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Letter from Chair



JRCの所長になってから、ちょうど二年になりました。あと一年しか残っていませんが、今年もまた非常に素晴らしい経験をさせていただきました。10月の明治神宮セミナーでは、オックスフォードブルックス大学のJoy Hendry教授が過去40年間人類学者として、日本の農村の暮らしについて研究してこられたことについてご講演くださいました。2月の津田セミナーにおいてはシカゴ大学のNorma Field教授が東北大震災に対する人々の反応についてご講演くださいました。おかげさまで、この二つのセミナーはどちらも非常に知的刺激に満ち、大好評でした。また、JRC定例セミナーでは毎週、日本の文学を始め、政治、芸術など、幅広い、興味深いテーマに触れることができました。そのほかにも、JRCのメンバーは、様々なイベントに参加する機会も得ました。例えば、今年3月に、Steve Dodd, Timon Screech, Helen Macnaughton, Chris Gerteis, Angus Lockyer が全員San Diegoで行われたAAS (Association for Asian Studies) で発表しました。

昨年度の visiting scholars の皆様はもう日本に帰国されたかと思いますが、これからもロンドンで深めた絆を大切にしていきたいと思います。今年、来られた visiting scholars の皆様、ロンドンでいい友人ができ、素晴らしい経験をなさいますよう祈っております。

The San Diego AAS conference was tough, but someone had to do it!

With the passing of the years, the old adage that time flies like an arrow rings ever more true. Already, I am reaching the end of my second year as chair of the JRC, and during the coming (my third and final) year we will choose a new chair. From my own perspective, it feels as if I have barely begun to settle into the role, and yet I am also aware that a lot has happened these last twelve months.

One major development is that we have begun to put more thought and effort into actively seeking out potential fundraising opportunities. The very life of the JRC depends on the enthusiastic participation and encouragement of our members, and we are extremely fortunate in that sense. The point of fundraising is to ensure that the JRC remains able to maintain its position as a vital hub of Japan-related research at SOAS. On this note, let me pick out Chris Gerteis and members of the SOAS Development Office for the sustained support they have offered during the year. It will probably take time before our fundraising efforts begin to bear fruit, but I believe it is vital to continue these efforts in years to come.

The JRC has been involved with other great successes during the year. The series of events to celebrate this year, which is the 400th anniversary of formal links between Britain and Japan, have been, and continue to be immensely successful thanks to the hard work of Prof. Timon Screech.

On another point, most of you will be familiar with the distinguished career of Prof. William Beasley, who taught East Asian history at SOAS between 1948 and 1983, and who passed away in 2006. I am delighted to announce that Prof. William Marrotti of UCLA, historian of modern Japan, will be giving a lecture at SOAS on 4th December this year. Our intention is to make this the inaugural lecture for an annual WG Beasley Memorial Lecture.

Looking back over the year, we have had some really fascinating speakers who have drawn in large numbers to our lectures and seminars. As always, the range of topics was extraordinary; from moral panics related to Japanese organ transplants to spirit possession in late Heian Court fiction.

Our speaker for the Meiji Jingu lecture in October 2012 was Professor Emerita Joy Hendry, of Oxford Brookes University, who presented a thoughtful series of reflections on several decades on

anthropological research into village life in Japan. The presence of four visitors from Meiji Jingu, headed by Director Masahiro Sato, made the event even more memorable. The speaker at the Tsuda Lecture in February 2013 was no less distinguished. Prof. Norma Field, Professor Emerita of the University of Chicago, made some fascinating links between the revolutionary culture of 1920s Japan and the present day response to the 2011 tsunami and the consequent catastrophe at Fukushima. Both events were well attended and engendered some lively debate in the question and answer sessions that followed.

During this past year, The JRC has been extremely fortunate to have an outstanding group of visiting scholars from Japan. They attended virtually all the weekly seminars, and really engaged in intellectual exchange. As chair, I wish them well upon their return to Japan. We miss them already. At the same time, I welcome the new visitors for the coming year.

It is with sadness that we wish our own Japanese anthropologist Dr. Lola Martinez all the best as she takes early retirement and moves to pastures new. We trust that she will still keep in touch, not least through attendance at our regular weekly lectures. At the same time, we are delighted that Dr. Fabio Gygi is entering SOAS as the new lecturer in Japanese anthropology. Likewise, we look forward to welcoming Dr. Kristen Surak who is also arriving in September to teach Japanese politics. Both have already agreed to give talks in the regular Wednesday evening JRC seminars during the coming year.

It was with great sadness that we heard of the recent death of Prof. John Sargent, who taught at SOAS from 1965 to 1999. John was not only head of the Geography Department, he also served as Chair of the JRC. On behalf of the whole JRC membership, let me offer our deep condolences to John's wife, Maryam. Let me also thank Dr. Richard Sims who, at very short notice, very kindly put together the insightful obituary that appears in this issue.

Last but not least, let me thank Jane, Rahima and Dorinne at the Centres and Programmes office, who make everything possible.

Dr Steve Dodd

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SOAS Japanese Roof Garden (see page 30)

Centre Members News, Travels & Publications



Stephen Dodd
Senior Lecturer in Japanese

Teaching and administrative duties, particular in his role as Chair of the JRC mean that Steve has not been able to do as much new research as he would like to have done. However, during this last year he has managed to work on a few things. In particular, he has been working on the editing stage of his forthcoming book on Kajii Motorjiro (now due for publication in spring, 2014).

In term 1, Steve researched and wrote a new 10,000 article on the influence of Japanese colonialism in the 1930's literature of Itô Sei (due to come out in October 2013). In March 2012, he attended the AAS conference in San Diego, where he gave a paper entitled "Translating Cultures across Cultures: the Case of Kajii Motojirô."

Now that he has come to the end of his long book project on Kajii Motojirô, he aims to turn towards an exploration of an earlier area of interest, namely, same sex relations in the literature of Taishô Japan. He began this process with a lecture in February 2013 entitled "The Making of the Modern Homosexual in Early 20th Century Japan" as part of the Bloomsbury Gender Network Seminar Series at SOAS. His plan is to pursue this research project during my next sabbatical leave.

In April 2013, Steve took part in a conversation with the translator Michael Emmerich entitled "Japanese Fiction in Translation" at the Japan Society, which produced a lot of interesting questions about the nature and problems of literary translation.

PUBLICATIONS
Dodd, Stephen. 'History in the Making: Negotiations between History and Fiction in Tanizaki Jun'ichiro's "A Portrait of Shunkin,"' in *Japan Review* 24 (2012).

Dodd, Stephen. "Modernism and its Endings: Kajii Motojirô as Transitional Writer," in Starrs, R (ed.), *Rethinking Japanese Modernism* (Leiden: Global Oriental, 2012).



Lucia Dolce
Senior Lecturer in Japanese Religion and Japanese

In the fall Lucia was invited to two commemorative conferences in Japan, the International Lotus Sutra Conference in celebration of the 140th anniversary of the foundation of Rissho University, Tokyo (October 2012), where she presented a paper on the origins of Nichiren's "Great mandala of the Lotus," and the International Symposium celebrating the 10th anniversary of the Institute for Japanese studies, Rikkyo University, where she was discussant in a panel on "Medieval Religious Texts." (November 2012)

She was on research leave in term 2 and in spring she returned to Japan to deliver a lecture at Kyôdai and at Nichibunken on the perception of Japanese Buddhism in 19th century Britain, and to take part in a round table on esoteric Buddhism at Koyasan University. In summer she took part in another week-long seminar on the Lotus Sutra generously sponsored by Risshô kôsekai (May 2012).

Throughout the year, thanks to a BA/ Leverhulme grant, she was able to do some archival research in Japan for her project on Buddhist Embryology and made some exciting discoveries that will be shortly published in an article. She presented her preliminary findings in a talk on Ritual Embryology at Waseda University (October 2012).

Lucia is currently involved in two international research projects. The first, on the "Christian Mission and Buddhist Sects in Japan during the Portuguese Presence (c.1550 – c.1647)," is funded by the Portuguese Foundation for Science and Technology (2012-15). The second, "Religious Rituals in Medieval Japan," is led by the National Museum of History, Japan, and funded by a grant of the Japanese Ministry of Culture (2011-2014). She is also acting as the Japan editor for the Brill Encyclopaedia of Buddhism.

PUBLICATIONS

"Reconsidering the Origins of Nichiren's "Great Mandala of the Lotus Sutra," in *The Universal and International Nature of the Lotus Sutra*, Hokekyô bunka kenkyûjo eds, Tokyo: Sankibô busshorin, 2013, pp. 187-209.

Shinbutsu shûgô saikô [Rethinking Syncretism in Japan], Tokyo: Bensei shuppan, 2013 (co-edited with Mitsuhashi Tadashi).

"Daiei hakubutsukan zô no "Sanshû no jingi" zuzô: 19seki Eikoku ni okeru shinbutsu bijutsu to Nihon no shinkureitsumu wo shiraberu [The British Museum Three Regalia Scrolls: Shinbutsu Art and the Nineteenth-Century Representation of Japanese 'Syncretism']," in *Shinbutsu shûgô saikô*, Dolce and Mitsuhashi eds., Tokyo: Bensei shuppan, 2013.

Japanese Religions, 4 vols., London: SAGE Publications (SAGE Benchmarks in Religious Studies), 2012 (edited).

"The Practice of Religion in Japan: An Exploration of the State of the Field," in *Japanese Religions*, vol. 1, L. Dolce, ed., Sage Publications, 2012, pp. xix-ivii.

"Taimitsu Rituals in Medieval Japan: Sectarian Competition and the Dynamics of Tantric Performance," in *Transformations and Transfer of Tantra in Asia and Beyond*, Istvan Keul ed., Berlin/ New York: Walter de Gruyter Publishers, 2012, pp. 329-364.



Christopher Gerteis
Lecturer in History of Contemporary Japan

Christopher, on sabbatical in academic year 2012-13, specializes in the social and cultural history of Japan from 1600 to the present. He is especially interested in the intersection of consumer capitalism, visual media, and historical memory. In 2012 he published *Japan since 1945: From Postwar to Post-Bubble* (Bloomsbury 2012) and *Critical Readings on the History of Industrialisation in Modern Japan* (Brill 2012). He also contributed a chapter on political protest in the 1920s and 1930s to *Visualizing Cultures: Image-Driving Scholarship*, founded in 2002 by MIT Professors John Dower and Shigeru Miyagawa. *Visualizing Cultures* exploits the unique qualities of the Web as a publishing platform to enable scholars, teachers, and others to examine large bodies of previously inaccessible images; compose original texts with unlimited numbers of full-colour, high-resolution images; and use new technology to explore unprecedented ways of analysing and presenting images that open windows on modern history.

Chris is currently researching a new book on modern heritage that investigates popular memories of Japan's modern industrial heritage from the first passenger steamships to the last Japanese Formula One (F1) race car. Chris is also series editor of the JRC's 'SOAS Studies in Modern and Contemporary Japan', a peer-reviewed scholarly book series published in association with Bloomsbury (www.bloomsbury.com). The first two books in the series will ship in autumn 2014.

PUBLICATIONS

Gerteis, Christopher and George, Timothy S., eds. (2012) *Japan since 1945: from Postwar to Post-Bubble*. London and New York: Bloomsbury.

Gerteis, Christopher, ed. (2012) *Critical Readings on the History of Industrialization in Modern Japan* (3 vols). Leiden and Boston: Brill.

Gerteis, Christopher (2013) 'Political Protest in Interwar Japan: Posters & Handbills from the Ohara Collection (1920s-1930s) - 1.' In: Dower, John W and Miyagawa, Shigeru, (eds.), *Visualizing Cultures: Image-Driven Scholarship*. Cambridge, Mass.: Massachusetts Institute of Technology OpenCourseWare Initiative.

Gerteis, Christopher (2013) '「衰退してゆく労働組合員—戦後労働運動における階級とジェンダー」.' In: フリュージュトウック, サビーネ and ウォルツォール, アン and 長野, ひろ子, (eds.), 日本人の「男らしさ」—サムライからオタクまで「男性性」の変遷を追う. 東京: 明石書店, pp. 130-149.

Gerteis, Christopher (2012) 'Marketing History as Social Responsibility.' In: Gerteis, Christopher and George, Timothy S., (eds.), *Japan since 1945: from Postwar to Post-Bubble*. London and New York: Bloomsbury, pp. 223-241.

Gerteis, Christopher and George, Timothy S. (2012) 'Revisiting the History of Postwar Japan.' In: Gerteis, Christopher and George, Timothy S., (eds.), *Japan since 1945: from Postwar to Post-Bubble*. London and New York: Bloomsbury, 1-9, 67-68, 141-143, 205-207.

