



The intermediate level classes I took were a mixture of grammar, reading selected literature and the study of customs and culture. We also had some field trips to monasteries and to the Potala Palace, former residence of the Dalai Lamas and Tibetan government. These were guided knowledgeably by Gen Lhakpa Tsenden la, a teacher whose PhD from Beijing University explores the symbolism of colours within Tibetan traditions.

We are presently in the winter break, which lasts from the end of December until after the Chinese and Tibetan New Years, the second semester being due to begin in early March. Now

that the first semester has ended it is possible to be very 'lhu lhu chey', as the Tibetans say, i.e. not to do much at all, but I am attempting to make the most of being here. I am taking the opportunity to explore Lhasa and its surrounds, and have signed up for a series of classes in basic Chinese at a local school. All of the other students are Tibetans who are learning Chinese in order to improve their job prospects, so the classes are given in Tibetan. This enables me to practice some of the Tibetan language skills I have acquired whilst simultaneously picking up a modicum of Chinese.

Below you can see the city of Lhasa spread out beneath a mountain known locally as 'Shel Drak' (Tib. shel gyi brag). It is both a Bon po and a Buddhist sacred site and is residence to one Bon po hermit who lives beneath a large rock at its foot. Although a visit offers superb views over the city on a clear day, the holy object that is its centrepiece is, unfortunately, in a cave located at the end of a steep climb across a sheer rock face. The Tibetans who described it to my companion and me did hitch up their 'chubas' (long Tibetan style dresses) and scramble across this treacherous route. However, I felt that perhaps the Tibetan deity of long life sitting on his crystal pillar (shel ka ba) would prefer me not to compromise my life trying to enter his cave, and so to return to my studies in one piece!



by
Dawn Collins

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The American Institute of Bangladesh Studies of the \$25,000 Quadir Prize: Annual Global Contest to Strengthen Bangladesh.

This global contest is open to any individual in the world.

To enter, submit an essay of 25 pages or less that describes an innovative and practical idea that would improve the lives of low- and middle- income people of Bangladesh (everyone except the top-third of the population in terms of annual income). Proposals will be judged by four Harvard University faculty members, in consultation with scholars familiar with Bangladesh. The deadline for submissions is June 30, 2007. The winner will be announced on October, 15, 2007, and an award ceremony in Dhaka is planned for January 2008.

Please see the official prize site at Harvard University for details:

http://www.cid.harvard.edu/quadir_prize/

2007 SAAG (South Asian Anthropologists' Group) Conference.

The Production and Reproduction of Inequalities

University of Edinburgh, Scotland,
4th and 5th September 2007.

When recent economic development and overall progress is discussed, whether in terms of 'India Shining' or envisaging a future in which China and India will be economic power-houses, deprived and marginalised people are usually ignored. South Asia lacks a functioning welfare infrastructure that would enable such groups to benefit from overall development. Against the tendency to romanticise resistance, the 2007 SAAG conference should aim to consider how marginalised groups may act within the field of power to reproduce their own marginality, as well as exploring the means by which such exclusion is reproduced, challenged, overcome or reinforced. In the meeting we would like to encourage papers that engage with various aspects of this 'social and economic exclusion in the midst of affluence and growth'. This could include, e.g., papers on ethnographic research on marginal groups (in the widest sense, including but not limited to dalits, women, gays, hijras, adivasis, etc); papers on how 'modernisation' has caused new forms of oppression and struggle, such as changes in the forms of bonded labour or gendered discrimination (such as female infanticide and female foeticide); papers on the developing middle class that could discuss how modernization has affected them and they have reacted to it; papers on changing media representations of Indian society and its characteristics; papers on how popular culture is transformed in conditions of growing inequality; or papers on the transformations of NGOs and government programmes that attempt to take account of these changes. We also invite papers on the methodological problems confronting those seeking to studying different forms of inequality, their reproduction, representation as well as strategies of resistance to exclusion and marginalisation.

Roger Jeffery, Hugo Gorrings, Edinburgh. 2007 SAAG convenors.

To offer a paper or be put onto the SAAG mail list, contact: hgorring@staffmail.ed.ac.uk



University of Oxford

DEPARTMENT OF INTERNATIONAL DEVELOPMENT

Queen Elizabeth House

CONTEMPORARY SOUTH ASIA SEMINAR

Hilary Term 2007

Thursdays, 2 pm, Seminar Room 2, Department of International Development

Week 1 18 January

SHEFALI VIRKAR, Keble College, Oxford

Wired For Change? Exploring Nascent e-Government Initiatives in Karnataka

Week 2 25 January

DEEPAK K MISHRA, Jawaharlal Nehru University, New Delhi

Changing Property Rights and Agrarian Transformation in North East India: The Case of Arunachal Pradesh

Week 3 1 February

RAVI RAMAN, Visiting Fellow, University of Manchester

The Trojan Horse in Asia: Kerala Model Under Pressure?

