



the largest concentration
of Korean specialists in Europe

Centre of Korean Studies

ANNUAL REVIEW

ISSUE 6: September 2012 - September 2013

SOAS, University of London is the only Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East.

SOAS is a remarkable institution. Uniquely combining language scholarship, disciplinary expertise and regional focus, it has the largest concentration in Europe of academic staff concerned with Africa, Asia and the Middle East.

On the one hand, this means that SOAS scholars grapple with pressing issues - democracy, development, human rights, identity, legal systems, poverty, religion, social change - confronting two-thirds of humankind while at the same time remaining guardians of specialised knowledge in languages and periods and regions not available anywhere else in the UK.

This makes SOAS synonymous with intellectual enquiry and achievement. It is a global academic base and a crucial resource for London. We live in a world of shrinking borders and of economic and technological simultaneity. Yet it is also a world in which difference and regionalism present themselves acutely. It is a world that SOAS is distinctively positioned to analyse, understand and explain.

The School's academic excellence has also been recognised in research assessment exercises (RAEs). The 2001 RAE placed SOAS among the top research universities in the country, with 11 of its 18 departments rated 5 or 5*.

SOAS offers an unparalleled range of non-European languages, all of which may be studied without previous knowledge.

The SOAS Library has more than 1.5 million items and extensive electronic resources. It is the national library the study of Africa, Asia and the Middle East and attracts scholars all over the world.

SOAS offers a friendly, vibrant environment right in the buzzing heart of London. The capital's rich cultural and social life is literally on its doorstep. It offers students an unparalleled environment in which to live and study, being a centre for government and law, a style-setting centre of multi-cultural life and intellectual hub.

The international environment and cosmopolitan character of the School make student life a challenging, rewarding and exciting experience. We welcome students from more than 160 countries, and 38% of them are from outside the UK.



STUDYING AT SOAS

The international environment and cosmopolitan character of the School make student life a challenging, rewarding and exciting experience. We welcome students from more than 160 countries, and 38% of them are from outside the UK.

SOAS offers a wide range of undergraduate, postgraduate and research degrees. Students can choose from more than 350 undergraduate degree combinations and from almost 200 postgraduate programmes (taught and distance learning) in the social sciences, humanities and languages with a distinctive regional focus and global relevance, taught by world-renowned teachers in specialist faculties.

SOAS is consistently ranked among the top higher education institutions in the UK and the world. In 2006 SOAS joined the top 20 European universities in the Times Higher Education Supplement rankings, and in 2007 the Guardian listed it again among the top dozen UK universities, which include other University of London colleges (UCL, LSE and King's College) as well as Oxford and Cambridge.

CONTACT US

We welcome you to become part of the SOAS experience and invite you to learn more about us by exploring our website.

www.soas.ac.uk

Admissions
www.soas.ac.uk/admissions/

SOAS Library
www.soas.ac.uk/library/

Research
www.soas.ac.uk/research/

SOAS, University of London
Thornhaugh Street
Russell Square
London WC1H 0XG



Letter from Chair



Welcome to the CKS annual review of 2012-13. This has been the second year of the Overseas Leading University Programmes grant our centre is receiving from the Academy of Korean Studies (continuing the SOAS-AKS Korean Institution Grant that the centre held 2006-11). This generous support has enabled us to maintain the research fellowship, offer MA/PhD student bursaries, manage publication projects, support Korea-related research activities conducted by faculty and research students, and house workshops organised by centre members.

The centre warmly welcomes two new members: Jaeho Kang at the Centre for Media and Film Studies and Eunsuk Hong at the Department of Financial & Management Studies. Andrew Jackson, our research fellow for the last two years is leaving us for a position at Copenhagen University. We wish him good luck with his new job and would like to thank him for all his hard work and the contributions he has made to the centre's research activities.

The Centre has continued its ordinary lecture series as well as the special lecture series for European scholars enabled by the AKS grant. The lectures covered a wide range of topics from cannibalism in Korean history to modern Korean literature and Neo-liberalism in contemporary South Korea. The details of topics and speakers covered during the year are available elsewhere in this review.

During the year the Centre has housed three workshops at SOAS. On 29 September Charlotte Horlyck organized Korean Art: Narratives and Displays in Museum Contexts in collaboration with the British Museum;

on 6 November Owen Miller organised State Capitalism and Development in East Asia; and on 31 May Andrew Jackson organised Years of Radical Change: Korean Screen Culture. In term three we also had a film screening: "The Korean War in Colour" by BAFTA-award winning documentary film maker Stewart Binns.

The Centre welcomed the following visiting scholars during the year: Dongsin Nam (Seoul National University), Hyanggeun Lee (PhD, Korean National University of Education), Jae-Yoon Yi, (PhD, Seoul National University), David Hundt (Deakin University), Nam-Ik Son (Wonju University), Heeduk Ra (Chosun University), Byung Woo Sohn (Chungnam National University), Hun Bong Park (Mok-Won University)

Finally, I would like to thank Mrs Jane Savory and Miss Rahima Begum at Centres and Programmes Office at SOAS for their hard work in preparing and producing this annual review and for all their invaluable assistance throughout the year.

My term as Centre Chair comes to an end in August 2013. I would like to take this opportunity to welcome Dr Charlotte Horlyck as Chair of the Centre from September 2013.

We look forward to seeing you in the next year which promises to be as busy and exciting as this year has been.

Anders Karlsson
Chair, Centre of Korean Studies
(Sept 2010 - Aug 2013)

Contents

- P.4 Centre Members
- P.5 Members News
- P.9 Announcements
- P.10 AKS Report
- P.11 AKS Postgraduate Bursary
- P.12 Research Students
- P.13 Academic Events Listing
- P.14 Speaker Biographies
- P.16 Event Reports
- P.19 Research & Enterprise
- P.20 SOAS Library
- P.20 Honorary Appointments
- P.22 Research & Enterprise
- P.23 Join the Centre

CENTRE FOR MEDIA AND FILM STUDIES

Dr Jaeho KANG

MA(KOREA) PHD (CAMBRIDGE)

Lecturer in Critical Media and Cultural Studies
East Asia; Korea, China and Japan; critical theory; media theory;
East Asian cultural studies; political communication; media and
urban spaces in East Asian cities; New media and democracy;
media spectacle and global mega events.

jk71@soas.ac.uk

Dr Isolde STANDISH

BA(BALLARAT) BA PHD(LONDON)

Reader in Film and Media Studies
Film and media studies with a special interest in Japan and Korea,
World Cinema and the Transcultural

is16@soas.ac.uk

CENTRE OF KOREAN STUDIES

Dr Andrew David JACKSON

BA(KENT) MSC(EDINBURGH) MA (SEOUL) MST(OXFORD)

PHD (LONDON)

Teaching Fellow

Premodern and modern Korean history and society;
modern South Korean cinema; theory of rebellion and revolution;
the 1980 Kwangju uprising; teaching academic English

aj15@soas.ac.uk

Mr Sang Pil JIN

BA(KNOX COLLEGE) MA(SOAS)

Research Fellow

212926@soas.ac.uk

DEVELOPMENT STUDIES

Dr Dae-oup CHANG

BA(SOGANG) MA PHD(WARWICK)