Gerteis, Christopher (2012) 'The Nexus of Economic and Social Change in Modern Japan.' In: Gerteis, Christopher, (ed.), *Critical Readings on the History of Industrialization in Modern Japan* (3 vols). Leiden and Boston: Brill, pp. 3-17.

Gerteis, Christopher (2012) 'Losing the Union Man: Class and Gender in the Postwar Japanese Labor Movement.' In: Gerteis, Christopher, (ed.), *Critical Readings on the History of Industrialization in Modern Japan*. Leiden and Boston: Brill, pp. 1155-1172.



Andrew Gerstle
Head of Department of Japan and Korea

Andrew continued to work on the shunga project, which was in its final fourth year. Two major outcomes of the project were completed during the year. Together with Timothy Clark, Aki Ishigami and Akiko Yano, he worked on the final plan for the British Museum exhibition and the catalogue (520 pages), Shunga: sex and pleasure in Japanese art, that will accompany the show. The exhibition will run from 3 October 2013 to 5 January 2014. The second publication is a special issue of the journal *Japan Review* (August 2013), Shunga: Sex and Humor in Japanese Art and Literature, edited by Gerstle and Clark, and containing fourteen articles.

He contributed the 'Introduction' and the article, 'Analyzing the Outrageous: Takehara Shunchôsa's Shunga Book Makura dôji nukisashi manben tamaguki (Pillow Book for the Young, 1776)'. He also organized and hosted the workshop 'Text and Image in Japanese Books, that took place at SOAS on 8-9 May 2013 (see separate note on the workshop).

Centre Members News, Travels & Publications



Griseldis Kirsch
Lecturer in Contemporary Japanese Culture

In 2012/13, Griseldis looked at a wide variety of topics in various talks that she gave. In August/September 2012, Griseldis Kirsch attended the 15th German-language Conference of Japanese Studies at the University of Zürich, presenting on the representation of the 2011 earthquake, tsunami and nuclear incident and the BBC. In September, she organised a panel together with Katja Valaskivi (Tampere/Finland) on nuclear power and Japanese media - with a paper entitled 'The Days After: The Atomic Bomb in the TV Drama Hadashi no Gen (Fuji TV 2007)' at the BAJJS conference in Norwich.

In October, she was invited to the Centre for Asia and Pacific Studies at the University of Trier to speak within their lecture series. She also attended the PhD Research Training Seminar at the same institution as a guest speaker. In March 2013, Griseldis spoke at the JRC at SOAS on the topic 'Creating a "usable past": Japanese television and the memory of the Second World War.' In June 2013, she gave a paper on Japanese tarento and television at the SOAS symposium 'Rediscovering the Diva - considering the impact of female star personae on Japanese film and visual media'.

She is also convenor of the newly established section 5b – Media Studies at the next conference of the European Association of Japanese Studies (EAJS) in Lyublyana/Slowenia (together with Blai Guarné). In June 2013, Griseldis chaired a panel discussion and director Q&A after the screening of the film Nuclear Nation (dir. Atsushi Funahashi) at Open City Docs Festival.

PUBLICATIONS
Kirsch, Griseldis. "Memory and Myth. Representations of the Bombing War in Japanese and German Television Drama." *Contemporary Japan* 24:1 (2012) pp. 51-70.

Gössmann, Hilaria and Griseldis Kirsch. "Crossing Borders, Building Bridges: 'Asian Stars' in Japanese TV Drama." In: Jeongmee Kim (ed.): *Reading Asian Television Drama. Crossing Borders and Breaking Boundaries*. London: I.B. Tauris, 2013.



Mika Kizu
Lecturer in Japanese

Mika conducted research on "Interpretability and Optionality in L2 Grammars: Studies on missing subjects in Japanese" from October 2012 till June 2013 at Kobe University, supported by the Japan Foundation Japanese Studies Fellowship. She presented papers at BATJ Annual Conference at University of Manchester, Formal Approaches to Japanese Linguistics 6 (with P. Sells and H. Tanaka, U. of York) in ZAS, Germany, the 22nd Japanese/Korean Linguistics Conference (with P. Sells and H. Tanaka) at NINJAL, Tokyo Conference on Psycholinguistics 2013 (with K. Yamada, Kwansu-gakuin University) at Keio University, Japan Second Language Association: 13th Annual Conference (with K. Yamada) at Chuo University, and a couple of invited talks at Kobe and Nanzan Universities. She was also involved in organizing Grammar of Mimetic Workshop with N. Iwasaki and P. Sells in May 2013.

PUBLICATIONS
Kizu, M., B. Pizziconi and N. Iwasaki (2013) "Modal markers in Japanese: a study of learners' use before and after study abroad," *Journal of Japanese Literature and Language*, Vol.47, No.1: 93-133.

Tanaka, H., P. Sells and M. Kizu (2013) "Raising out of V+tate phrases," in *MIT Working Papers in Linguistics: Formal Approaches to Japanese Linguistics 6*, Kazuko Yatsushiro and Uli Sauerland (eds.), pp. 227-238.

Kizu, M. (2013) "L2 acquisition of null subjects in Japanese: A new generative perspective and its pedagogical implications," in *Universal Grammar and the Second Language Classroom*. Melinda Whong, Kook-hee Gil and Heather Marsden (eds.), Springer, pp. 35-55.



Angus Lockyer
Lecturer in the History of Japan

Angus was on sabbatical, which he spent in northern California, continuing to work on his manuscript for a book on Japan and exhibitions, together with some other writing projects. He gave talks on the history of Japanese golf in March at Stanford, in April at Dartmouth and Harvard, and in May at the University of California at Santa Barbara. Also in May, he provided a short history of the world (in fifty minutes) to the SOAS Alumni in the Bay Area and southern California. He returned to London in November to give a number of lectures on the Executive Training Programme for Japan and Korea, and in March he was in San Diego for the annual meeting of the Association of Asian Studies, where he commented on a panel, 'taking noodles and soy seriously'.



Helen Macnaughtan
Lecturer in International Business and Management (Japan)

In November 2012 Helen assisted the SOAS Enterprise Office and coordinated the business module for the European Training Programme (ETP) (further details on page 23). Around 45 executives from all over Europe arrived at SOAS for a three-week intensive study of Japan and Korea. SOAS is part of a consortium with Waseda University and Yonsei University delivering the ETP programme which aims to equip executives with the knowledge and skills they need to develop business in Japan or Korea. She will be visiting Waseda in May 2013 to observe the continuation of the programme. Many thanks to all of the JRC academics who contributed to the SOAS sessions in November. The programme will continue in 2013 and 2014.

In March 2013 Helen attend the Association for Asian Studies (AAS) conference contributing to a panel on "Social Change in Japan: Old Images, New Patterns". She gave a presentation titled "Redefining the Gendered Employment System in Japan" which considered the impact of recent changes in employment patterns and evaluated to what extent Japan's historically gendered employment system is being redefined.

She is currently researching the history of women's volleyball in Japan, with a focus on the 1964 Tokyo Olympics.

PUBLICATIONS
Macnaughtan, Helen. "An interview with Kasai Masae, captain of the Japanese women's volleyball team at the 1964 Tokyo Olympics." *Japan Forum*, 24 (4) 2012, pp. 491-500



Barbara Pizziconi
Senior Lecturer in Applied Japanese Linguistics

Barbara was the organizer of the international conference "Teaching and Learning (im)politeness" held at soas in July 2013:
www.soas.ac.uk/politeness-2013

PUBLICATIONS
Pizziconi, Barbara. 'Japanese Politeness in Interaction' (guest editorship of special issue, and Introduction). In *Multilingua* 32/2 (143-154). 2013.

Pizziconi, Barbara. 'Japanese vocabulary development in Study Abroad – the timing of the year abroad in a language degree curriculum'. In *Language Learning Journal*. 2013.

Kizu, Mika, Barbara Pizziconi and Noriko Iwasaki. 'Modal Markers in Japanese: a study of learners' use before and after study abroad.' *Japanese Language and Literature*, 47/1 (93-133). 2013.



Timon Screech
Professor of the History of Art

During the 2012-13 session, Timon participated in conferences at the universities of Berlin, Frankfurt, Harvard, Manchester, Meiji, Seijo, Warwick and Zurich, as well as participating in the AAS in San Diego.

He was also involved with launch of the new SOAS School of Arts (SOASOAS), of which he is the first head.

Much of this past session has been spent working as co-chair for Japan400, the group set up to organise and coordinate celebrations for the 400th anniversary of Japan-British relations, which falls in 2013: King James I send a telescope to Tokugawa Ieyasu, and a precious cup to the reigning Hidetada, and received reciprocal presents (some of which survive) and a letter giving permission for the British to live and trade in Japan (which is also extant).

PUBLICATIONS
'Hiraga Gennai, A Lousy Journey of Love, 1783', 'Comparisons of Cities', 'Outlandish Nonsense: Verses on Western Themes', in, Sumie Jones & Kenji Watanabe (eds.), *An Edo Anthology: Literature from Japan's Mega-City 1750-1850* (Honolulu: Hawaii University Press, 2013)

'The Cargo of the New Year's Gift: Paintings from London for Asian Buyers, 1614', in Lieselotte Saurma, Monika Juneja & Anja Eisenbeiss (eds.), *The Power of Things and the Flow of Cultural Transformations* (Frankfurt: Deutscher Kunstverlag, 2012)

'Füzoku-ga: "ukitaru koto" wo torishimasu' [Genre Painting: The Control of 'Floating Matter'] (trans K. Murayama) in, *Matsumoto Ikuyo, Idemitsu Sachiko and Princess of Akiko of Mikasa* (eds), Füzoku kaiga no bunkashi II (Shibunkaku, 2012)

'The English and the Control of Christianity in the Early Edo Period', *Japan Forum* 24 (2012)

'The Shogun's Former Lover's Would-be Swedish Boyfriend: Inoue Masashige, Tokugawa Iemitsu and Olof Eriksson Willman, 1658-59', in, Gervase Clarence-Smith (ed.), *Sexual Diversity in Asia* (London: Routledge, 2012)

John Sargent: Obituary

John Sargent, who died of cancer in Trieste on 10 July, was a valued member of the SOAS staff for three and a half decades. He had first come to SOAS as a research student in 1962 after gaining a First in Geography at Leeds University; and he embarked on the study of Japanese under Frank Daniels, Charles Dunn, Pat O'Neill, Stanley Weinstein and Yanada Seiji before spending more than a year in Japan collecting material for his PhD thesis on the historical geography of Nagoya. During his final examinations at Leeds he had impressed the external examiner, Professor Charles Fisher, and when Fisher became the first head of the newly established Geography Department in 1965, John was appointed as Fellow in Japanese Geography. He became Reader in the 1970s and subsequently succeeded Fisher as head of department, serving in that position for seven years. In the 1980s he served as chairman of the Japan Research Centre and for a long time represented SOAS on the Japan Foundation Endowment Committee. Apart from the disproportionate amount of administrative duties and committee work that he undertook, he was a regular lecturer to schools and other outside bodies in an era when SOAS was relatively less well known, especially to prospective undergraduates, and needed to raise its profile. Without these commitments he would undoubtedly have published more than he did; but when he was less burdened in the 1990s, he wrote one book, *Perspectives on Japan*, and co-wrote another, *Geographical Studies and Japan*. His writing was notable for its clarity of thought and expression and its careful organisation.

It should also be noted how far John's academic interests and knowledge went beyond Japan and geography. He had a deep knowledge of European history, economics, and politics. He was able to (and did) teach on China and Korea at times. In Japan he was known amongst the geographical academics of the day as the key geographer of Japan in Britain.

John was an excellent colleague. He believed fully in inter-departmental cooperation and accepted without hesitation requests to act as second examiner for other disciplines such as Japanese history and politics. For many years he gave guidance on relevant aspects of geography to the History Department's Research Methods seminar. When he retired from SOAS in 1999, the tributes paid to him at his leaving party left no doubt that he had given his time



generously to his colleagues and that his advice and encouragement had been valued, particularly by younger members of his department. His good-humoured, down-to-earth style and dislike of cant and pretentiousness may have owed something to his northern background - he was born and raised in Penrith - and his pipe-smoking habit contributed to his avuncular manner. He was himself free of any sense of self-importance, as can perhaps be seen in the story he told of hearing a (past) Director exclaim, as he left the latter's office after a meeting: "When is that man going to finish his thesis!" These characteristics remained constant throughout his whole time at SOAS. Almost the only respect in which he changed was his figure: having once been rather skinny, he filled out noticeably after his marriage to Maryam in 1971.