Week 4 8 February

DILIP MENON, University of Delhi and Visiting Fellow, Magdalen College, Cambridge

Self serving narratives: Religion, history and identity in fin de siecle south India

Week 5 15 February

TOM HARRISON, St Antony's College, Oxford

The Social Embeddedness of NGOs in West Bengal

Week 6 22 February

SWAGATO SARKAR, St Antony's College, Oxford

Contemporary activists and their politics

Week 7 1 March

VANDANA UPADHYAY, Rajiv Gandhi University, Itanagar, Arunachal Pradesh, and Visiting Fellow, Department of International Development, Oxford

Gender and Livelihood Diversification in Mountain Economies: The case of Eastern Himalayas

Week 8 8 March

MICHAEL ROBERTS, University of Adelaide

Sacrificial devotion & Tamil Tiger rites

Convenors:

Professor Barbara Harriss-White, Dr Nandini Gooptu, Mallarika Sinha Roy

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SOUTH ASIAN STUDIES PROGRAMME
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ST ANTONY'S COLLEGE, UNIVERSITY OF OXFORD

Hilary Term 2007

SOUTH ASIAN HISTORY SEMINARS

**Tuesdays, 2.00 p.m. in The Deakin Room, Founder's Building,
St Antony's College**

<i>Week 1</i> 16 January	Professor Polly O'Hanlon (St Cross) <i>What is 'modern' in the early modern: problems and perspectives in the social history of early modern India</i>
<i>Week 2</i> 23 January	Dr Prashant Kidambi (University of Leicester) <i>Consumption, domestic economy and the idea of the middle class in late colonial Bombay</i>
<i>Week 3</i> 30 January	Professor Michael Fisher (Oberlin College, USA) <i>D.O. Dyce Sombre (1808-51): first Indian M.P. and 'rootless cosmopolitan'</i>
<i>Week 4</i> 6 February	Dr Nicholas Owen (The Queen's College) <i>Reporting the civil disobedience movement (1930-32) in Britain</i>
<i>Week 5</i> 13 February	Nandini Chatterjee (University of Cambridge) <i>State, Christianity and the public sphere in India, 1830-1950: personal law</i>
<i>Week 6</i> 20 February	Dr Sarmila Bose (Reuters Institute, Green College) <i>Memories in conflict: the 1971 war in South Asia</i>
<i>Week 7</i> 27 February	PRS Presentations
<i>Week 8</i> 6 March	PRS Presentations

All are welcome

Convenor: Dr D.A. Washbrook
Enquiries: e-mail: asian@sant.ox.ac.uk or tel: 01865-274559

THE SOUTH ASIAN CONFERENCE ON TRADE AND DEVELOPMENT (2006)

'Multilateralism at Cross-roads: Reaffirming Development Priorities'

19-20 December 2006, New Delhi, India

Organised by



Centre for Trade and Development (Centad), New Delhi, India is an autonomous, not-for profit institution that seeks to strengthen the abilities of governments and communities in South Asia to make economic globalisation work for development. The **South Asian Conference on Trade and Development** is an annual event of Centad. The Second edition of this conference titled *'Multilateralism at Cross-roads: Reaffirming Development Priorities'*, held on 19-20 December 2006 in New Delhi, was attended by over 100 academics, civil society representatives and media persons from all across South Asia. The deliberations were spread over eight sessions, each chaired by an eminent expert in the relevant field. Each session was followed by open discussions. There were also intensive informal discussions between delegates during the session-breaks.

Key Issues of Discussion in the Conference

The deliberations over two days focused on the following issues:

- The current impasse in the Doha Round of the WTO: Root causes; developing country options and ways forward.
- Key issues of concern for developing and the Least Developed Countries (LDCs) at the WTO negotiations: Agriculture; Non-Agricultural Market Access (NAMA); Special and Differential Treatment (S&DT).
- Opportunities and threats to regionalism in South Asia: LDC concerns; problems and prospects of operationalising the South Asian Free Trade Area (SAFTA).
- Trade in services: Implications of India's services revolution for other South Asian countries; Emergency Safeguard Measures; LDC-concerns in the services trade.
- Rules negotiations and South Asian interests: Antidumping; Rules of Origin (RoO); Dispute Settlement.
- Issues and concerns around trade liberalisation: Trade-safety net for agriculture, Aid for Trade, Special Economic Zones (SEZs), Product and Process-related Standards.
- WTO and Environmental concerns.
- Role of trade towards achieving the Millennium Development Goals (MDGs).
- Problems and prospects of South-South trade.
- Global trade justice.
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Gopal K. Pillai (left), Commerce Secretary, Government of India, releasing Centad's book on Services at the South Asian Conference on Trade and Development 2006. Also seen are B L Das (centre), India's former ambassador to GATT and Samar Verma, Head, Global Economic Justice Team, Oxfam GB, Oxford.