Senior Lecturer in Development Studies

East Asia, capital-labour relations, state-society relations,
labour and social movement in globalising East Asia, TNCs
and division of labour in East Asia

dc13@soas.ac.uk

HISTORY OF ART AND ARCHAEOLOGY

Dr Charlotte HORLYCK

BA MA PHD(SOAS, LONDON)

Lecturer in the History of Korean Art

Chair, Centre of Korean Studies

Art, archaeology of Korea; funerary customs; architecture,
spatiality in pre-modern Korea; theories in the study of visual
and material culture

ch10@soas.ac.uk

ECONOMICS

Dr Eunsuk HONG

MSC(LONDON) PHD(LONDON)

Lecturer in International Business & Management (China)

Internationalization strategy of MNEs from developing
economies; Chinese economy and Chinese business management;
Comparative economics; Applied econometrics with
an emphasis on spatial dependence

eh19@soas.ac.uk

LANGUAGES AND CULTURES OF JAPAN AND KOREA

Dr Anders KARLSSON

MA PHD(STOCKHOLM)

Senior Lecturer in Korean

Korean history, in particular the social and institutional history
of Late Chosŏn; Korean language, literature and society

ak49@soas.ac.uk

Dr Grace KOH

BA(AMERICAN UNIVERSITY OF PARIS) MST DPHIL(OXON)

Lecturer in Korean Literature

Korean literature (pre-modern and early modern), with
particular interest in Koryŏ prose; Korean literary history
and thought; East Asian prose traditions

gk5@soas.ac.uk

Mrs Kyung Eun LEE

BA(DONGDUK) MA(EWHA)

Senior Lecturer in Korean

kl14@soas.ac.uk

Dr Owen MILLER

PHD BA(SOAS)

Lecturer in Korean Studies

Economic history of Korea; merchants in late Chosŏn;
Korean historiography

om4@soas.ac.uk

Professor Jae Hoon YEON

BA MA(SEOUL NATIONAL) PHD(LONDON)

Professor of Korean Language and Linguistics

Korean language and linguistics, especially morpho-syntax and
linguistic typology; structure and history of Korean language;
Korean language teaching and translation; modern Korean literature

jy1@soas.ac.uk

LIBRARY AND INFORMATION SERVICES

Ms Fujiko KOBAYASHI

BA(GAKUSHUIN) MLS SPECIALIST(INDIANA)

Librarian (Japan and Korea)

fk2@soas.ac.uk

MUSIC

Professor Keith D HOWARD

BA(CNAA) MA(DURHAM) PHD(BELFAST) PGCE LTCL FRSA

Professor of Music

Ethnomusicology; music of East Asia especially Korea;
Korean culture and society; composition; music education;
shamanism; music in religion; dance

kh@soas.ac.uk

POLITICS AND INTERNATIONAL STUDIES

Dr Tat Yan KONG

BA(NEWCASTLE) MPHIL DPHIL(OXON)

Reader in Comparative Politics and Development Studies

Korea and Taiwan: government-business relations; comparative
political economy; late industrialisation; development theory

yk2@soas.ac.uk

Dr Andrew David JACKSON

Research Fellow

Centre of Korean Studies



TALKS

As workshop participant and primary teacher for week-long Korean
Studies Workshop at the University of Copenhagen, Denmark
entitled: 'Understanding Late-Chosŏn Rebellion: comparison and
theory,' 15th -19th April 2013

As presenter: 'The Korean War, To the Starry Island and Spring in my
Hometown.' October 12th 2012, Centre of Korean Studies seminar
series, SOAS, University of London.

As organiser and presenter two-day international conference on
Korean Screen culture entitled: 'Years of radical change (2): Korean
Popular Culture,' SOAS, University of London, May 31st- June 1st
2013.

As organiser of panel and presenter: 'Sources and the Chosŏn
dynasty: Old wine in new bottles?' A four person panel to be held at
AKSE (Association of Korean Studies in Europe) conference, Vienna,
July 2013.

Peer reviewer for BAKS (British Association of Korean Studies) Journal
since October 2012 and Korea Journal editorial board member since
May 2013.

PUBLICATIONS

Jackson, Andrew David. 'The 1728 Musin Rebellion (Musillan 戊申亂):
Approaches, Sources and Questions.' *Studia Universitatis Babeş-
Bolyai. Philologia* 58, no.1 (March 2013).

In Press:

Jackson, Andrew David. 'The initiation of the 1728 Musin rebellion:
assurances, the fifth-columnists and military resources.' *Korean
Histories* (On-line Peer-reviewed Journal) The University of Leiden,
The Netherlands.

Under review:

Jackson, Andrew David. 'South Korean film on the Korean War,' in
Directory of World Cinema: South Korea, edited by Colette Balmain.
London: Intellect books.

Jackson, Andrew David. 'South Korean Films about the Korean War,
To the Starry Island and Spring in my Hometown.' *Acta Koreana*.
Published by Keimyung University, Korea. Arts and Humanities
Citation Index listed journal.

On-going:

Jackson, Andrew David (ed). KEY PAPERS ON KOREA: Essays
Celebrating 25 Years of the Centre for Korean Studies, SOAS,
University of London. Global Oriental (Brill) Publishers. Anticipated
date of publication: September 2013.

Jackson, Andrew David (Guest editor). *Acta Koreana* 16-2 on Korean
Screen Culture. Scheduled for publication on 15th December 2013.

Dr Charlotte HORLYCK

Lecturer in the History of Korean Art

Department of the History of Art and Archaeology



During the academic year of 2012/13, Dr Horlyck continued her
research and teaching activities. Funding from CKS/AKS has enabled
her to further her research on Koryŏ period bronze artefacts,
including mirrors and openwork ornaments. In September, in
collaboration with the British Museum, she organised a one-day
symposium that explored ways in which Korean artefacts have been
interpreted and displayed in museum contexts within and outside
Korea (as detailed elsewhere in this volume).

Throughout the year she gave several talks on Korean material
culture at different venues. Over the summer, she will carry out
research in Seoul while teaching two courses on Korean art on the
Korea University International Summer Campus. She continues to
serve on the committees of the British Association of Korean Studies
(BAKS) and the Anglo-Korean Society (AKS).

TALKS

'Stories that Art Objects Tell,' for the Korea University Brain Korea21
The Education and Research Group For Korean Language and
Literature Distinguished Scholars' Lecture Series

'The unearthing and collecting of Koryŏ celadon in the late 19th and
early 20th centuries,' for the Museum Studies PhD Forum, Invited
Guest Lecturer Series, Leicester University.

'The collecting of Koryŏ period artefacts in the early 20th century,'
for the Department of Korean studies, Eberhard Karls University
Tübingen as part of the AKSE European Program for the Exchange of
Lecturers.

PUBLICATIONS

"A Gilded Celadon Stand from the Goryeo period in the Victoria and
Albert Museum, London" (Korean translation published in the same
volume under the title "영국런던 빅토리아&알버트 박물관 소장 고려
화금청자발침 연구") in *Munmul*, vol. 3, 2013, pp. 83-139.