Soon after his retirement John moved to Trieste, where Maryam had family connections, and he found his new environment congenial. In a January 2001 letter he wrote: "Life here is gentler,

more civilised, and far less stressful (as we found it anyway) than in England. There are numerous and surprising ways in which Italy resembles Japan: there is more supportive 'groupism' than in England; the family, though weakening, remains a key institution; and people (with some notable exceptions) seem more considerate of one another's feelings." Unfortunately, the health problems which had begun to trouble him in his last years at SOAS increased, but he maintained a link with Japan through translations for Japanese institutions and publishers, and he was able to pursue such hobbies as photography, food, art and music. He retained fond memories of SOAS, especially of some of the striking characters to be found in the Senior Common Room in his early days there. His brain lost none of its sharpness and it seems ironic that what stood out in recent correspondence was the fact that his recollections of recently deceased colleagues were so clear and detailed.

Richard Sims

Seminar Series

12 September 2012

Saeko Kimura (Associate Professor
Dept. of International and Cultural Studies
Tsuda College)

The Poetics of Dream in Medieval Japan

2 October 2012

Asaka (Ukiyo-e master)

Ukiyo-e master in Europe

10 October 2012

Robert Khan (Research Associate, Dept. of
Japan and Korea, SOAS)

Unhappy Mediums: Gendering Spirit
Possession and Exorcism in Court Fiction
from Mid-Heian to Mid-Kamakura Japan

17 October 2012

Ian Nish (Professorial Research Associate, JRC, SOAS)

After Tsushima: The Japanese navy
and Britain, 1905-14

24 October 2012

Katherine Saltzman-li (University of California
at Santa Barbara)

Noh 101 to 100 Noh: Tsukioka Kōgyō's
Noh Print Series

31 October 2012

Olga Khomenko (SOAS Research Associate)

The quest for happiness: women and
magazine advertising in post-war Japan

14 November 2012

Neil Jackson (University of Liverpool)

Found in Translation: Charles Rennie,
Mackintosh, Hermann Muthesius
and Japan

21 November 2012

Younjung Oh (Robert & Lisa Sainsbury Fellow,
SISJAC)

Art Sections of Japanese Department
Stores and New Middle Class's Art
Consumption for Distinction

28 November 2012

Evgeny Steiner (Professorial Research Associate,
JRC, SOAS)

Hokusai Manga: The Principles
of Compilation

5 December 2012

John Carswell (Professorial Research Associate,
SOAS)

On the Road: Japanese Porcelain
goes West

12 December 2012

Maki Umemura (Cardiff University)

Crisis and change in the system of
innovation: the Japanese pharmaceutical
industry since the 1990s

9 January 2013

Aaron Moore (Department of History
School of Arts, Languages, and Cultures
University of Manchester)

Growing Up in a World at War: Personal
Documents by Children and Adolescents in
Wartime Japan

16 January 2013

Irena Hayter (University of Leeds)

The Department Store, the Mannequin Girl,
and the Politics of the Gaze in
1930s Japan

23 January 2013

Masahiko Okada (Tenri University)

A Forgotten Buddhist Astronomy:
History of "Bonreki" Movement in 19th

Century Japan

30 January 2013

Anne Bayard-Sakai (Institut National des Langues
et Civilisations Orientales)

Japanese Literature after March 11th:
first approaches

6 February 2013

Rebekah Clements (Faculty of Asian and Middle
Eastern Studies, University of Cambridge)

Cross-dressing as Lady Murasaki:
Tokugawa vernacular translations of
classical Japanese texts

20 February 2012

Alessia Costa (2012-13 Tsuda Bursary Recipient)

Unfitting Parts: the Moral, Political, and
Informal Economies of Japanese Organ
Transplants

27 February 2013

Peter Siegenthaler (Robert & Lisa Sainsbury Fellow,
SISJAC)

Morito Tatsuo's "Bunka Kokka-ron":
The State, the Citizen, and Democratic
Culture in Early Postwar Japan

6 March 2013

Griseldis Kirsch (SOAS, University of London)

Creating a 'Usable Past' - Japanese
Television Drama and the Memory of
the Second World War

20 March 2013

Marc Loehr (Yamaguchi University)

Japanese newspapers in a changing
media environment

19 & 20 June 2013

Symposium

International Japanese Modern Art History
Symposium (JAMAHS): New Boundaries in

Modern Japanese Art History: Extending
Geographical, Temporal and Generic
Paradigms

Speakers included: Naoyuki Kinoshita

(University of Tokyo), Naoyuki Kitazawa (Joshi

University of Art and Design), Dōshin Satō (Tokyo

University of the Arts), Christine Guth (Royal College

of Art), Bert Wither-Tamaki (California, Irvine),

Tamaki Maeda (Washington)

4 July 2013

Film Screening

Japan Society

Strains of Odyssey: Oguri Ken'ichi: Special

Talk & Film Screening

Kayoko Hosokawa (Executive Producer)

8-10 July 2013

Conference

Teaching and Learning (Im)politeness

Keynote speakers included: Asif Agha

(Pennsylvania), Jean-Marc Dewaele (Birkbeck,

University of London), Victoria Escandell-Vidal

(UNED), Sara Mills (Sheffield Hallam)

Events

17, 18, 19, 20, 21 September 2012

Workshop

SOAS Translation Workshop in Japanese
Studies 2011

Faculty included Christopher Gerteis (SOAS),

Barak Kushner (Cambridge), Paul Midford

(Norwegian University of Science and Technology) and

Asa Yoneda (Independent Translator)

3 October 2012

Ceremony

Masahiro Sato, Taisuke Kadosaki, Sato,

Yoshiko, Kadosaki, and Moriyasu Ito

(Meiji Jingu)

3 October 2012

Lecture

Meiji Jingu Autumn Lecture

Anthropology turning History? Some

advantages and surprises of long-term

fieldwork in Japan

Joy Hendry (Oxford Brookes University)

11 November 2012

Presentation

Tsunami, 611 days later

Yoshihiro Murai (Governor of Miyagi)

Organised with: TERP (Tohoku Earthquake Relief

Project) London and Sakura Front

13 March 2013

Lecture

Annual Tsuda Lecture

Prewar revolutionary culture and the Fuku-
shima Catastrophe

Norma Field (University of Chicago, Robert S.

Ingersoll Distinguished Service Professor Emerita)

8-9 May 2013

Workshop

Text and Image in Japanese Books

Rosina Buckland (National Museum of Scotland),

Christian Dunkel (Berlin State Library), Alfred

Haft (SISJAC and British Museum), Michael Kinski

(University of Frankfurt), Ryōko Matsuba (SISJAC),

Laura Moretti (Cambridge), Jenny Preston

Ellis Tinios (Leeds University), Akiko Yano (SOAS)

10-11 May 2013

Workshop

Grammar of Mimetics

Keynote speakers included: Kiyoko Toratani

(York University), Natsuko Tsujimura (Indiana

University), Keiko Murasugi (Nanzan University)

Event Reports

TRANSLATION WORKSHOP IN JAPANESE STUDIES

17 September 2012

The translation workshop, organised by Dr Christopher Gerteis, invited participants to engage in an intensive process of critiquing and revising their English translation of a Japanese-language book. The goal was to aide participants in developing advanced skills particular to translating scholarly work. This was achieved through the process of producing a translation from first draft to final publication under the guidance of members of Japanese Studies faculty from the social sciences and humanities.



Amongst other activities, the workshop included:

- Roundtable discussions of general difficulties in translation.
- Small group discussions based on topics ranging from broad disciplinary distinctions, to particular translations.
- One-on-one sessions between students and faculty members.

Participants received a modest bursary, accommodation, and round trip transport from the EU/UK, Japan, China, South Korea and the United States.

MEIJI JINGU AUTUMN LECTURE

ANTHROPOLOGY TURNING HISTORY? ADVANTAGES AND SURPRISES OF LONG-TERM FIELDWORK IN JAPAN

Joy Hendry

Professor Emerita
Oxford Brookes University,
Senior member, St. Antony's
College, Oxford

17 September 2012

In October, our speaker for the Meiji Jingu Autumn Lecture was Prof. Joy Hendry, Professor Emerita of Oxford Brookes University and a senior member of St. Antony's College, Oxford. She is the author of a long list of highly influential works in the field of Japanese anthropology, including *Wrapping Culture: Politeness, Presentation and Power in Japan and Other Societies* (1993), *The Orient Strikes Back: A Global View of Cultural Display* (2000) and *Reclaiming Culture: Indigenes People and Self-Representation* (2005).

The Khalili lecture theatre was packed to hear her talk, entitled "Anthropology turning History? Advantages and surprises of long-term fieldwork in Japan."



Professor Hendry has been carrying out fieldwork in Japan for around forty years now, and she took the opportunity to discuss her observations relating to her study of one particular community in Japan over this extended period of time. Having watched a whole generation of children in the community develop into adults with their own children, she now finds herself in a position where she is particularly aware of the changing customs that inform family life in contemporary Japan. The close ties that she has come to develop with these communities have given Prof. Hendry a perspective on domestic life that both compliments and contrasts with the outlooks of scholars in other disciplines such as history and sociology.

TSUNAMI, 611 DAYS LATER

Mr Yoshihiro Murai

Governor of Miyagi

11 November 2012

Three hundred people attended the Brunei Gallery Lecture Theatre at SOAS, University of London, on Sunday 11 November to discuss the latest earthquake and tsunami relief activities in the Tohoku region of Japan.

The event, entitled *TSUNAMI, 611 Days Later* - referring to the time that had passed since the Tohoku Earthquake struck on 11 March 2011 - was hosted by London-based volunteer groups TERP London and Sakura Front, and the Japan Research Centre at SOAS, with sponsorship from the Sasakawa Foundation. The organisers hoped to stress the importance of not forgetting the Tohoku Earthquake's victims and their changing needs. The Chair of the Japan Research Centre, Dr Stephen Dodd, reminded the audience in his opening note that "all barriers between people and cultures dissolve" in the "outpouring of compassion" that follows a major catastrophe.

The event began with a screening of the 2012 Academy Award-nominated documentary "The Tsunami and the Cherry Blossom" by British film director Lucy Walker. Lucy had originally planned to visit Japan in spring 2011 to make a documentary about sakura. The events of 11 March 2011 left her facing a moral dilemma - to cancel the project altogether or make a very different film. (Editor - You can read more of Lucy's thoughts in an article from our March 2012 webmagazine.)

The documentary mixes interviews with survivors with juxtaposing scenes of spring blossoms and carnage in the Miyagi and Fukushima coastal areas. It served as a powerful reminder of the destruction and many members of the audience were moved to tears by the interviewees' candid reflections.

The director was unable to attend the event because of commitments to her new project, but sent the audience a message: "I am so happy that people are watching the film, because everyone in the Tohoku region keeps saying to me, and to everyone else who visits: 'Please, please, don't forget about us.'"

Governor of Miyagi Yoshihiro Murai speaks of the damage inflicted on the prefecture by the tsunami.



Following the screening, the Governor of Miyagi Prefecture, Yoshihiro Murai, spoke of the situation in the prefecture since March 2011. Miyagi was the most heavily damaged prefecture, experiencing tsunami waves of over 10 metres along most of its coastline, up to 20 metres in some areas, and suffered 60% of the total casualties. In the immediate aftermath 320,000 people (15% of the population) were living in temporary shelters.

The Governor described feelings of helplessness as he watched parts his constituency being swept away in the deluge. The debris created was equivalent to 23 years of Miyagi's total annual waste. Despite this, the prefectural government is aiming to complete clear-up operations by March 2014. The Governor believes that before this proper reconstruction cannot begin. Mr Murai told the audience that, following a conversation with the Mayor of Kobe, he realised a return to the status quo would not be possible. Kobe was a major port prior to the Great Hanshin Earthquake of 1995; although all the facilities there had been restored within a decade, container ships never returned. The Governor of Miyagi, therefore, believes all rebuilding efforts should take the possibility of future changes into account.

Some of the changes the Governor intends to make require a complete restructuring of coastal communities, with residential areas and key infrastructure being moved to higher ground. He expressed a strong interest in creating modern 'smart cities' relying on sustainable energy to encourage young people to stay in - or move to - the area, which suffers from a rapidly declining population. He finished his speech with a plea for international tourists to visit in order to show support and stimulate the local economy.