CENTAD PUBLICATIONS

Recent Releases



1. 'TRADE IN SERVICES & INDIA: PROSPECTS AND STRATEGIES'

Editor: Rupa Chanda (Professor, Indian Institute of Management, Bangalore, India)

Foreword: Jagdish Bhagwati (Columbia University, USA)

Publisher: Centad & Wiley (India)

This book was released by Shri Gopal K. Pillai, Commerce Secretary, Government of India, in the Inaugural Session of the South Asian Conference on Trade and Development (2006).

About the Book: Trade in services occupies 54 % of India's GDP, 25 percent of India's employment and 30 percent of India's exports. However, in spite of the growing importance of services, the currently available reference material is inadequate and often unavailable at a single reference point. With the aim of filling in this gap, Centad has come out with this comprehensive collection of research papers. The publication covers the following areas:

Cross-cutting Papers

- Statistical outline of services in India;
- Foreign Direct Investment (FDI) flows in service sector (1991-2003): Determinants and impact;
- Services in India's Regional Trade Agreements (RTAs).

Sectoral Papers

- Infrastructural services covering distribution services and telecommunication services;
- Social services covering environmental services, higher education services and health services;
- Professional services covering accounting services, legal services and general Mode 4.

2. 'SOUTH ASIAN YEARBOOK OF TRADE AND DEVELOPMENT' (2006) (Forthcoming)

Editors: B. S. Chimni (Professor of International Law, Jawaharlal Nehru University (JNU), New Delhi, India)

B. L. Das (India's former Ambassador to the GATT)

Saman Kelegama (Executive Director, Institute of Policy Studies (IPS), Colombo, Sri Lanka)

Mustafizur Rahman (Research Director, Centre for Policy Dialogue (CPD), Dhaka, Bangladesh)

Foreword: Ha-Joon Chang (University of Cambridge)

Publisher: Centad & Wiley (India)

About the Yearbook: Beginning 2005, Centad has launched the publication of an annual series, namely the 'South Asian Yearbook of Trade and Development' with the primary objective of articulating the debates around trade and development in South Asia. The second issue of the Yearbook (2006), titled '**Multilateralism at Cross-roads: Reaffirming Development Priorities**' is a comprehensive collection of research papers on trade-related issues pertaining to the development concerns of the South Asian countries. **The Yearbook 2006 is scheduled to be released early this year.**



RELEASE OF THE 'SUMMARY' OF THE YEARBOOK (2006)

The Inaugural Session of the South Asian Conference on Trade and Development (2006) witnessed the unveiling of the 'Summary' of the 'South Asian Yearbook of Trade and Development (2006)', by **Shri Gopal K. Pillai**, Commerce Secretary, Government of India.

REPORTS

3. 'GATS NEGOTIATIONS AND INDIA: EVOLUTION AND STATE OF PLAY'

Author: **Kasturi Das** (Research Officer, Centad)

Category: **Centad Working Paper**



Available at: <http://www.centad.org/download/Working_Paper_7_20.11.06.pdf>

About the Paper: This Working Paper of Centad tracks the evolution of the services negotiations under the purview of the General Agreement on Trade in Services (GATS) of the WTO since its inception and provides a concise overview of the current state of play. The paper analyses the key issues under the GATS from an Indian perspective and makes important policy suggestions for India on certain sensitive sectors like retail, higher education, audio-visual and legal services. The paper also suggests the policy stance India might adopt upon resumption of the stalled Doha negotiations of the WTO so as to balance its offensive interests in services *vis-a-vis* other key areas of negotiations, such as Agriculture and Non Agricultural Market Access (NAMA).

3. 'TRADING UP'- A Quarterly Trade Magazine of Centad aimed at demystifying issues around trade and development. The latest (July-September 2006) issue of 'Trading Up' is focused on Dispute Settlement under the WTO.



Available at: <http://www.centad.org/download/Trading_UP_3_11.pdf>.

The forthcoming issue of 'Trading Up' will be on Aid for Trade.