"Korean Art Objects at SOAS," in *Key Papers on Korea: Papers
Celebrating 25 Years of the Centre of Korean Studies, SOAS,
University of London*. Andrew Jackson (ed.). Global Oriental
(forthcoming 2013)

"Ways of Burial in Koryŏ Times (AD918-1392)", in *Death, Mourning,
and the Afterlife in Korea: Critical Aspects of Death from Ancient
to Contemporary Times*. Horlyck, C and Pettid, M. (eds). Hawaii
University Press (forthcoming).

"Desirable commodities – Unearthing and collecting Koryŏ celadon
ceramics in the late 19th and early 20th century," in *Bulletin of the
School of Oriental and African Studies* (forthcoming 2013).

Book Review: Kungnip haeyang munhwajae yŏn'guso (National
Research Institute of Maritime Cultural Heritage of Korea). *Taeon
Mado haeyŏk t'amsa pogosŏ* (Survey report on the waters of Mado).
Mokp'o: Kungnip haeyang munhwajae yŏnguso, 2011, 243 pages,
ISBN978-89-6325-782-2 93910. Published in *International Journal
of Nautical Archaeology* (forthcoming 2013).

Professor Keith HOWARD

Professor of Music
Department of Music



TALKS

Keith Howard has continued to give presentations at conferences in the UK, America and Korea, as well as working on a number of reviews for academic institutions in Australia, Asia and America. He has given interviews for a number of broadcasters and print press media, and has written on subjects including the politics of Korean traditional music and K-Wave. Much of the academic session has been taken up producing a book-length report on the percussion genre of SamulNori for the Australia Research Council-sponsored project Sustainable Futures for Music Traditions. In addition to a number of book reviews, his reviews of audio recordings have appeared regularly in Songlines.

PUBLICATIONS

Howard, Keith. 'Canonic repertoires in Korean traditional music', in Haekyung Um and Hyunjoon Lee, eds, *Rediscovering Traditional Korean Performing Arts*: 88–96. Seoul: Korea Arts Management Service/Ministry of Culture, Sports and Tourism, 2012. ISBN 978-89-98604-00-4.

Howard, Keith. 'Developing SOAS Radio', in Soichiro Itoda, Hans Karlsson and Ken Aihara, eds, *The Tokyo-Edo Radio Challenge: The role of university radio in internationalisation and social contribution*: 51–56 (Japanese version) and 54–59 (English version). Tokyo: Meiji University, 2012.

Howard, Keith. 'A Kwangdae in Training, 1981–1984: Fieldwork, and Learning Korean Music in Seoul and Chindo', *Papers of the British Association for Korean Studies* 14: 77–113. 2012. ISBN 1-872588-13-1; ISSN 0965-1942. Eprint version at www.baks.org.uk/wpptest/bakspapers/.

Howard, Keith. *The Case for a Global e-Conservatorium of Music based in Australia*. Co-author. Sydney: Global Access Partners, 2012 (96pp).

Howard, Keith. 'Jindo: Creating a Cultural Paradise', in Chindo hakhoe ch'angnim 10 chunyon kinyom: 13–28. Seoul: Jindo Hakhoe, 2012.

Howard, Keith. 'Review: Chõphwagunsaeng', in programme for Kwak Soeun and Gayageum Ensemble 'Raon G': 2–5. Seoul: Minsok Theater Pungnyu, 2012.

Howard, Keith. 'Politik der Musik: Koreanische vs. Westliche Musik in Korea', *Kultur Korea* 2013/1: 4–6. Berlin: Koreanisches Kulturzentrum, 2013. Print and eprint (www.kulturkorea.org).

Howard, Keith. 'Recording Chindo Music: Fieldwork Challenges', in *Association for Korean Music Research: Newsletter*: 25–28 (Spring 2013).

Dr Anders KARLSSON

Senior Lecturer in Korean
Chair, Centre of Korean Studies
Department of the Languages and Cultures of Japan and Korea



The academic year 2012/13 Anders Karlsson served his last year as the chair of the Centre of Korean Studies.

TALKS

He has continued his research on punishment and legal culture in late Chosõn Korea and gave the following talks during the year:

"Gendered Bodies and the Judicial Process in Chosõn Korea," at *Encountering Korea: Past, Present and Future*, University College Cork, 15 February 2012.

"To Protect or Punish: The Female Body in the Penal System of Chosõn Korea," at the 2012 AAS Annual Conference, San Diego 21-24 March.

"Confucian Ideology, Law and Penal Reform in Eighteenth-Century Korea," at *The Spirit of Korean Law: The Identity and Evolution of Korean Law and the Legal System*, ENS de Lyon, 11-12 April 2013.

PUBLICATIONS

Karlsson, Anders. "Recent Western-European Historical Studies on 'Pre-Modern' Korea and the Issue of 'Modernity' Revisited." *International Journal of Korean History* 18-1 (2013).

Karlsson, Anders. "Law and the Body in Joseon Korea: Statecraft and the Negotiation of Ideology." *The Review of Korean Studies* 16-1 (2013).

Karlsson, Anders. Book review. *The Institutional Basis of Civil Governance in the Chosõn Dynasty*. Compiled by John Duncan et al. (Seoul: Seoul Selection, 2009). *The Journal of Northeast Asian History* 9-1 (2012).

Dr Grace KOH

Lecturer in Korean Literature
Department of the Languages and Cultures of Japan and Korea



TALKS

In addition to regular teaching and research activities, Grace Koh participated in various internal and external events in 2012/13. She gave special lectures on Korean literature at a Modern Foreign Languages Symposium organised by the North London Collegiate School (NLCS) in October, at the Executive Training Programme (ETP, Japan and Korea) hosted by SOAS in November, and at the K-Pop Academy run by the Korean Cultural Centre (KCC) in May. In December, she chaired a panel on 'Canonicity and World Literature in the Korean Context' in a World Literature conference organised by the Centre for Cultural, Literary and Postcolonial Studies (CCLPS) at SOAS. Grace also chaired special seminars with novelists Ch'oe Yun and Jung Young Moon in April to launch Korea as the Market Focus country at next year's London Book Fair (LBF). The events were co-organised by the Literature Translation Institute (LTI) Korea, the KCC, the British Council and the LBF. She has also been invited to serve on the LBF 2014 Market Focus Korea Steering Committee. Following last year's participation, Grace was invited back as a guest speaker and consultant at a subject enrichment session (Korean literature) at the NLCS in June.

PUBLICATIONS

Breuker, R., G. Koh and J. B. Lewis. "The Tradition of Historical Writing in Korea." S. Foot and C. F. Robinson, eds. *The Oxford History of Historical Writing, Volume 2* (400-1400). Oxford: Oxford University Press, 2012.

Book review: Sunyoung Park and Jefferson J.A. Gatrall, *On The Eve of the Uprising and Other Stories from Colonial Korea*, and John Holstein, *A Moment's Grace: Stories from Korea in Transition*. *The Journal of Asian Studies* 71:3 (August 2012), pp 821-822.



LBF Handover Ceremony (From left: Jaehoon Yeon, Grace Koh, novelist Choe Yun, PhD student Deborah Smith)



SOAS KS Alumni Dinner in Seoul Sep 2012



World Literature Conference Korean Panel Dinner

Dr Tat Yan KONG

Reader in Comparative Politics and Development Studies
Department of Politics and International Studies



TALKS

Tat Yan Kong gave a presentation entitled 'China and North Korea: New Regimes, New Relations?' at the LSE Korean Economic and Political Forum 2012 on 24 November 2012.