The event ended with a discussion facilitated by Ai Shimohama, Chair of TERP London. The panel featured Iwao Niizawa, a fifth-generation sake brewer whose 140 year-old brewery was destroyed in the earthquake; Angus Miyaji, Scottish-Japanese founder of Seven Beach Aid, whose family lives in the area; and Ryan Browne and James Li, two Imperial College London students who are members



of Action for Japan UK. James and Ryan travelled to Tohoku as part of the 2012 Rikuzentakata Volunteer Project in July. Ryan also visited Mr Niizawa's brewery in August 2011.

The debate tackled the difficulties of assessing the needs of the victims, which all panel members admitted were constantly changing. Angus Miyaji, who is in regular contact with family and friends in the area, began by sending money to pay for basic essentials such as underwear, children's toys and warm drinks.

The debating panel. From second left: Iwao Niizawa, Ryan Browne, James Li and Angus Miyaji. (Photograph by Saera Jin) As time progresses, however, he finds that raising awareness of the disaster outside the region - or preventing people from forgetting it - is more important.

Mr Miyaji named a recent project, Yarn Alive, which provides the 700-plus women in temporary housing in Shichigahama with the equipment and know-how to knit. The objects produced are shared with groups in temporary housing in other areas. Miyaji says, "When people who



have been affected by the tsunami are able to start giving, that's when their lives become normal." The panel agreed that psychological needs are becoming more important than material needs - Mr Niizawa spoke warmly of the vital energy and new ideas that overseas volunteers brought to his employees and community.

All of the panel members are working on new projects to adapt to the changing situation in Tohoku. Ryan and James are organising an Action for Japan UK event in to report on their experiences in the region over the summer. Mr Niizawa hopes to export his sake to London and increase the quality of his product, which is served in first class by Japanese flag carrier JAL.

Following the event the organisers provided networking time for visitors to discuss potential relief projects while enjoying Mr Niizawa's sake. British volunteers, with their long tradition of charity work, may be able to provide the experience and energy Tohoku needs to prepare for a brighter future

Alastair Lomas of TERP London



The Governor of Miyagi (third from left) with members of Sakura Front (left) and TERP London (right). Photograph by Saera Jin

Event Reports

ANNUAL TSUDA LECTURE

PREWAR REVOLUTIONARY CULTURE AND THE FUKUSHIMA CATASTROPHE

Norma Field

(University of Chicago,
Robert S. Ingersoll Distinguished
Service Professor Emerita)

13 March 2013

In March this year, we were delighted to welcome as our speaker for the Annual Tsuda Lecture Prof. Norma Field, Robert S. Ingersoll Distinguished Service Professor Emerita at the University of Chicago.

The subject of her talk was "Prewar revolutionary culture and the Fukushima Catastrophe." Prof. Field's ambitious and provocative talk attempted to bring together matters relating to the fields of literary scholarship and political engagement.



Her talk began with a discussion of the influence of the Bolshevik Revolution on the emergence of Proletarian literature during the 1920s in Japan, and went on to explore ways in which matters of nuclear weapons and nuclear power have been addressed in postwar Japan. Her talk demonstrated an interest in how nuclear issues have been raised in the Japanese classroom as much as in Japanese literary texts. Her talk had, of course, a particularly powerful resonance in the wake of the terrible natural events of the Tōhoku earthquake and tsunami in Japan in 2011, and the consequent man-made catastrophe at the Fukushima nuclear power station. Prof. Field raised the question of how far disasters such as the one at Fukushima might be understood as constituting a turning point in the social and political history of a nation. She touched on the extent to which any literary response to the events of 2011 might also overlap with a shift in the political direction of a nation's people.

Her talk was well received by her audience and it was followed by a lively question and answer session.

Steve Dodd

WORKSHOP

TEXT AND IMAGE IN JAPANESE BOOKS

8 & 9 May 2013

A generous grant from the Sainsbury Institute of Japanese Arts and Cultures (SISJAC) allowed SOAS to host a workshop organized by Andrew Gerstle on 'text and image in Japanese books' with nine presentations by specialists. Japanese books have often been accompanied by illustrations from medieval manuscripts such as emaki picture scrolls, through woodblock printed books of the Edo period before 1870, to literature of the modern era. Woodblock print technology allowed Japanese commercial printing from the 17th century to include illustrations, including in colour, more easily than movable type printing of the same era.

The workshop was held in conjunction with the SOAS exhibition of '1000 Years of the Art of Japanese Books' from the Tenri Library, and focused on the relationship between text and image in a variety of Japanese genres. The speakers and the presentation titles were:

- Ellis Tinios, 'Adapting Chinese Books for the Japanese Market' (Leeds University)
- Laura Moretti, 'Illustrations in seventeenth-century Japanese printed books' (University of Cambridge)
- Michael Kinski, 'Inexhaustible Storehouses of Knowledge: On the Interplay of Text and Illustration in Early Modern Japanese Household Encyclopedias' (University of Frankfurt)
- Alfred Haft, 'China through Floating-World Eyes' (British Museum/SISJAC)
- Akiko Yano, 'Images of Kabuki Actors in 18th Century Books' (SOAS)
- Ryoko Matsuba, 'The "Eight Views" in Edo Period Japan: Japanese Interpretations of Chinese Poems and Images' (SISJAC)
- Christian Dunkel, 'Famous places in Kyōto and Ōsaka - reading

(about) them in 18th-century Japan' (Staatsbibliothek zu Berlin)

- Jenny Preston, 'In other words: text and image in illustrated books' (SOAS)
- Rosina Buckland, 'Elegant Gatherings: Woodblock-printed Literati Albums of the 1880s' (National Museum of Scotland)

A key thread of the talks and discussion was how varied and rich was the relationship between text in books from the 17th to 19th centuries. Ellis Tinios analysed how technological elements influenced the way that Chinese books were recast into Japanese book formats. He argued how form determined the production of the content. Laura Moretti examined the use of illustrations in 17th century women conduct narratives. Michael Kinski focused on popular encyclopedias. Alfred Haft examined the use of classical paintings in the works of Harunobu. Akiko Yano discussed the significance of the actor portrait book *Ehon zoku butai ogi*, which has thus far only been considered a 'pirated edition.' Ryoko Matsuba analysed how Japanese artists used famous Chinese motifs of 'eight views of Xiaoxiang rivers'. Christian Dunkel focused on the *meisho zue* guides to famous sites, particularly those of Kyoto. Jenny Preston examined the use of classical and other motifs in popular picture books (*ehon*) by Sukenobu and other artists, arguing that they were a coded polemical discourse with anti-government intent. Rosina Buckland, finally, considered the function of Meiji period elegantly printed albums that were produced by literati, following Edo-period salon culture format. It was stimulating for all to have specialists addressing from many different angles the way that image and text were used for rhetorical impact.



WORKSHOP

GRAMMAR OF MIMETICS

10 & 11 May 2013

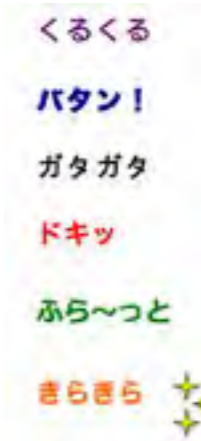
We were funded by Meiji Jingu, The Daiwa Anglo-Japanese Foundation, and the Great Britain Sasakawa Foundation Daiwa to organize this workshop on grammatical aspects of Japanese mimetic words (*giongo/gitaigo*) at SOAS, University of London on 10-11th May 2013.

Mimetic words in Japanese (*giongo/giseigo/gitaigo*) are a special class in that their forms/sounds and meanings are related by iconicity (that is, the word forms bear some similarity to what they refer to) and/or through sound symbolism (that is, the actual sounds of words symbolize certain aspects of their meanings). These sound-symbolic words are variously called 'mimetics', 'onomatopoeia', 'ideophones' or 'expressives', according to different grammatical traditions. They constitute a very important subset of the Japanese lexicon, as well as the lexicons of other Asian languages and sub-Saharan African languages. However, because the class of onomatopoeic words is not considered important in English and European languages, research on these words has been rather marginalized.



Due to the prominent non-arbitrary relationships between form and meaning, the sound symbolism of mimetics has been extensively studied, especially from phonological and semantic perspectives. And yet, despite the fact that these words play a central role in the grammar of Japanese, and feature very early in children's language, as some of the very first utterances, research on these grammatical aspects are scarce and has not been widely disseminated, especially in English. Recognizing this, we organized the workshop focusing on the grammatical aspects of mimetics, aiming to publish an edited volume for international audience.

We invited three keynote speakers: Professor Keiko Murasugi (Nanzan University), for her work on Japanese children's acquisition of mimetic words, Professor Kiyoko Toratani (York University), for her work on to-/zero-marked mimetics in Japanese sentences, and Professor Natsuko Tsujimura (Indiana University), for her work on the meanings of mimetic words (especially mimetic verbs which are formed from a mimetic and the 'do' verb *suru*). The workshop also featured 11 other presenters discussing various grammatical aspects, as well as learning and translation of these mimetic words as they related to grammatical aspects of these words.



The workshop has furthered the participants' interest in the mimetic words and strengthened a network of scholars from 7 countries, many of whom are keen to contribute to an edited volume on the topic. Our next step is to publish this, for linguists across the world to learn about the intriguing features of Japanese mimetic words and to cultivate interest among linguists in sound-symbolic words in other languages.

MA Japanese Studies

Duration: One calendar year (full-time), Two or three (part-time, daytime only)

SOAS offers the most comprehensive MA in Japanese Studies available anywhere in Europe.

Students are able to choose courses that cover all of Japan's historical periods, from the earliest to the present and ranging over the social and political sciences as well as humanities.

The students who take this degree come from many countries and have a wide variety of academic backgrounds. Some have already studied, or lived in, Japan and wish to broaden their knowledge or understanding. Others wish to focus their previous training on the region, while still others will come from Japan or other East Asian countries wishing to study Japan from the perspective of a different culture and academic tradition.

Knowledge of the Japanese language is not a requirement of the course. Language courses, however, are popular options.

A postgraduate degree in Japanese Studies from SOAS provides its students with competency in language skills and intercultural awareness and understanding. Postgraduate students develop linguistic and cultural expertise which will enable them to continue in the field of research. Equally, they develop a portfolio of widely transferable skills which employers seek in many professional and management careers. These include written and oral communication skills; attention to detail; analytical and problem solving skills; and the ability to research, amass and order information from a variety of sources.

www.soas.ac.uk/japankorea/programmes/

Event Reports

JAPANESE MODERN ART HISTORY SYMPOSIUM NEW BOUNDARIES IN MODERN JAPANESE ART HISTORY: EXTENDING GEOGRAPHICAL, TEMPORAL AND GENERIC PARADIGMS

19-20 June 2013

The international symposium on Modern Japanese Art History (JAMAHS) was held on 19-20 June of this year. The aim was to give an insight into the changing boundaries and concepts of Japanese/Far Eastern Art History during the 19th century, as seen by contemporary scholars of both the West and East. In particular, we hoped to review some prevailing assumptions, such as that of a caesura between the Edo and Meiji artistic production, and to re-examine the birth of Modern Art in a wider context. The symposium was also to address the issue of the fragmentation of Japanese and East

themes were discussed were: The State and Art; Institutional Approaches to Art and History; The Emergence of Geo-cultural Boundaries in Far Eastern Art of the 19th Century; What is National Art?; and Can Asian Art History exist vis-à-vis European Art History? As indicated, one of the major themes of this symposium was to review the conventional concept of Japanese/East Asian art history, which has fragmented the history of art in various ways, and to address the question of what kind of methodology should be used if we are to re-construct an over-all Asian art history.



Speakers from Japan were: Professor Naoyuki Kinoshita (Cultural Resources and Studies, University of Tokyo); Professor Noriaki Kitazawa (Fine Arts Concentration in Art Theory and Practice, Joshibi University of Art and Design); and Professor Dōshin Satō (Aesthetics and Art History, Tokyo University of the Arts) (in alphabetical order).

In addition, five other experts discussed their research on 19th and early 20th century art, namely, Gen Adachi (Independent scholar), Rosina Buckland (National Museums Scotland), Maki Fukuoka (University of Leeds), Younjung Oh (SISJAC), and Rhiannon Paget (University of Sydney).

Eriko Tomizawa-Kay



Asian art history of the 19th century, and question what kind of methodology should be used if we are to re-construct an overall Asian art history.