SELECT OTHER ACTIVITIES OF CENTAD

- ◆ **Kasturi Das** (Research Officer, Centad) has authored a paper titled '**International Protection of India's Geographical Indications with Special Reference to "Darjeeling" Tea**', published in the *Journal of World Intellectual Property*, Vol. 9, No. 5, pp. 459-95, Blackwell Publishing Ltd. Available at: <<http://www.blackwell-synergy.com/doi/abs/10.1111/j.1422-2213.2006.00300.x?cookieSet=1&journalCode=jwip>>
- ◆ **K. M. Gopakumar** (Research Officer, Centad) has co-authored a paper with Biswajit Dhar titled '**Post-2005 TRIPS Scenario in Patent Protection in the Pharmaceutical Sector: The Case of the Generic Pharmaceutical Industry in India**', published by **ICTSD-UNCTAD**. Available at <<http://www.iprsonline.org/unctadictsd/docs/Dhar%20Indian%20Pharma%20November06.pdf>>

FORTHCOMING EVENT

South Asia-Level Workshop on
'Building Trade Safety Net in Agricultural Systems in South Asia'
 Hyderabad (India), March 2007

This one-day Workshop will be organized by **Centad**, in collaboration with **Centre for Economic and Social Studies (CESS), Hyderabad, India**. Agricultural trade specialists from all across South Asia will come together on this platform to reflect on issues around Trade-safety Net in light of the global trade scenario and to develop future strategies towards building these protective mechanisms. The proceedings of the Workshop will eventually be compiled in the form of a publication.

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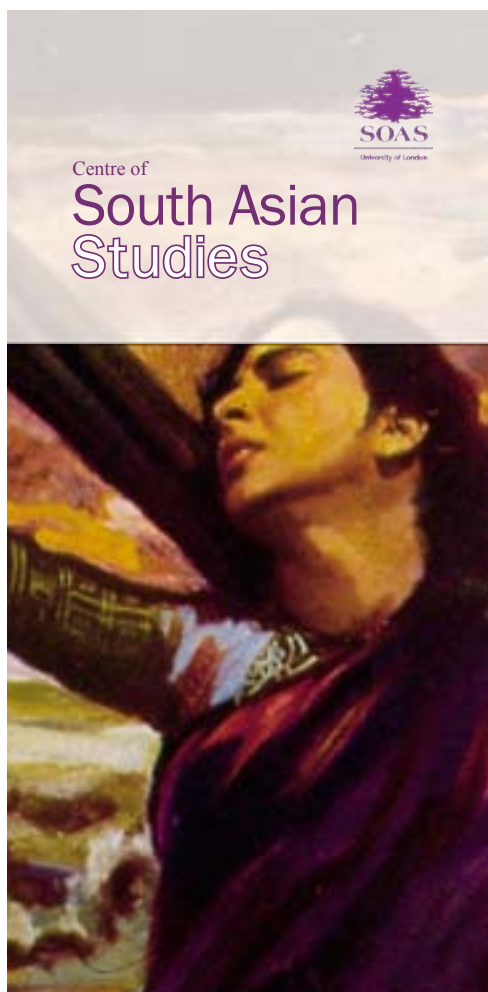
ABOUT THE CENTRE

Since its inception in 1916, the School of Oriental and African Studies has been an important international centre for the study of South Asia. In 1966, the Centre of South Asia Studies was established to co-ordinate the research of the South Asian specialists spread widely throughout SOAS.

At present SOAS employs over thirty full-time South Asian specialists in the teaching staff. In addition to a department of South Asian Languages and Cultures, SOAS has South Asia specialists in the departments of Anthropology, Art and Archaeology, Development Studies, Economics, History, Law, Music, Religions and Politics. Several South Asian specialists are also based near SOAS in other institutions of the University of London.

One floor of the SOAS Library is dedicated to the South Asia collection, overseen by the South Asia librarian and two assistants. The Library continues to develop its web pages relating to South Asian Studies.

More than 100 courses on South Asia are taught at SOAS, and many others contain a significant South Asian component. Students may elect for a single-subject South Asia degree, or combine South Asia with a discipline in a two-subject degree. Presently SOAS offers degrees or joint degrees in the following South Asian languages: Bengali, Gujarati, Nepali, Hindi, Pali, Sanskrit, Sinhala, Tamil and Urdu; some of these languages are also available for MA degrees. All languages, and many other South Asian courses, are also available as one unit within the MA South Asian Area Studies or within the MA South Asian Cultural Studies.



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CSAS Email List

If you would like to be added to the CSAS mailing list and receive information on the Centres seminars and events please send an email to Jane Savory with the following details:

- CSAS mailing list;
- your email address; and
- your first name and surname.

CSAS Keywords Webpage:

The Keywords Project initiated by Dr Rachel Dwyer, the previous Centre Chair, can be found on:

<http://www.soas.ac.uk/centres/centreinfo.cfm?navid=912>

The essays on South Asian Keywords have been written by a number of internationally known scholars.

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Contributions

If you would like to submit a piece for consideration for the next edition of the Newsletter (October 2007) please send the details in electronic format to centres@soas.ac.uk

The Centre Chair will have the final say on which materials appear in the Newsletter. Items we would like to particularly receive are:

- reports on academic workshops/conferences;
- details of forthcoming academic events

We would like to thank all the readers who have already sent in articles.

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