Tat Yan Kong participated in Rear Vision. North Korea: The History of Its Relationship with the US and with Nuclear Weapons. Australia Broadcasting Corporation 14 April 2013: www.abc.net.au/radio-national/programs/rearvision/north-korea/4618652

Tat Yan Kong gave a presentation entitled 'The North Korean Political System in Comparative Perspective' at the Engage Korea Conference at Oxford University on 4 May 2013

PUBLICATIONS

Kong, Tat Yan (2012) 'Cooperation in Unlikely Settings: The Rise of Cooperative Labor Relations Among Leading South Korean Firms.' *Politics & Society*, 40 (3). pp. 425-452.

Kong, Tat Yan (2012) 'Neo-Liberal Restructuring in South Korea Before and After the Crisis.' In: Chang, Kyung-Sup and Fine, Ben and Weiss, Linda, (eds.), *Developmental Politics in Transition: The Neoliberal Era and Beyond*. London: Palgrave Macmillan, pp. 235-253. (Macmillan IPE Series)

Dr Owen MILLER

Lecturer in Korean Studies
Department of the Languages and Cultures of Japan and Korea

**TALKS**

During this academic year Owen has continued to work on his forthcoming monograph on merchants in late nineteenth century Korea. He has also participated in a roundtable on northern Korea at the University of Leiden as well as giving talks on economic crisis in 1880s Korea at the EHESS in Paris, Leiden and at biannual conference of the Association of Korean Studies in Europe, in Vienna in July.

In November Owen organised the workshop "State Capitalism and Development in East Asia" at SOAS with participants from the UK and South Korea. This workshop was part of a book project on the topic of state capitalism and development that will result in the publication of an edited volume in 2014. As a British Association for Korean Studies Council member Owen was also a key organiser of the 2012 BAKS Symposium on the subject of "Korea's Place in the World: Now and Twenty Years Hence", which was hosted by the Centre of Korean Studies at SOAS.

Professor Jaehoon YEON

Professor of Korean Language and Linguistics
Department of the Languages and Cultures of Japan and Korea



In addition to normal teaching and research activities, Jaehoon Yeon has been acting as project director for Overseas Leading Universities of Korean Studies funded by Academy of Korean Studies. In this role, he has overseen the administration and execution of the AKS grant and research projects.

TALKS

In December 2012, he was invited to the Sixth Kyemyung International Conference on Korean Studies and presented a paper on Korean Linguistics for teaching Korean as a Foreign Language. He was also invited as a keynote speaker at the International Conference on Methods of Teaching Oriental Languages, held in National Research University Higher School of Economics in Moscow, in April 2013. Prof. Yeon, together with Lucien Brown (Oregon), Jieun Kiaer (Oxford), and Heejae Lee (SOAS), has organized a panel on 'Comparative Studies on Korean and Japanese Languages and Linguistics' at the AKSE conference held in Vienna, and gave a paper in July 2013.

PUBLICATIONS

2013. (with Jieun Kiaer and Lucien Brown) *Routledge Intermediate Korean Reader*. London and New York: Routledge

2013. *Get Started in Korean*. London: Hodder and Stoughton.

INTRODUCING TWO NEW MEMBERS**Eunsuk HONG**

Lecturer in International Business & Management (China)
Department of Financial & Management Studies (DeFIMS)

**EDUCATION**

Eunsuk completed bachelor's degrees in Asian History and Business Administration at Korea University. He subsequently obtained an MBA in International Business (Korea University) and MSc in International Management for China, with distinction (SOAS). In 2008, he received his PhD degree in Financial and Management Studies from SOAS (title: "Location of Foreign Direct Investment in China: A Spatial Dynamic Panel Analysis by Country of Origin").

PREVIOUS APPOINTMENT

Prior to joining SOAS in September 2011, Eunsuk was Lecturer in Strategy, from 2006 to 2011, in the School of Management at Queen's University Belfast.

RESEARCH INTEREST

Eunsuk's research initially focused on Chinese economy/management, with a particular interest in how China's distinctive national and sub-national institutional background shapes the business environment faced by foreign multinational enterprises. This research has been published in international peer-reviewed journals such as *China Quarterly*, *Journal of Regional Science* and *Oxford Bulletin of Economics and Statistics*. Subsequently, Eunsuk has expanded the empirical focus of his research to include other East Asian countries, such as Korea and Japan. His research on foreign direct investment, innovation and entrepreneurship in Korea has been recognized by several major academic associations, including Academy of Management (Carolyn Dexter Best International Paper Award Nominee), Academy of International Business-Midwest (McGraw-Hill/Irwin Distinguished Paper Award), and Global Innovation and Knowledge Academy (Best Paper Award), and published in *Regional Studies* and *Journal of Business Research*. One of his current projects is investigating industrial clustering in Korea and its impact on the development of the Korean economy (sponsored by Korea Industrial Complex Corp).

Jaeho KANG

Lecturer in Critical Media and Cultural Studies
Centre of Media and Film Studies



Jaeho Kang joined SOAS and the CKS in 2012. He has tried to bring theoretical contributions of critical theory to the development of East Asian media and cultural studies. His research has recently focused more on the social and political context of new media culture in Korea with particular reference to media spectacle, social media and democracy. He represented the CKS in the Ninth Worldwide Consortium of Korean Studies Centres Workshop at Beijing University in China (4th July to 6th July 2013)

PUBLICATIONS

"Digital Constellations: Social Media and the Crisis of (old) Democracy in South Korea," *Divinatio* vol. 35 (Spring-Summer, 2012): 139-149

(Translated into Bulgarian and published in) "Digitalni konstelacii: socialnite medii i crisata na (starata) demociacia v Uzhna Coreia," in Ivaylo Znepolski ed. *Democratiata bolna ot svoite medii ?* (Sofia: Dom na naukite sa choveka i obshtestvoto, 2012), pp. 101-118

"From Cine-Eye to Cine-Fist: Technological Innervation in Media Space," *Episteme* 8 (June 2013)

AKS Korean Studies Grant: Overseas Leading University in Korean Studies: 2011-2016

Project Implementation for 2012-13 Period Project Goals & Original Project Plan

In 2011, SOAS was selected as beneficiary of the Overseas Leading University of Korean Studies after having successfully completed the AKS Korean Studies Institution Grant Programme for a five year period from 2006 to 2011. This grant has been running for another five years from 2011 to 2016, and we are very proud that SOAS is one of the only two Universities that have secured this grant twice consecutively. The grant will allow the Centre to significantly expand its manpower and infrastructure, its research programme, its worldwide profile and its event calendar. Specifically, the plan for the second grant covers the following areas:

- 1) Development of research manpower
- 2) Centre of Korean Studies Seminars
- 3) Organization of Conferences and Workshops
- 4) Development of curriculum materials and research publications
- 5) Support for Postgraduate Students
- 6) Publication of Seminar and Conference/Workshop Papers

The details of project implementation so far are as follows:

1) Development of research manpower

The research manpower in the SOAS Centre of Korean studies has been augmented by the creation of one full-time research fellow who is engaged on book projects outlined below, and on the development of new courses at undergraduate level. Thanks to the AKS grant, Dr. Andrew Jackson was appointed as Research Fellow at the Centre from October 2011.