Leading Japanese Art Historians presented, offering a broad area of expertise, and in particular with a fresh approach to art history in terms of modern methodology and historiography. Some of the key

FILM SCREENING & DISCUSSION

OPEN CITY DOCS FEST AT SOAS: FUKUSHIMA IN FOCUS

22 JUNE 2013

A special day of screenings examining the aftermath of the nuclear disaster at Fukushima which included the film *No Man's Zone* directed by Toshi Fujiwara (2011) and *Nuclear Nation* directed by Atsushi Funahashi (2012)

After the screening of the film *Nuclear Nation* (dir. Atsushi Funahashi), a panel discussion took place. The panel consisted of Dr Ele Carpenter (Goldsmiths), Nobu Ono (JAN) and Nonny Osakabe (Kick Nuclear) as well as Atsushi Funahashi, the director. The panel was chaired by Griseldis Kirsch (SOAS).



Nuclear Nation

Most of the questions were for the director Atsushi Funahashi - the audience wanted to understand the context behind his images and his motivation for making the film. He sees the danger that even in Japan, the people of the area surrounding the nuclear power plant Fukushima Dai'ichi as well as their plight in having to leave their homes and communities will soon be forgotten. Usually, he said, the response to his film is greater outside of Japan than inside.

Many Japanese members of the audience were able to empathise with the people of the village he portrayed, as many also came from communities in which nuclear power plants provided the livelihood of many people. The questions directed at the whole panel were more concerned with the dangers of nuclear energy in general, whether or not London was in any way endangered, and whether or not there was a possibility of getting more involved in anti-nuclear protests.

Griseldis Kirsch

SPECIAL TALK & FILM SCREENING

STRAINS OF ODYSSEY (天心の譜): OGURI KEN'ICHI

Kayoko Hosokawa
Executive Producer

4 JULY 2013

Organised in collaboration with the Japan Society the Centre hosted a special film and talk on 4 July.

Filed by the Believe Crew, a team of film makers with intellectual disabilities, *Strains of Odyssey* focuses on the work of conductor Kobayashi Ken'ichiro, before and after the devastating earthquake and tsunami of 11 March 2011.

In 2010, when the Japanese conductor Kobayashi Ken'ichiro turned 70, he and his 'Koba Ken and Friends Orchestra' decided to invite 31

musicians with a range of disabilities to stage a concert together. Among those invited was Taguchi Makiko, who has autism. Makiko began playing the violin as a little girl, inspired by CD violin recordings. Performing in this concert was an opportunity of a lifetime for her as she would be in the company of world-class violinists such as Sezaki Asuka, Kawabata Narimichi, Abe Shinya and the comic illustrator and musician, Ikeda Riyoko. The concert was borne from Kobayashi's wish to see musicians performing their very best, regardless of disabilities. The film follows six months of rehearsals leading up to their first major performance.

In the fall of 2011, the conductor Kobayashi held a special class for the students of Toyoma Middle School, who had lost their beloved school along with their musical instruments to the tsunami. While improvising at the piano, Kobayashi recalled his own experience surviving the firebombs of WWII and Beethoven's struggles to compose his masterpieces, to passionately plead the power of life to the students.



CONFERENCE

TEACHING AND LEARNING (IM)POLITENESS

8 & 10 JULY 2013

The international conference on Teaching and Learning (Im)politeness (details of which can still be accessed here: www.soas.ac.uk/politeness-2013/) took place on 8-10 July, attracted 50 presenters and roughly 80 participants from around the world.



The conference theme refers to the transmission of and acculturation to (im) polite norms and associated linguistic systems (e.g. honorifics), or, in very broad terms, the 'teaching' and 'learning' of (im) politeness.

Our four plenary speakers provided much food for thought on semiotic, cognitive, and social aspects of politeness and impoliteness: Professor Asif Agha (University of Pennsylvania): The Imp in (Im)politeness; Professor Victoria Escandell-Vidal (UNED), Mirroring expectations. From cognitive science to SLA; Professor Jean-Marc Dewaele (Birkbeck, University of London): Can one swear 'appropriately'? A comparison of swearing in English L1 and English LX users; and Professor Sara Mills (University of Sheffield Hallam): Rethinking English Politeness.

A publication based on selected papers from the conference is now being considered.

The organizer would like to thank the Great Britain Sasakawa Foundation for their support of the conference.



From left: Jean-Marc Dewaele with Barbara Pizziconi



From left: Victoria Escandell-Vidal, Barbara Pizziconi and Asif Agha



Sara Mills giving the 4th Plenary session on Day 3

Honorary Appointments

Professorial Research Associates

Professor Gina BARNES
PHD(MICHIGAN)
[SOAS, University of London](#)

Professor Neil JACKSON
MA(COURTAULD INSTITUTE) PHD(SOUTH BANK)
[University of Liverpool](#)

Professor Christopher GOTO-JONES
BA MA(CANTAB) MPHIL DPHIL(OXON)
[Leiden University](#)

Professor Peter KORNICKI
MA MSC PHD(OXON)
[Cambridge University](#)

Professor Ian NISH
MA PHD(LONDON)
[SOAS, University of London](#)

Professor Naoko SHIMAZU
BA(MANITOBA) MPHIL DPHIL(OXFORD)
[Birkbeck, University of London](#)

Professor Evgeny STEINER
BA MA(MOSCOW STATE) PHD(USSR ACADEMY OF SCIENCES, MOSCOW)
[SOAS, University of London](#)

Professor Yuriko TAKAHASHI
BA(KEIO) MA(OCHANOMIZU)
[Sophia University, Japan](#)

Research Associates

Dr John BREEN
MA PHD(CANTAB)
[International Research Center for Japanese Studies](#)

Dr John CARPENTER
BA(NOTRE DAME) MA PHD(COLUMBIA)
[The Metropolitan Museum of Art](#)

Dr Timothy CLARK
BA(OXFORD) PHD(HARVARD)
[British Museum](#)

Mr Joe EARLE
BA(OXFORD)
[SOAS, University of London](#)

Dr Penelope FRANCKS
MSC PHD(LONDON)
[University of Leeds](#)

Dr Christine GUTH
PHD(HARVARD)
[Victoria & Albert Museum](#)

Dr Monika HINKEL
MA BA PHD(BONN)
[SOAS, University of London](#)

Dr David W HUGHES
MA(CANTAB) MPHIL(YALE) PHD(MICHIGAN)
[SOAS, University of London](#)

Dr Olga KHOMENKO
BA(KIEV STATE) PHD MA(TOKYO)
[SOAS, University of London](#)

Dr Nicola LISCUTIN
MA(HAMBURG) PHD(CANTAB)
[Birkbeck, University of London](#)

Princess Akiko MIKASA
BA(GAKUSHUIN)
[SOAS, University of London](#)

Dr Taka OSHIKIRI
BA(WASEDA) MA PHD(SOAS)
[SOAS, University of London](#)

Dr Rajyashree PANDEY
MA(WASHINGTON) PHD(AUSTRALIAN NATIONAL)
[Goldsmiths, University of London](#)

Dr Jonathan SERVICE
BA(COLUMBIA) MA(SOAS UNIVERSITY OF LONDON)
PHD(HARVARD)
[SOAS, University of London](#)

Dr Lone TAKEUCHI
BA(COPENHAGEN) MA(BERKELEY) PHIL(COPENHAGEN)
[SOAS, University of London](#)

Dr Sarah TEASLEY
BA(PRINCETON) MA(MUSASHINO ART) PHD(TOKYO)
[Royal College of Arts](#)

Dr Ellis TINIOS
PHD(MICHIGAN)
[University of Leeds](#)

Dr Carla TRONU
BA(POMPEU FABRA) MA PHD(SOAS, UNIVERSITY OF LONDON)
[Autonomous University of Madrid](#)

Dr Stephen TURNBULL
BA(CANTAB) MA PHD(LEEDS)
[Akita International University](#)

Dr Akiko YANO
MA PHD(KEIO)
[SOAS, University of London](#)

Visiting Scholars

Professor Masashige AKAHORI
BA MA(TOKYO METROPOLITAN)
[Hitotsubashi University](#)
1 September 2012 - 31 March 2013

Professor Satoru HASHIMOTO
BA MA PHD(OSAKA CITY)
[Kansai University](#)
25 March 2013 - 20 September 2013

Professor Takao KATO
BA MA(CHUKYO GRADUATE SCHOOL)
[Tokai-Gakuen University](#)
1 April 2013 - 31 March 2014

Professor Shigeki KUSUNOKI
BA(KEIO) PHD(KYOTO)
[Sophia University](#)
1 Sept 2013 - 31 August 2014

Professor Keiichi MATOIBA
BA MA(WASEDA)
[Kokushikan University](#)
1 April 2013 - 30 September 2013

Dr Yona SIDERER
PHD WEIZMANN INSTITUTE OF SCIENCE, REHOVOT)
MBA(LEON RECANATI)
[Ben-Gurion University](#)
1 May 2013 - 30 April 2014

Dr Yukio TAKESHITA
BA MA(KYOTO PREFECTURAL) PHD(OSAKA CITY)
[Kio University](#)
25 September 2012 - 25 September 2013

Honorary Appointments News



Gina L. Barnes

In addition to teaching the SOAS MA course on "Ancient Chinese Civilization" this year, Gina has given several lectures on my archaeological and geological studies:

Invited Lecture "Jomon, Yayoi, Kofun: an introduction to Japanese archaeology", for COLAS, the City of London Archaeological Society, 21 Sept 2012, Invited Paper, "Farming Tephra: limitations to the spread of agriculture in Japan", for the conference "Dispersion of People, Crops, and Language: Hokkaido and the Ryukyus", Chikyuken, Kyoto 23-24 Feb 2013, Invited Lecture "Tectonic Archaeology in Japan", for the Harrow & Hillingdon Geological Society, 12 June 2013, Ruislip

PUBLICATIONS

Barnes, Gina L. (2013) "Origins of Japan – the 'Big Picture' revisited: a review of new plate tectonics research", *Japan Review* 25: 127-143.



Penelope Francks

A quiet year spent working on various writing projects to do with the economic history of consumption and everyday life in Japan, one of which has produced the article below. This will also be the basis for a presentation at the conference on food history at the Institute of Historical Research in London in July this year.

I continue my efforts to persuade economic historians to take the Japanese case seriously!

PUBLICATIONS

Francks, Penelope. 'Simple pleasures: food consumption in Japan and the global comparison of living standards', *Journal of Global History*, vol 8, 2013, pp. 95–116

Francks, Penelope. 'The hidden consumer: consumption in the economic history of Japan' in Hartmut Berghoff and Uwe Spiekermann, eds., *Decoding Modern Consumer Societies*, New York: Palgrave Macmillan, 2012, pp. 51--68



Monika Hinkel

Since September 2012 Monika is a tutor at Morley College.

In the autumn term 2012 she taught a course on Ukiyo-e: Actors - Beauties - Warriors. Her spring term 2013 course focused on landscapes and famous sights in Japanese woodblock prints. For the summer term she offered a course on Meiji period prints and prints of the early 20th century.

In November 2012, as part of Asian Art in London, Monika was invited to give a talk at the Victoria and Albert Museum for the special event: The Art of Japan: Ukiyo-e. Her talk 'Inherited techniques: Ukiyo-e and contemporary reproductions' served as an introduction to a workshop organised by the Adachi Institute of Woodcut Prints, Tokyo.



David W. Hughes

In February 2013 David presented an invited lecture, 'Don't forget us: Japanese performing arts in relation to the Tōhoku disaster', at the international conference Rethinking Nature in Contemporary Japan: Science, Economics and Politics at Ca' Foscari University in Venice. The conference papers will be published. He also lectured on Japanese music for the SOAS Executive Training Programme for Japan in November 2012.

David continues his involvement in events related to Japanese music, for which the Japan Society gave him its annual award in 2011. Various as MC, lecturer, co-performer, and/or facilitator, he contributed to (among others): concert by Yamagami Susumu (shamisen and Japanese flutes), British Museum, December 2012; Okinawan music concert, Earl's Court, February 2013; Noh lecture-demonstration by Matsui Akira, SOAS, March 2013; folk music concerts and workshops by Abeya, Durham University and SOAS, March 2013; gagaku concert-workshop, SOAS, May 2013; Japan 400 concert "Words and Music", London, June 2013; folk music summer school, SOAS, June 2013.

Aside from the longstanding London Okinawa Sanshinkai, which practices at SOAS most Saturdays, David has also recently established a SOAS Min'yo Group, which meets frequently to learn Japanese folk songs. For information, email David at dh6@soas.ac.uk

Honorary Appointments News



Neil Jackson

Neil Jackson (University of Liverpool) had no opportunity to visit Japan this year but continued to pursue his study of the architectural dialogue between Japan and the West.