2) Centre of Korean Studies Seminars

During the last academic year, a total of fifteen lecturers were invited from leading European academic institutions as well as Australia, Canada, and Korea. The institutions include Oslo University, Leiden University, EHESS in Paris, Warsaw University, Queen's University Belfast, University of Toronto, and Yonsei University.

3) Organization of Conferences and Workshops

The following workshops have been held during the last year:

- a) **State Capitalism and Development in East Asia**
Under the leadership of Dr. Owen Miller, the centre held a workshop on the role of state capitalism in East Asian economic development on the 6th November 2012.
For more details, visit p17.
- b) **Years of radical change: Korean Screen Culture**
Under the leadership of Andrew David Jackson, the centre held a workshop on Korean film on the 31st May and 1st June 2013.
For more details, visit p18.

4) Development of curriculum materials and research publications

During the last academic year, centre teachers have been engaged on several different projects including:

- a) the development of up-to-date, authoritative language



From left: Jaehoon Yeon, Graham Furniss, Chungkil Chung, Heeyoung Kwon, Anders Karlsson and Charlotte Horlyck

- textbooks to meet the needs of teachers of Korean language and literature in Western universities;
- b) an edited collection of articles investigating the political economy of East Asia from the Meiji Restoration to the present day;
- c) an edited volume on key papers of Korean Studies to celebrate the 25th anniversary of the foundation of Centre of Korean Studies.

5) Support for Postgraduate Students

To facilitate potential Korean studies postgraduate students, over the past five years we have set up the SOAS-AKS Postgraduate Bursary. The bursary, valued up to £5,000, is used to cover the cost of tuition fees. Living costs are not available as part of the award and the bursary is not renewable. Candidates are assessed on academic merit. Programs eligible for the bursary include MA Korean Studies, MA Korean Literature, MA History of Art (Korean pathway) and other Korea-related postgraduate programmes.

6) Publication of Seminar and Conference/Workshop Papers

Over the past seven years, SOAS has held more than 80 seminars. In addition to this, over 300 papers were presented at various workshops and conferences. To provide a lasting record of the ground-breaking and thought-provoking research that has been presented, we have endeavoured to obtain copies of these papers from the speakers and publish them. To date, thirty nine papers have been published online in the SOAS-AKS Working Papers in Korean Studies and we plan to select the best papers from the online working papers to be published in a regular edited book.

By Jaehoon Yeon (Project Director)

AKS Postgraduate Bursary Recipients: 2012-2013

Patrick KILKELLY



WORKING TITLE: Land usage, registration and taxation in late Chosŏn Korea and Imperial Japan-occupied Korea: a comparison and analysis

PROJECT OUTLINE: The dissertation aims to examine land usage, tenure and taxation in the final years of the Chosŏn dynasty monarchy (1863 – 1910) and during the Japanese occupation of Korea (1910 – 1945). Patrick aims to explore and analyse the contrasts and similarities between the governing styles and techniques of these two different administrations alongside their broader historical context.

RESEARCH INTRODUCTION:

Patrick was born in Ireland and grew up in Cambridgeshire. He attended the University of Bristol and worked in the social care sector after graduating in 2005 with a Social Work degree. In 2008 he began teaching English at a middle school in Busan in Korea, where he quickly became interested in the peninsula's language and culture – in particular its modern history (from 1850 onwards). After living and working in Korea for four years he began an MA in Korean Studies at SOAS in September 2012, generously supported by an AKS bursary. Funding permitting, Patrick hopes to take up a place at SOAS in September of this year to begin a PhD where he would like to focus on the earliest Catholic missionaries to Korea, French priests who entered the country clandestinely and alongside their congregations were subject to considerable persecution.

Sigfrid OSTBERG



WORKING TITLE

Early nineteenth century Japanese-Korean mutual perceptions

PROJECT OUTLINE

The study makes use of diaries from the 1811 Korean diplomatic mission to Tsushima to shed light on early nineteenth century Japanese-Korean mutual perceptions.

RESEARCH INTRODUCTION

Having completed his BA in Korean studies in my native Sweden Sigfrid went on to pursue a taught MA in Korean studies at SOAS 2012-2013. His supervisor is Dr Anders Karlsson and his research focuses on Japanese-Korean mutual perceptions, particularly in the early nineteenth century. For the purpose of this study he looks at travel accounts and diaries from the 1811 Korean diplomatic mission to Japan, the last of its kind and significant in that it was very much downsized and went only as far as Tsushima. These official missions formed a vital part of Japanese-Korean relations in the post-Hideyoshi era and into the nineteenth century when the practice was finally discontinued due to domestic political and economic considerations as well as the rapidly changing geopolitics of East Asia.

He is studying in particular the diaries of two relatively young participants, Yu Sangp'il (1782-?) from Korea and Kusaba Haisen (1787-1867) from Japan. Their writings are interesting in that they are freer in their expression than texts authored for more formal purposes, although such constraints naturally do persist, and in that they are based on personal encounters, many times serving as source material for intellectuals in the capitals who possess little experience themselves, thus influencing the images perpetuated on a bigger scale. With regard to Japanese-Korean mutual perceptions and relations, relatively little research has been devoted to the early nineteenth century as focus more tends to be put on either the seventeenth and eighteenth centuries or the late nineteenth century. This study hopes to fill some of that gap and open up for further research.

Christina Arum SOK



WORKING TITLE

'Koreanness': How Modern and Contemporary Korean Artists Have Striven to Restore Korean Cultural Uniqueness After a Century of Colonial Subjugation and War

PROJECT OUTLINE

The project attempts to discover how modern and contemporary Korean artists have endeavored to draw upon Korean references, promote a Korean aesthetic and visual language, while exploring themes of Korean identity, as part of rebuilding nationhood and setting themselves apart from a generic global culture. The project investigates how 'Koreanness' has been expressed through two phases of Korean art history. Firstly, in the establishment of modern Korean art through the Monochrome art movement of the 1970s as well as developments in contemporary Korean art.

RESEARCH INTRODUCTION

Christina is pursuing a Masters in History of Art and Archaeology, focusing on modern and contemporary Korean art with Professor Charlotte Horlyck, for the academic year 2012-2013. She has taken the history of Korean and Southeast Asian art from the 9th century to contemporary times as well as the Approaches to Critical Interpretation and Aesthetic Theories course.

She is originally from Korea but has been raised in many countries – England, Hong Kong and Singapore – which has provided her with international school education and with the opportunities to travel extensively. Christina obtained her Bachelor's with a double degree in Art History and English Literature from Columbia University in the City of New York. She started her working career in New York City, then subsequently moved to Singapore to work in the art industry, most recently at the National Arts Council as an arts administrator developing the arts and culture scene in Singapore. After this Masters, she has ambitions to move back to Singapore and pursue a career as a curator and art historian. She also plans on working independently as an art critic and writer. In the future, Christina would like to pursue a PhD in art history, and to teach and contribute to the field of modern and contemporary Korean art.

Simon BARNES-SADLER, *Diaspora Varieties of Korean* (Supervisor: Prof Jaehoon YEON)

Xi CHEN, *A Comparative study of speech act performance between Korean speakers and Chinese Learners of Korean* (Supervisor: Prof Jaehoon YEON)

Youngchan CHOI, *Religion and Barbarism: Protestant Political Thought in Korea in the first half of the twentieth century* (Supervisor: Dr Anders KARLSSON)

Wonwoong JEONG, *The Broken Three Arrows: Abduction, Assassination, and the Dissolution of the Cold War Relations between South Korea, Japan, and the United States* (Supervisor: Dr Anders Karlsson / Dr Christopher GERTEIS)

Sang Pil JIN, *A study of late Joseon Neutralisation (1882-1907)* (Supervisor: Dr Anders KARLSSON)

Youkyung JU, *Typological Universals of Relative Clauses with reference to Korean as a Foreign Language* (Supervisor: Prof Jaehoon YEON)

Bokyoung KIM, *A Study on Korean monolingual learners' dictionary for learners* (Supervisor: Prof Jaehoon YEON)

Hyelim KIM *From the Past to the Future: The Re-contextualization of the Taegŭm and its Music* (Supervisor: Prof Keith HOWARD)

Inhyea KIM, *Preservation and development of Korean Folk Music during Japanese Colonial Rule* (Supervisor: Dr Anders KARLSSON)

Kyeong-Soo KIM, *Naturalizing Strategy in the Translation of Korean Fiction into English: from a pragmatic perspective* (Supervisor: Dr Grace KOH)

Miyoung KIM, *Modernity in Korean Literature: Based on studies on Ch'unhyang-chŏn* (Supervisor: Dr Grace KOH)

Hyunseok KWON, *Cultural Globalization and Traditional Arts Promotion Policy: A Study of the Activating Plan for Traditional Arts in South Korea* (Supervisor: Professor Keith HOWARD)

Eugene LEE, *Critical Explorations of Late Chosŏn Travel Writing: Othering, Bordering, and Gift-giving* (Supervisor: Dr Grace KOH)

Yoon Jeong LEE, *The discourse on eugenics in Colonial Korea* (Supervisor: Dr Anders KARLSSON)

Jung-Taek LEE, *The Birth of Modern Fashion in Korea: Sartorial Transition of Hanbok and Yangbok and Colonial Modernity of Dress Culture 1876-1945* (Supervisor: Dr Charlotte HORLYCK)

Eve LEUNG, *Glocalisation in East Asian Popular Music. Cassandre Balasso-Bardin, The Xeremies – The Majorcan Bagpipes: A study of an instrument in a post-dictatorship and mass tourism context* (Supervisor: Professor Keith HOWARD)

Karin Joy WARCH, *Humor in 18th century Korean Art: Causes, Expressions, and Interpretations* (Supervisor: Dr Charlotte HORLYCK)

Marie-Laure VERDIER, *In good faith? The South Korean Christian Response to the Humanitarian Crisis in North Korea* (Supervisor: Dr Anders KARLSSON)

Kamila NIEKOREANIEC, *Traditional family ceremonies in the royal court of the Confucian Joseon Korea* (Supervisor: Dr Anders KARLSSON)

Sarah SON, *From heroes to underclass: the cooling of South Korean policy provisions for North Korean defectors in the post-democracy era* (Supervisor: Dr Anders KARLSSON)

Deborah SMITH, *Narrative strategies for the representation of reality in contemporary Korean literature* (Supervisor: Dr Grace KOH)

Sungmin YOO, *Korean Wave and Soft Power* (Supervisor: Prof Keith HOWARD)

Completed PhD

Spas A. RANGELOV



Spas A. Rangelov completed his PhD degree and graduated in 2012. The title of his PhD thesis is 'The grammar and usage of Korean phrase-final particles.'

Spas now teaches Korean language and Korea-related courses at the University of Veliko Turnovo in Bulgaria and Ss Cyril and Methodius University in Skopje in the Republic of Macedonia. At both places, he is the teacher who has introduced Korean Studies to the university.

ABOUT MY THESIS

In his thesis Spas studied the grammar and usage of four most typical bound functional morphemes (also called *cosa* or particles) that are associated with nominal phrases, as well as with some verb forms, in the Korean language. Their role is undeniably of crucial importance for the grammatical structure of the Korean language; yet some of them, the ones that always appear phrase-finally, have been somewhat elusive to simple and straight-forward theoretical explanation.

Approaching the linguistic facts from a typological-functional perspective, he analyzed the occurrence of the particles across grammatical constructions. He found that their structural similarity reflects their specific properties that set them apart from other functional elements. He argued that they are grammatical formatives whose form and meaning reflect a complex interaction of syntactic, semantic and pragmatic factors, including grammatical relations, cognitive factors like affectedness and control, pragmatic functions like topic and focus, as well as pragmatic-cognitive distinctions like the notions of contrast, concession, identification of the least likely member of a set, etc. The analysis and the discussions in the dissertation aim to further clarify the specificity and idiosyncrasy of pragmatic and syntactic marking in Korean. The awareness and the understanding of the salient characteristics of contemporary Korean are also important for applied linguistics, including the rapidly growing fields of teaching and learning Korean as a foreign language and translation and interpretations from and into Korean. Although, admittedly, quite a challenge, a well thought-over incorporation of the theoretical findings about the Korean language into the process of teaching and learning Korean as a foreign language, in a suitable form and customized for different groups of learners, can potentially bring about useful improvements in accuracy and fluency.

Seminar Series

12 October 2012

Andrew David Jackson (SOAS, University of London)

The Korean War, To the Starry Island and Spring in my Hometown

19 October 2012

Vladimir Tikhonov (Oslo University)

"Heroes" in Qing China and Korea in the late nineteenth to early twentieth century

16 November 2012

Andre Schmidt (University of Toronto)

How does the rise of moral didactic literature fit into narratives of North Korean history?

23 November 2012

Adam Cathcart (Queen's University, Belfast)

Sino-North Korean relations in the borderland regions in the 1940s and early 1950s

7 December 2012

Jerome De Wit (Leiden University)

The War Within: Motivations for Writing during the Korean War

18 January 2013

Se-Woong Koo (SOAS Center for Korean Studies / École des Hautes Études en Sciences Sociales (EHESS), Paris)

Korean Cannibalism: Production of Transgression in a Climate of Social Ills

25 January 2012

Konrad Lawson (Max Weber Postdoctoral Fellow, European University Institute)

Martyrs and Murderers: The Korean Police Prepare for War, 1946-1950

1 February 2013

Aurélien Laroulandie (École des Hautes Études en Sciences Sociales [EHESS])

The 1653 Calender Reform and the Dutch Castaways: Circulation of Knowledge and Involuntary Go-Betweeners

8 February 2013

David Hundt (Deakin University)

Neo-Liberalism and the Strengthening of the Korean State

22 February 2013

Justyna Najbar (Warsaw University)

The body, territory and national identity in "stories about Kubo" by Pak T'ae-w ŏ n, Ch'oe In-hun and Chu In-s ŏ k

10 May 2013

Stewart Binns (Documentary Filmmaker)