In January he travelled to Los Angeles to work for three months as a Guest Scholar at the Getty Conservation Institute where his exploration of the archives reassured him of the strong connection between post-war California architecture of Pierre Koenig (1925-2004) and Frederic Lyman (1927-2006) and traditional Japanese architecture, due to similarities of climate and seismic conditions.

In June he returned to the Getty to lecture on the connections between Charles Rennie Mackintosh, Hermann Muthesius and Japan, a lecture which he had presented at SOAS to the Japan Research Centre in November and published as an essay with the title 'Found in Translation: Mackintosh, Muthesius and Japan', in *The Journal of Architecture* (18, 2, April 2013).

Meanwhile his essay on 'Tradition and Modernity: Architecture in Japan after Hiroshima' was published in Mark Clapson and Peter J Larkham's edited book, *The Blitz and Its Legacy: Wartime Destruction to Post-war Reconstruction* (Ashgate, 2013).

In April he returned to the US for the annual conference of the Society of Architectural Historians where he presented a paper on 'Wabi sabi and Ukiyo: The Use of Tradition in Post-war Japanese Architecture'.

His book on Japan and the West is nearing completion and he hopes that it will be available in 2014.

PUBLICATIONS

Jackson, Neil, 'Tradition and Modernity: Architecture in Japan after Hiroshima', in Clapson, Mark and Larkham, Peter J [eds], *The Blitz and Its Legacy: From Destruction to Reconstruction*, Farnham, Ashgate Publishing, 2013, pp. 113-121, pl. 4-10

Jackson, Neil, 'Found in Translation: Muthesius, Mackintosh and Japan', *The Journal of Architecture*, vol 18, no 2, April 2013, pp. 196-224



Olga Khomenko

During 2012-2013 academic year Olga participated in two conferences, published two articles and gave two talks at major worlds and British scientific institutions.

On 2nd of October she gave a talk about "The quest for happiness: women and magazine advertising in post-war Japan" at Japan Research Center, SOAS, London University.

Then, on 2nd of November she was invited to talk at Nissan Research Institute of Oxford University. Her talk there was about "The joy of things: the Japanese 'new woman' as seen through magazine advertising in the post-war period".

Olga also organized a panel with 4 other scholars from Japan, China, Korea and Norway on 'Women, Society and Global Changes' at 1st Asian Future Conference, Bangkok, Thailand (March 8-10, 2013). Her presentation was about "Changing society and women: social situation, expression, self (on materials of advertisements from women's magazines in Japan, Ukraine, UK and China)".

During 29May- 1 June, 2013 she presented at the Conference on Historical Analysis and Research in Marketing (CHARM 2013) at Copenhagen Business School, Copenhagen, Denmark. My presentation called 'Consumption of "new look and "femininity" in post-war Japan (cosmetic and perfume advertising during 1950s).'

Olga also presented at Asian Studies on the Pacific Coast Conference 2013, Monterey Institute of International Studies, Monterey, USA (June 7-9, 2013). My presentation was about "Creating "New Woman" and "New Femininity" in Post-war Japan (on material of cosmetic adds of 1950s).

PUBLICATIONS

Olga published two articles in scientific journals in Ukraine and Russia. First one, called 'Woman plus automobile: from the history of Japanese advertising 1950s-1970s' is at annual book regarding 'Japan', published by Oriental and African Institute of Russian Academy of and second one call 'Constructing of women image in post-war Japanese magazines

in the context of creation of consumer society in Japan' was published at my Ukrainian home institution journal- 'Scientific Paper of NAUKMA'.

She also wrote a review on D. Shamoon "Passionate friendship. The aesthetics of girl's culture in Japan", 2012, Honolulu: University of Hawaii Press, 181pp.



Peter Kornicki

Peter has been awarded the Yamagata Banto Prize for 2013 by Osaka Prefecture. In September 2012 he gave the Harold Jantz Memorial Lecture, Oberlin College in Ohio, and also lectured at Kokushikad Daigaku in March 2013. In January 2013 Peter spent a week in Burma/Myanmar investigating the current state of higher education and wrote a report on the subject for the British Academy.

PUBLICATIONS

2012 'The Hyakumantō Darani and the origins of printing in eighth-century Japan', *International Journal of Asian Studies* 9: 1-28 2012 'Towards a history of the Tangut book: some recent publications', *East Asian Publishing and society* 2:83-91.

2012 'Il Buddhismo, la lingua e il Giappone', in Clara Bulfoni, ed., *Tradizioni religiose e trasformazioni sociali dell'Asia contemporanea* (Milan: Biblioteca Ambrosiana/Bulzoni Editore) 315-322.



Ian Nish

Ian attended a conference at University of Edinburgh in June 2013 and presented a paper on 'The many sided labour of translation from Japanese'.

PUBLICATIONS

Ian edited and published in July 2013 the book '*The British Commonwealth and the Allied Occupation of Japan, 1945 - 1952. Personal Encounters and Government Assessments.*



Yona Siderer

Arriving at SOAS Japanese Research Centre on 1st May 2013 Yona has spent May and June searching for written material for her research about "The Development of Chemistry Language in mid-19th Century Japan".

At the same time, following her broader interest in Japanese culture, she attended meetings at SOAS on Japanese Art, Japanese Linguistics, and more on art. After reading some citations she discovered in SOAS library archive three Japanese dictionaries in foreign languages - French, English, Dutch - finding assisted by the Japanese librarian Ms Kobayashi Fujii and archive's staff. These hand written and bound dictionaries are a real pleasure to study.

In July Yona presented her research to members of the Japanese Society for the History of Chemistry that she is now a member of. Her hope to get to know experts in Japan were fulfilled, and she returned to SOAS London loaded with more information and experience, that will enable her to continue her research.

PUBLICATIONS

Siderer Yona. *From Here and Other Countries Poems in Hebrew and Japanese*, including author's drawings. Published by Trafford Publishing located in Indiana US and Singapore on 1st July 2013



A branch with flowers, Black ink - courtesy of Yona Siderer



Evgeny Steiner

This academic year Evgeny was occupied with preparation for publication of his Hokusai Manga project (He was awarded a publication grant from the National Research University 'Higher School of Economics' for this purpose).

On 3-4 October he gave two lectures for the Academia Programme on the Channel Kultura on Russian TV ("Hokusai Manga: The Encyclopaedia of Old Japanese Life in Pictures" - http://tvkultura.ru/video/show/brand_id/20898/video_id/163727).

On 28 November Evgeny delivered a lecture "Hokusai Manga: The Principles of Compilation" at the seminar of the Japan Research Centre. His papers at conferences included: "Hokusai Manga: Between Tradition and Modernity" (International Symposium on Japanese Studies "The Quest For Modernity in Japan", Bucharest, 2-4 March); "In the Eye of the Beholder: Ugliness, Beauty and Exoticism in the Orientalist Quest for Otherness" (International Conference "19th Century Aetiologies, Exoticism, and Multimodal Aesthetics", University of Liverpool); "Hokusai Manga and the Consummation of the Sino-Japanese Tradition of Pictorial Books" (International Workshop "Passages: Continuity and Changes in the Arts of the Edo Period", Hebrew University of Jerusalem, 26-30 May).



Yuriko Takahashi

Yuriko has been a Research Associate of JRC since 2000 when the then chairman, Professor Timon Screech invited her to join the Centre. As her research subject is Chinese Literature, she originally intended to apply for the Centre of Chinese Studies but the Professor informed me of valuable resource for my research held in SOAS libraries, and persuaded me to join JRC on the basis that, being Japanese, she would be able to contribute to JRC, an academic community focused on Japan.

The subject of her research, for which the libraries of SOAS have been invaluable, is a Chinese author Lao She (1899-1966). Her particular interest is the time when Lao taught Chinese language at SOAS from 1924 to 1929, on which she has written a number of articles. Yuriko investigated the way in which Lao She gained this position in London through his association with the Independent Chinese Church Movement in Beijing and London Missionary Society. These articles are based on the minutes of London Missionary Society's meetings; one the documents in the Missionary Archive held in the Special Collections Reading Room at SOAS.

Yuriko gave a paper also on the subject of Lao She at International Symposium on Lao She held at Zhangzhou Teachers College (Fujian, China) in 2012. This time she focused on James Percy Bruce who was the head of Chinese Language Department at SOAS when Lao She taught there. She examined works of Bruce and Lao She and how the department was organized at the time. This paper is unique in that examination is not based on the documents related to the missionaries but on Personal File held in SOAS. The article is to be published in the collection of the conference procedures.

Due to her work commitment in Japan, Yuriko's recent stays in the UK have been necessarily short but in this short time, she spends as much time as I can at SOAS where she has met many generous and helpful people, without whom her research would not have been as fruitful as it has been.



Lone Takeuchi

PUBLICATIONS
Takeuchi, Lone. The hermeneutics of acrostics: from Kūkai to Tsurayuki. *Asiatische Studien/Etudes Asiatiques* 67.1 (2013): 165–206.



Ellis Tinios

Over the past year Ellis has presented papers on the book and publishing in the Edo period at conferences and academic gatherings in the United States, Germany, the UK and Spain.

Topics he is currently investigating include publishers' catalogues (zouhan mokuroku) and the adaptation of Chinese books for the Japanese market.

He is also engaged in issues surrounding the provision of metadata for book image databases.

He and Suzuki Jun (NIJL) submitted the manuscript 'Understanding Japanese woodblock-printed illustrated books: a short introduction to their history, bibliography and format to Brill for publication' in the autumn of 2013.

PUBLICATIONS
Tinios, Ellis. 'Japanese Illustrated Erotic Books in the Context of Commercial Publishing, 1660-1868' in *Japan Review* Special Issue (shunga) . 2013.



Carla Tronu

During the academic year 2012-2013 Carla taught the lectures on religion of the courses 'Aspects of Japanese Culture 1 & 2', within the BA Japanese Studies at the Department of Languages and Cultures of Japan and Korea, SOAS. She also taught on Japanese History and Japanese Religion at the Autonomous University of Madrid as visiting fellow.

In September 2012 she attended the Heidelberg Kanbun Summer School 2012 at the Karl Jaspers Centre for Advanced Transcultural studies. In May she gave a talk on "Christian Religious Practices in Early Modern Japan" at SOAS, in a joint JRC-CSJR seminar on the occasion of the exhibition Treasures from the Tenri Central Library at the Brunei Gallery. In June 2013 attended the 8th International Convention of Asian Scholars (ICAS8) in Macao where she presented an oral communication on Christian time and space.

PUBLICATIONS
TRONU, Carla "Las relaciones de los mercaderes como fuentes históricas: Nagasaki visto por un viajero castellano en el siglo XVII" en Pilar Garcés y Lourdes Terrón (eds.) *Itinerarios, viajes y contactos Japón-Europa*. Berna: Ed. Peter Lang, 2013. ISBN: 978-3-0343-1195-3-gb.

"Mercaderes y frailes españoles en el Japón del Siglo de Oro" en M. J. Zamora Calvo (ed.), *Japón y España: acercamientos y desencuentros (siglos XVI y XVII)*. Gijón: Satori Editorial, 2012, pp. 255-265. ISBN: 978-84-940164-2-4.

"The Jesuit Accommodation method in 16th and 17th century Japan" en J. Martínez Millán, H. Pizarro Llorente y E. Jiménez Pablo (eds.) *Los jesuitas. Religión, política y educación (siglos XVI-XVIII)*, 3 vols. Madrid: Universidad Pontificia de Comillas, 2012, pp.1617-1643. ISBN:978-84-8468-428-2.



Stephen Turnbull

Now retired, Stephen is continuing his research interests in military history and folk religion.

His recently published article on Amakusa is part of a wider study into local resistance against the unifying policies of Toyotomi Hideyoshi.

In May 2013 he made a third visit to the site of the siege of Tanaka castle in Kumamoto prefecture in 1587, where archaeologists have carried out a thorough investigation.

Stephen Turnbull is translating into English the Wani Gundan, a contemporary account of the military operation.

He has almost carried out two further extensive field trips to locate and record Japan's phallic shrines. The preliminary conclusions of this major study include the observation that the number of shrines is considerably greater than previously assumed but that all are associated with a small and closely defined number of kami or other gods who have a sexual role. Female imagery is often present alongside the male symbols, and there has also been a considerable revival of interest in the shrines within the past half century, to the extent that some places have revived or even invented phallic-related matsuri or other events.

A book provisionally entitled *Phallicism and Fertility in Contemporary Japan: an illustrated study of Japan's sexual gods and their shrines* is planned for 2015.

PUBLICATIONS
'The ghosts of Amakusa: localised opposition to centralised control in Higo province 1589-90' *Japan Forum* 25 (2) 2013 pp. 191-211.