The Korean War in Colour

14 May 2013

Steve Capener (Seoul Women's University)

Kim Sung Ok: A Literature of and for the Self

20 May 2013

John Frankl (Yonsei University / Visiting Scholar, Harvard University)

This Land Is Your Land, This Land Is My Land: Negotiating between Physical Geography and Political State in Yi Sang's "Miscellaneous Writings by Autumn Lamplight"

Other Events

29 September 2012

Workshop in Collaboration with the British Museum

Korean Art: Narratives and Displays in Museum Contexts

- Lee Soomi (National Museum of Korea/British Museum)
- Won Yonggi (Korean Cultural Centre, London)
- Beth McKillop (Victoria and Albert Museum)
- Jang Sang-hoon (National Museum of Korea/ Leicester University)
- Koen de Ceuster (Leiden University)
- Hyonjeong Kim Han (Asian Art Museum of San Francisco)
- Sascha Priewe and Charlotte Horlyck (British Museum and SOAS)

6 November 2012

Symposium

State Capitalism and Development in East Asia

- Gareth Dale – Theories of state capitalism
- Jamie Allinson – State capitalism and the Japanese capitalism debate
- Seongjin Jeong – State capitalism and permanent war economy in South Korea
- Jeong-koo Lee – State capitalism in China since 1978
- Ha-young Kim – North Korean state capitalism (presented by Owen Miller)

17 November 2012

Symposium

British Association for Korean Studies Annual Symposium
Korea's Place in the World: Now and Twenty Years Hence

- Len David Kuecker (De Pauw University, Indiana, USA)
- Hyeonju Son (University of Hawai'i, Manoa, Hawai'i, USA)
- Robert Winstanley-Chesters (University of Leeds)
- Young-hae Chi (University of Oxford)
- H G Park (University of Cambridge)
- Bum Chul SHIN and Il Han BAE (University of Hawai'i Manoa, Hawai'i, USA)

27 November 2012

Briefing

Korean Embassy on working holidays in Korea for CKS students

3 February 2013

Meeting

SINO:NK - Chinese and North Korean Borderlands

31 May 2013 ~ 1 June 2013

Conference

Years of Radical Change: Korean Screen Culture

- Dr Hye Seung Chung (Colorado State University)
- Dr David Scott Diffrient (Colorado State University)
- Johannes Schönherr (Author of 'North Korean Cinema')
- Dr Chi-Yun Shin (Sheffield Hallam University)
- Dr Mark Morris (University of Cambridge)
- Dr Jeeyoung Shin (Independent scholar)
- Dr Colette Balmain (Kingston University)

5 June 2013

Workshop

New Songdo City and South Korea's Green Economy: An Uncertain Future

Dr Gareth Dale (Brunel University)

Dr Glen Kuecker (DePauw University)

Andrew David Jackson

Andrew read Korean Studies at the Graduate School of International Studies, Seoul National University, and the Oriental Institute, Oxford. He obtained his Ph.D in Korean Studies from SOAS, University of London in 2011, where he wrote a dissertation on the Musin rebellion of 1728. Andrew is interested in pre-modern and modern Korean history and society, South Korean film, and theories of rebellion and revolution.

Vladimir Tikhonov

Born in Leningrad (St-Petersburg) in the former USSR (1973) and educated at St-Petersburg State University (MA:1994) and Moscow State University (Ph.D. in ancient Korean history, 1996). Vladimir Tikhonov (Korean name – Pak Noja) has worked for Russian State University of Humanities (1996), KyungHee University (1997-2000) and for Oslo University as associate professor (2000-2006) and as a full professor (from 2006). His main field is the history of ideas in early modern Korea, particularly Social Darwinist influences in the formative period of Korean nationalism in the 1880s-1910s.

Another major area of Tikhonov's research is the history of Korean Buddhism in modern times, particularly in connection with nationalism and militarist violence. His book, *Us ū ng y ō lp'ae ū i sinhwa* (The Myth of the Survival of the Fittest, 2005) is one of the first monographic studies of Social Darwinism in modern Korea and its relations to Korean nationalism. The same topic has been dealt with in English in his *Social Darwinism and Nationalism in Korea: The Beginnings (1880s-1910s)* (Brill, 2010). Recently, he edited, together with Torkel Brekke, a book on the connections between Buddhism and militarism in Asia: *Buddhism and Violence: Militarism and Buddhism in Modern Asia* (Routledge, 2012). He also regularly contributes to South Korea's liberal and progressive media, including socialist website www.redian.org

Andre Schmid

My research and teaching focus on 19th and 20th century Korea, as seen against the broader context of East Asian and world history. I am currently working on a book dealing with the cultural history of the Cold War. By focusing on dominant ideologies of domesticity in north and south Korea, this project comparatively explores postwar reconstruction efforts during the 1950s on both sides of the demilitarized zone. This means reading a range of materials – from child rearing manuals, to government housing reports and from newspaper advertisements to family magazines – that allow me to investigate how two populations could be variously mobilized toward different yet parallel political and economic enterprises: capitalism in the south and socialism in the north. A second study investigates one of my longstanding interests in the problems causality presents historians. Using case studies in the historiographical literature on 19th century peasant uprisings, this project explores the ways the rhetorical strategies of historians enable, direct, and hinder the many decisions that go into the act of writing historical explanations.

Adam Cathcart

Adam Cathcart is Lecturer in Asian History at Queen's University, Belfast, and editor of SinoNK.com. He regularly does fieldwork in the Yalu and Tumen river valleys, and writes about North Korean music.

Jerome De Wit

Jerôme de Wit is a PhD student of the Korean Studies department at Leiden University (Netherlands). His dissertation deals with the way North and South Korean writers perceived and experienced the Korean War and how these aspects are reflected in their wartime works. His research interests are the Korean War, modern Korean literature and modern intellectual history. He has lectured at the Hangeuk University of Foreign Studies, Leiden University and Roma University.

Se-Woong Koo

Se-Woong Koo is a Korea Foundation Postdoctoral Fellow at the Center for Korean Studies (CKS) of the École des Hautes Études en Sciences Sociales (EHESS) in Paris, France. He received his PhD from Stanford University in the Department of Religious Studies in 2011. Prior to his current position he spent 18 months as a lecturer in Asian religion and philosophy at Asian University for Women (AUW) in Chittagong, Bangladesh. Dr. Koo specializes in Korean religions with an emphasis on the development of modern and contemporary Korean national identity.

David Hundt

David Hundt is a senior lecturer in international relations at Deakin University. His research interests are the politics, security and political economy of the Asia-Pacific. His articles have appeared in *Australian Journal of International Affairs*, *Australian Journal of Politics and History*, *Japanese Journal of Political Science*, *Journal of Development Studies*, *Political Science and Asian Perspective*. His book, *Korea's Developmental Alliance: State, Capital and the Politics of Rapid Development*, was published with Routledge in 2009.