Akiko Yano

Akiko continued to work on the shunga project, which was in its final year.

Two major outcomes of the project were completed during the past year. Together with Timothy Clark, Andrew Gerstle and Aki Ishigami, she worked on the final plan for the British Museum exhibition and the catalogue (520 pages), *Shunga: sex and pleasure in Japanese art*, that will accompany the show. The exhibition will run from 3 October 2013 to 5 January 2014.

She contributed an article 'Historiography of the "Phallic Contest" Handscroll in Japanese Art' to a special issue of the journal *Japan Review*, *Shunga: Sex and Humor in Japanese Art and Literature* (August 2013), edited by Gerstle and Clark.

She also presented a paper on 'Images of Kabuki Actors in 18 and Image in Japanese Books', which took place at SOAS on 8-9 May 2013 (see separate note on the workshop).

European Executives arrive at SOAS, for Prestigious Executive Training Programme for Japan and Korea

45 executives from all over Europe came to SOAS in November to attend the Executive Training Programme (ETP) for Japan and Korea. This one-year executive development programme is funded by the European Commission and has been running for more than 30 years. There are now over 1,000 ETP alumni, many now working in senior posts in the Japanese and Korean offices of European companies.

SOAS is part of a consortium with Waseda University in Tokyo and Yonsei University in Seoul delivering the programme which aims to equip executives with the knowledge and skills they need to develop business in Japan or Korea. The three-week module at SOAS provides participants with historical, political, economic and cultural background as well as an introduction to the East Asian business environment. It also provides practical skills training such as developing effective business plans. Following the European module participants move to Japan or Korea for nine months where they undergo intensive training in Japanese or Korean language, business and management and attend a three-month internship in a relevant sector.



The SOAS programme was run by the Enterprise Office and sessions were delivered by academics from across the School including Helen Macnaughtan, Angus Lockyer, Anders Karlsson and Jaehoon Yeon who also acted as programme coordinators. Business practitioners were brought from companies doing business in Japan and Korea and from the trade organisations JETRO and KOTRA to provide practical insights and advice. This was the first cycle of a 3-year contract and SOAS will continue to host the programme in 2013 and 2014.

For further information about the programme including how to apply please email louiseroberts@soas.ac.uk or visit the ETP website www.euetp.eu



Meiji Jingu Award Ceremony

We were very fortunate to be able to welcome a party from Meiji Jingu on the occasion of the Meiji Jingu lecture on 3 October 2012. The Meiji Jingu party was led by Mr. Masahiro Sato, director of Meiji Jingu. He was accompanied by the priest, Taisuke Kadosaki, together with Imaizumi Yoshiko, who obtained her PhD from SOAS, and Ito Moriyasu. They joined SOAS Director Paul Webley and several Japan-related faculty members in Paul's office to officiate at the award ceremony for the two new recipients of the Meiji Jingu Scholarships. It was a very touching ceremony in which the two recipients, Eiko Gyogi and Yuko Kameda, expressed their heartfelt gratitude for the award.



MEIJI JINGU JAPANESE STUDIES RESEARCH GRANTS FOR SOAS STAFF

Grants are offered to assist full-time academic staff members of the JRC, SOAS, to promote Japanese Studies.

Funds may be used for personal research, conferences, etc, or to purchase research-level books for the SOAS Library. Group projects are acceptable, but should be submitted in the name of one representative individual.

Further information: www.soas.ac.uk/jrc/awards-and-grants

RECIPIENTS 2012-2013

Name: **Lucia Dolce with Meri Arichi**
Project Title: Sengu: Renewal of the Ise Shrine in 2013

Project Objective:
This project is planned to promote awareness of the sengu, the renewal of the Ise Shrine architecture which will take place in 2013. The project has two complimentary parts consisting of an academic workshop and an exhibition of photographs at SOAS in autumn 2013. The workshop will provide a forum for scholars from Europe and Japan to re-consider and debate the significance of sengu, whilst the display of photographs will introduce the architecture and rituals related to the sengu to a much wider audience.

Amount Awarded: £2,000

MEIJI JINGU SCHOLARSHIPS 2013-2014

Two awards were offered to either PhD students at SOAS, or newly enrolling full-time MPhil students, who have been accepted by SOAS.

Students may be registered in any department, and be of any nationality, but must be working on some aspect of Japanese Studies. PhD candidates must be resident in SOAS: the award cannot be used elsewhere.

Studentships are worth £7,000, and carry a 20% reduction of fees (EU or Overseas).

Further information:

www.soas.ac.uk/registry/scholarships



Yuko KAMEDA
Meiji Jingu Receipt 2012-13
Final Report

As a student in a field of Japanese Studies, I am highly honored to receive the Meiji Jingu Japanese Studies Research Scholarship. Without this generous scholarship, I would not have been able to take up this great opportunity to conduct PhD research at SOAS.

In terms of area of my research, there is not much funding available. Even though the Ainu are getting more academic attention than before; it is hard to find a scholarship aimed at Japanese students who are studying the indigenous people of their country. The Ainu are a part of Japanese history and I strongly believe that the study of Ainu as a minority in Japan should be highlighted within the field of Japanese Studies. Thereby, to receive this scholarship gave me certainty in my presumption. Indeed, there is a similarity between Ainu and Japanese which lies in their worship of nature. It can be examined through the Ainu spiritual belief system and the Japanese native religion, Shinto.

In addition, as a person who was born and spent most of life time in Japan, personally I believe Meiji Jingu is one of the centres of Japanese history and tradition for which many people feel to be belonging to it in a spiritual way. They are the most well-known shrines in Japan and thus, as a Japanese citizen receiving fund from Meiji Jingu gave me great confidence and high motivation to carry out my PhD research in a foreign country. Before I came to London, they generously offered me an opportunity to have a formal ritual ceremony at the shrine. Also, their visit to SOAS for an award ceremony and presence of representatives from the shrine gave me feeling that I am not only supported financially, but also receiving mental support from people working for the shrine and its spirits.

My future goal is to teach contemporary Japanese culture and society at universities in foreign countries, especially in Canada where I received both my BA and MA. I believe my experiences in the UK will be very beneficial for my future career, and I aim to have productive years at SOAS as a way of showing my great appreciation towards Meiji Jingu.



Eiko GYOGI
Meiji Jingu Receipt 2012-13
Final Report

The aim of my research is to examine the use of translation in elementary and intermediate Japanese language classes for intercultural purposes. In concrete terms, I am looking at (1) what kind of interactions and reflections relating to intercultural competence can be found through translation activities; (2) what are learners' subjective learning experiences and learning gains through these activities; (3) learners' change in process and product of translation.

The focus of the first year's research has mainly been on examining the literature related to my topic, such as translation in language teaching, intercultural communication, systemic functional linguistics and critical applied linguistics. Based on these, I investigated the research design that best fits my research question. After examining various possibilities, I have decided to adopt a qualitative classroom research approach, where I will implement several translation classes to both beginner and intermediate learners of Japanese. The research, which will take place in the next academic year, will closely examine the learning process of each learner in order to better understand the possibilities for translation in the language classroom.

The MJ Scholarship has enabled me to concentrate on my studies throughout the year without having financial concerns. Thanks to this scholarship, I was able to read books and articles on my topic, and conduct the pilot study. Furthermore, it allowed me to present some of the findings of the pilot study I carried out at several conferences on translation, language learning and intercultural communication, both inside and outside the UK, and to write further papers addressing these findings. These experiences helped me to gain further insights and knowledge on my topic. These experiences inspired and encouraged me to further pursue my studies. My first year was very productive and a rich, enjoyable and valuable experience. I would not have been able to achieve all of this without scholarship, and therefore deeply appreciate the Meiji Jingu Shrine for generously granting this scholarship to me.

Awards & Grants: Meiji Jingu



Kim MYUNG JA
Meiji Jingu Receipt 2013-14
Introductory Report

Working Title: Diaspora and the divided homeland

Outline
My research examines how diasporic configurations like the Zainichi (Korean minority in Japan) are embedded in geopolitical relations and how that geopolitics has affected the shifts in Zainichi identity, i.e. the concept of "homeland" over time.

The broadly understood assumption is that the bond between "homeland" and ethnic identity is unalterably strong. Nationalists mobilize myths of "homeland" and consolidate nations by reinforcing the linkage between ethnic identity and their rootedness to a particular place in the "homeland." This thesis challenges such primordial relations between homeland and the nations abroad. The Zainichi diaspora who hail from Korea and live in Japan have always been connected with political projects. My research focuses on how diasporic configurations like the Zainichi are embedded in geopolitical relations and how that geopolitics has affected the shifts in Zainichi identity, i.e. the concept of "homeland" over time. Although most of the Zainichi come from the region of southern Korea, i.e. South Korea and keep their South Korean nationality, they speak Japanese not Korean; they behave like the Japanese; they use Japanese names; in other words, they are highly acculturated to Japanese society. Despite the fact that the naturalization rate has increased since the 1990s, there still exist around 400,000 Zainichi who maintain their Korean nationality in Japan, but they do not intend to repatriate to Korea. Such a contradictory aspect of the Zainichi is difficult to calibrate only through the interaction between minorities and host states. It is, however, reasonable for the ruling elites of a host state to make a policy toward its minorities which would affect their identities. The missing point in this is that the decision of the ruling elites is often made as a result of interaction between host states and external powers rather than minorities and host states. By analysing this contradictory aspect of the Zainichi identity, this thesis concludes that geopolitics mechanisms do not only produce distant space between the Zainichi diaspora and their "homeland" but also provide the challenge toward the nation-states both of host state and its divided homeland.



Anlan CHEN
Meiji Jingu Receipt 2013-14
Introductory Report

Working Title: How should Chinese Enterprises Respond to the Contemporary Economic Transition? - A Comparative analysis between Japan and China in terms of firm strategies.

Outline
The Chinese economy has experienced high-speed growth for over three decades since the economic reform began in 1978. It is widely recognized that one of the key drivers of economic development during this rapid growth is the country's abundant and cheap labour resource, which is believed to have been the competitive advantage of the Chinese manufacturing industry. However, concerns over an emerging labour and skills shortage have increased since 2003/2004, along with the observation that there has been a constant increase in wage levels. If this issue of labour shortage and the rise in labour costs persist, the Chinese economy, especially the manufacturing industry, will gradually lose its (low cost) competitive advantage. This means that in order for the economy to maintain steady growth, and for the manufacturing industry to survive within international competition, new competitive advantages are needed for Chinese firms. Similar to China, Japan also encountered the problem of rising labour costs during the late 1960s/early 1970s, and analyses on Japan's demographic transition proved that the structure of Japan's population in the late 1960s/early 1970s had similar characteristics as that of China in the 2010s. These similarities make it possible and meaningful to include the two economies in the chosen time periods in a comparative study. My thesis will examine the management strategies adopted by Japanese firms during the 1970s and 1980s in cutting production costs and improving international competitiveness, link the Japan experience to the economic and industrial context of Chinese firms in the 2010s, and identify reasonable and applicable lessons for Chinese firms to learn.

Postgraduate Asian Art Course Diploma or Certificate

Start of programme: September 2013, January or April 2014

This postgraduate programme offers a unique opportunity to study the arts of Asia and the Islamic world with lectures by leading scholars in the field.

The course will provide an object-based learning experience through direct access to the reserved collections of the Victoria and Albert Museum (V&A) and the British Museum.

The lecture programme is supported by field trips to museums, galleries and private collections. The course is designed to train museum curators or serious collectors. It will also prepare students for work in a variety of professions in the art and the museum world and provides a pathway to the master's degree for those with no background in the subject.

Museums and curators in Asia, and museums specialising in non-Western collections elsewhere, will find it an attractive, object-focused training opportunity for enhancing curatorial skills in the study, display and cataloguing of art objects in a fully-resourced academic environment.

The modules offered are:

- Indian Art (September - December)
- Chinese Art (January - March)
- Islamic Art (April - July)
- Japanese & Korean Art (April-July; alternate years)
- Southeast Asian Art (April-July; alternate years)

www.soas.ac.uk/art/programmes/dipasart/

Awards & Grants: Kayoko Tsuda Bursary



Alessia COSTA
Kayoko Tsuda Receipt 2012-13
Final Report

Working Title: Bodily Assemblages: the Moral, Political, and Informal Economy of Japanese Organ Transplants.

Over the past year, thanks to the precious support of the Tsuda Bursary, I have been able to complete the research for my PhD thesis on organ donation and transplants in Japan. Having returned from over one year of ethnographic fieldwork in Tokyo in November 2012, the bursary has enabled me to focus on the final process of the writing up and to submit a first draft of the work in September this year.

While much of the redrafting and editing remained to be done, during this third year of my PhD the Tsuda bursary have proved a great incentive to the completion of my work in view of the final viva. The fund has been an important asset that greatly helped me in the process of analysing the bulk of findings and data collected in Japan, and in drawing the various theoretical strands of the thesis into an original approach to the topic of organ donation and transplants.

In my research I have focused on the practical implications of the Japanese controversy on brain death, discussing the issue of legal regulation of biotechnologies in relation to the problem of global organ shortage and to emerging forms of civil participation and political activism by patients. Further, I have analysed the effect of legal policies on clinical practice in the attempt to contribute to the on-going discussion on end of life care in contemporary Japan.

In presenting and discussing the findings of my research, I have greatly benefited of the contribution of the Tsuda bursary. The scholarship provided me a welcomed opportunity to present my work at the annual Kayoko Tsuda bursary lecture, held in May at SOAS Japan Research Centre, while also helping me to attend and give papers to various international conferences on both anthropology and Japanese studies.

For these reasons, I would like to express my gratitude to Ms. Kayoko Tsuda and the award committee for their generosity, which proved indispensable to the completion of my PhD thesis.



Jennifer COATES
Kayoko Tsuda Receipt 2013-14
Introductory Report

Working Title: National Crisis and the Female Image: Expressions of Trauma in Japanese Film 1945-1964

Inspired by recurring themes in the representation of the female body during the early postwar period of Japanese film production, my research investigates the affective value of the female image during national crisis. Following Miriam Hansen's definition of film as a reflexive medium which expresses and mediates popular anxieties, I suggest that certain archetypal female images on film could achieve expressive and cathartic affect during the Allied occupation of Japan (1945-1952) and its aftermath. I contextualise my own iconographic analysis of popular film texts with discourse analysis conducted on contemporary criticism published in six commercial film journals, and with close reference to Japan's socio-political climate informed by historical writing on the postwar period.

My research aims to address film's affect on the viewer during periods of national crisis. I suggest that recurrent trends within the presentation of the female image are often coded to reflect viewer concerns and allay popular fears through cathartic expression. My analysis of the construction of such affective imagery addresses concerns expressed in academia and in popular media as to the affect of filmic imagery on the viewer. The interdisciplinary approach of my thesis contributes to methodological questions within film studies as a discipline, suggesting a hybrid method derived from film studies and art historical methodologies as a way to overcome the research issues recently identified within audience studies. I aim to develop a historically-informed approach which will allow the researcher to understand viewership practices of the past.

Jenny ALLAN

Japanese Cinema in the 1950s and 1960s
Supervisor: Professor Isolde STANDISH

Laura López AIRA

Representing Korea in Japanese Television Dramas
Supervisor: Dr Griseldis KIRSCH

Ryoko AOKI

The Construction of Japanese Noh Theatre as a Masculine Art: an Analysis of its Traditional and Modern Discourse
Supervisor: Professor Andrew GERSTLE

Midori ATKINS

Time and Space Reconsidered: Literary Landscape in the Literature of Murakami Haruki
Supervisor: Dr Steve DODD

Kristian BERING

Bakim and the Theatre
Supervisor: Professor Andrew GERSTLE

Lawrence CARTER

Going Global: Studio Ghibli and the Popularisation of a Global Genre
Supervisor: Professor Isolde STANDISH

Anlan CHEN

How should Chinese Enterprises Respond to the Issue of Rising Labour Costs Caused by Demographic Transition? A comparative analysis between Japan and China from the perspective of firm strategy.
Supervisors: Dr Damian TOBIN and Dr Helen MACNAUGHTAN

Kerstin FOOKEN

CJapanese Cinema in Times of Profound Socio-Economic Change: Images of Women in the Visual Culture of Japan in the 1920s and 1930s
Supervisor: Professor Isolde STANDISH

Irene GONZALES

Representations of the Prostitute in Postwar Japanese Cinema (1945-1975): Melodrama, Softporn and Politics
Supervisor: Professor Isolde STANDISH

Eiko GYOJI

Translation as a means of promoting intercultural competence among elementary and intermediate learners of Japanese
Supervisors: Dr Noriko IWASAKI

Iris HAUKAMP

Reassessing a German-Japanese film-project during World War 2: Why context(s) matter(s)
Supervisors: Dr Isolde STANDISH

Haruhisa HANDA

Calligraphy and Religious Personality in Early Modern Japan: Hakuin's Life and Writings
Supervisor: Professor Timon SCREECH

Mami HATAYAMA

The Meiji Painter and Lacquer Artist Shibata Zeshin
Supervisor: Professor Timon SCREECH

Makiko HAYASHI

Constructing the Legal Profession in Meiji Japan
Supervisor: Dr John BREEN

Noriko HORSLEY

Court Patronage and the Collecting of Art in 12th century Insei-period Japan
Supervisor: Professor Timon SCREECH

Yuko KAMEDA

Japan as multi-ethnic nation? Exploring the Representations of Ethnic Minorities in Contemporary Japan
Supervisor: Dr Griseldis KIRSCH

Kanji KITAMURA

Cultural Untranslatability and Business Decision-Making Differences between Japan and the US
Supervisor: Dr Helen MACNAUGHTAN

Herby LAI

The cosmopolitan Chinese student migrants in Japan: history, learning and self-enterprise
Supervisor: Dr Lola MARTINEZ

Radu Alexandru LECA

Title TBC
Supervisor: Professor Timon SCREECH

Shinya MANO

Yōsai and the development of Zen-Esoteric Buddhism
Supervisor: Dr Lucia DOLCE

Forum MITHANI

Bad mothers of Japan: Women challenging stereotypes in Japanese Media, Film and Literature
Supervisor: Dr Griseldis KIRSCH

Yaara MORRIS

The Cult of Tenkawa Benzaiten – her rituals, texts, and mandalas
Supervisor: Dr Lucia DOLCE

Doreen MUELLER

Documenting Disaster: Pictorial Records of the Late Edo Period (draft title)
Supervisor: Professor Timon SCREECH

Ivan RUMANEK

The appropriation of Noh by Joruri and Kabuki
Supervisor: Professor Andrew GERSTLE

Martyn SMITH

Nationalism in postwar Japan
Supervisor: Dr Christopher GERTEIS

Ayako SUZUKI

The dynamics of Japanese identity amongst Japanese young migrants in Dublin
Supervisor: Dr. Dolores Martinez

Nobuaki TAKASE

Mutsu Munemitsu and the formation of the state in modern Japan
Supervisor: Dr Angus LOCKYER

Shino TOYOSHIMA

Making Kunsan Home: Community Building by Japanese Settlers in Colonial Korea
Supervisor: Dr Angus LOCKYER

SOAS Library is one of the world's most important academic libraries for the study of Africa, Asia and the Middle East, which attracts scholars from all over the world to conduct research. The Library houses over 1.2 million volumes at the SOAS campus at Russell Square in central London, together with significant archival holdings, special collections and a growing network of electronic resources.



Librarian's Report

The Library holds some 160,000 monographs for Japanese studies. In addition, there are over 1,000 Japanese language periodicals, some 300 western language periodicals, and over 300 audio-visual materials for teaching and research in Japanese studies; the online catalogue is available at <http://lib.soas.ac.uk/>

The Library subscribes to major research databases; the list is available at www.soas.ac.uk/library/resources/a-z/

The Library includes an extensive collection of pre-modern texts and prints including some 300 woodblock print books and over 500 prints are held in the collections, and some Japanese manuscripts are held in the Archive section; details are found in Japanese Books in the SOAS Library



(Chibbett. 1975) and Catalogue of Japanese Manuscripts in the Library of the School of Oriental and African Studies (Yasumura. 1979).

In 2012/13, the Library signed up to CiNii, which is a database containing bibliographical citations of Japanese scholarly journals published in Japan with 4 million full-text. SOAS academics and students have access to newspaper databases (Asahi, Nikkei, and Yomiuri), JapanKnowledge, and Zassaku Plus. External members are welcome to use them in the Library.

As in previous years, the Library has received financial support from the Sainsbury Institute for the Study of Japanese Arts and Cultures. New acquisitions include DVDs of Nō plays, Nihon Bijutsu Zenshū (Shōgakkan), Nihon Bijutsu Zenshū (Gakushū Kenkyūsha), Iwase Matabe Zenshū, and Ishiyamadera no Bijutsu.

Fujiko Kobayashi,
fk2@soas.ac.uk





The Japanese-inspired roof garden at SOAS, University of London was built during the Japan 2001 celebrations and was officially opened by the sponsor, Mr Haruhisa Handa (Toshu Fukami), an Honorary Fellow of the School, on 13 November 2001. It provides an area away from the noise and bustle of London streets, where visitors can relax and meditate.

The garden is dedicated to Forgiveness, which is the meaning of the Kanji character engraved on the garden's granite water basin.

Peter Swift, a designer with experience of adapting Japanese garden design principles to the British environment and climate, conceived the garden as a place of quiet contemplation and meditation as well as a functional space complementary to the Gallery and its artistic activities.

A small stage can be used for dramatic or musical productions, for tea ceremonies or displays. Or it can be used simply as seating.

The Brunei Gallery was built in 1995 and has always had a roof garden. Unfortunately the original garden had pools that sprang a leak and the water had to be drained. As a result much of the original charm was lost and the garden fell into disuse. In 2000 Mr Handa offered to finance the creation of a Japanese-style garden and the designer Peter Swift from Planit EDC Ltd. was engaged to design and implement a suitable scheme.

The new garden was built during the summer of 2001 by Ground Control Ltd., Billericay, Essex with stone supplied by CED Ltd, Thurrock, Essex, and was opened as part of the Japan 2001 celebrations.

The newly built garden

Whether in the rain or the sun, the garden has a lot of character. Its character also changes with the time of day and the season, so it is worth a repeat visit!

Planting has been kept to a minimum, with lemon thyme used in a chequerboard pattern at the north end of the garden and the climbing wisteria to provide cool shade during the summer. The purple flowers of the wisteria also provide a splash of colour when they bloom in late spring. Various types of stone are used in the garden: a sweeping curve blends the original rectangular sandstone with the irregular green slate; the central area of raked silver grey granite chippings has regular slabs of basaltic rock alluding to a bridge over flowing water; the island stones in the gravel areas are Larvikite from Norway; dark grey pebbles from a contrast in colour and texture to the formal granite edging and to the chequerboard planting.

Opening Times

The garden is open to the public when the Brunei Gallery is open, normally Tuesday to Saturday 10.30am to 5pm except when exhibitions are being changed or during private functions. Please phone the recorded message service for current details.

Admission to the garden is free during public opening times.

www.soas.ac.uk/visitors/roofgarden/



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JAPAN RESEARCH CENTRE

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The Japan Research Centre (JRC) is the forum for Japan related research activities at SOAS, University of London. The principal role of the Centre is to promote, coordinate and disseminate information relating to, the academic study of Japan across the disciplines and to act as a resource for academic, governmental, non-governmental and business constituencies with an interest in Japan.

Our Events

The JRC hosts a comprehensive programme of high quality and well respected interdisciplinary activities including the weekly public seminars, international conferences, performances, film screenings, closed working groups, workshops and receptions.

Details of the events are available at: www.soas.ac.uk/jrc/events

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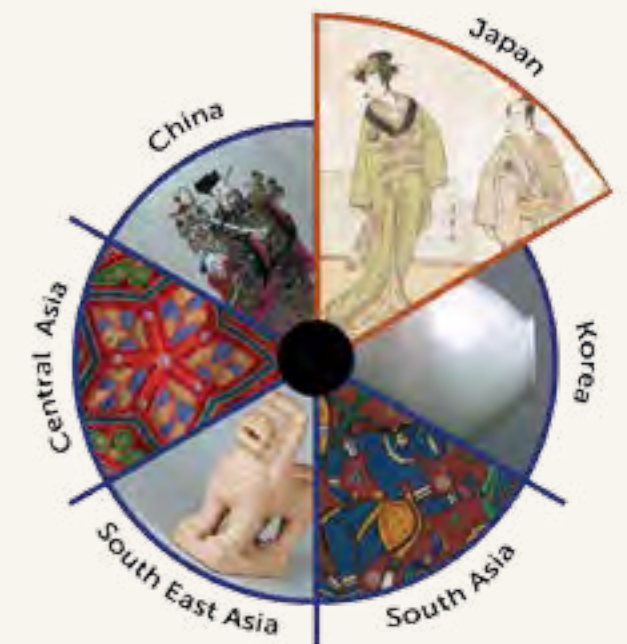


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