Justyna Najbar-Miller

Justyna Najbar-Miller holds a Ph.D in Korean literature from the University of Warsaw. She also graduated from the Korean Language Institute (KLI) at Yonsei University and completed a Ph.D studies programme at Kyung Hee University in South Korea. In 2011 she began her post at the Oriental Faculty of the University of Warsaw, teaching Korean religions, Korean language and Korean mixed script but her research interests include mostly modern Korean literature and literary translation. She translated Pak T'ae-w ō n's "A day in life of Kubo, the novelist" from Korean into Polish in 2008 and her Ph.D dissertation dealing with the 'stories about Kubo' is going to be published in Poland in September 2012.

Stewart Binns

Stewart Binns is an Author, award-winning Documentary Producer and Consultant. His television credits include the 'In-Colour' genre of programmes, notably the BAFTA and Grierson winner, *Britain at War in Colour* and the Peabody winner, *The Second World War in Colour*. He also launched *Trans World Sport* in 1987, *Futbol Mundial* in 1993, the Olympic Games Camera of Record in 1994 and the Olympic Television Archive Bureau in 1996. Other productions include *Century 1998*, *Churchill 2003*, *Tiger*, *The Official Biography 2004*, *Indochine 2009*, *Korea: The Forgotten War 2010*. His latest production, *Seisen, the Rise and Fall of the Japanese Empire*, was completed in January 2012.

Steven D. Capener

Steven completed an M.A. and a Ph.D at Seoul National University in sport philosophy and a Ph.D. in modern Korean literature at Yonsei University. He is currently an assistant professor at Seoul Women's University in the Department of English Language & Literature teaching literary translation and comparative literature. His research interests include the influence of foreign literatures on the formation of early modern Korean literature and the literary response to Park Chung Hee's authoritarian re-making of the Korean in the 1960s. Recent publications include "The Korean Adam: Yi Hyoseok and Walt Whitman," in *The Quarterly Walt Whitman Review*.

John M. Frankl

John M. Frankl is a Harvard-Yenching Visiting Scholar and Visiting Associate Professor in the Department of East Asian Languages and Civilizations, Harvard University. His permanent appointment is at Yonsei University's Underwood International College where he serves as Associate Professor of Korean and Comparative Literature. Professor Frankl completed a B.A. at the University of California, Berkeley in East Asian Languages, after which he earned an M.A. at Yonsei University in the Department of Korean Language and Literature. Following Yonsei, he attended Harvard University, earning an A.M. in Regional Studies: East Asia and a Ph.D. in East Asian Languages and Civilizations in 2003. He then returned to U.C. Berkeley to spend the following year as a postdoctoral fellow, after which he returned to Korea and Yonsei.

He is the author of the book, *Han'guk munhak e nat'an an oeguk ū i ūimi* (Images of "The Foreign" in Korean Literature and Culture) published in Seoul by Somyōng in 2008, as well as several articles on Yi Sang, the most recent- "Distance as Anti-Nostalgia: Distorted Memories of Rural Korea in Yi Sang's 'Ennui'" -appearing in *The Journal of Korean Studies*, Spring 2012. During his year at Harvard, he is completing a manuscript on Yi Sang, with particular focus on his essays.



The student delegation of Ewha Womans University in Seoul, Korea, visited the CKS on 14th January 2013, hosted by Director and Principal of SOAS, Prof. Paul Webley and the members of the CKS

Workshop Korean Art: Narratives and Displays in Museum Contexts

29 September 2012

This one-day symposium was organised by Charlotte Horlyck and Sascha Priewe, curator of Chinese collections and co-ordinating curator of Korean collections in the Department of Asia at the British Museum. The aim of the symposium was to explore how Korean artefacts have been displayed and interpreted in museum contexts in Korea and beyond over the course of the 20th and 21st centuries.

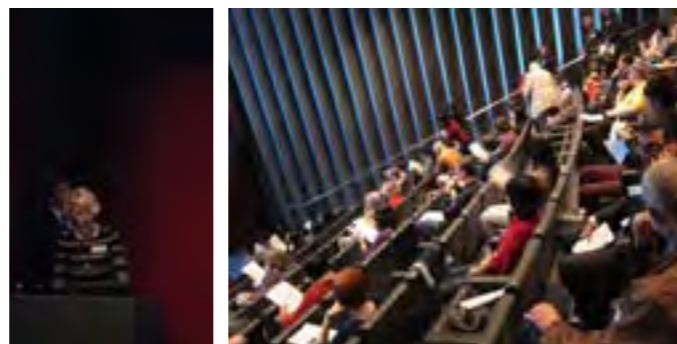
Korean artefacts began to be collected and displayed in museums around the world by the turn of the 20th century. At this time several museums were formed in Seoul as a way to house the newly surfacing artefacts, and to allow public access to them. In Europe and in America arts institutions were considerably slower to follow suit, but in the 1980s this changed significantly as museums began to establish galleries of Korean art, while others started to host large-scale special exhibitions of Korean artefacts. Over the course of the last two decades, as more and more Western museums have opened Korean galleries, hosted special exhibitions and facilitated Korean cultural events, arts from the Korean peninsula have increasingly come to be understood as an integral part of East Asian cultural and artistic traditions, not only in academic terms but also for the general museum goer.

As Korean art enters the sphere of the global arts world, questions arise as to whom Korean art galleries cater for, which cultural narratives they portray, which political messages they signify, and how we can ensure that interpretations of Korean cultural artefacts cater to an increasingly international audience. These were the kinds of issues the organisers wished to explore in this symposium.

The organisers aim to publish selected papers presented at the symposium in a forthcoming issue of the journal *Museum & Society*. For abstracts of the papers, see the CKS website.

The organisers would like to thank the sponsors (CKS/AKS and the British Museum) as well as Jan Stuart and Jaehoon Yoon for their support and input. Thanks also goes to the discussants, Youngsook Pak and Beth McKillop, for their insightful comments.

Charlotte Horlyck



LIST OF PRESENTERS AND TOPICS:

Koen De Ceuster (Leiden University)
Where is that North Korean Art Collection? An outsider's thoughts on the importance of North Korean art in museum collections.

Hyonjeong Kim Han (Asian Art Museum of San Francisco)
Beyond Time and Space – Korean Art in Encyclopedic and Specialized Museums in the United States.

Jihye Hong and Paul Wadey (Korean Cultural Centre)
Introduction to the Korean Cultural Centre UK.

Charlotte Horlyck (SOAS, University of London) and Sascha Priewe (British Museum)
Quo vadis? Displaying Korean Art in the UK.

Sang-hoon Jang (National Museum of Korea/ Leicester University)
Overseas special exhibition projects of the National Museum of Korea, 1957 to 1984: From the discovery to the display of cultural identity through Korean material culture.

Soomi Lee (National Museum of Korea)
Recent Exhibition Trends of the National Museum of Korea – after the relocation and re-opening of the museum in Yongsan, Seoul, in 2005.

Workshop State Capitalism and Development in East Asia

6 November 2012



A very successful afternoon workshop was held in early November as part of a book project on state capitalism in East Asian development that is being funded by the Centre's institutional grant from the Academy of Korean Studies. The workshop sought to investigate the role of state capitalism in East Asian economic development, looking at commonalities across the conventional boundaries of 'capitalist' and 'communist' countries.

Some 40 attendees heard presentations from South Korean and UK scholars, including Professors Jeong Seongjin and Lee Jeong-koo of Gyeongsang National University, Dr Jamie Allinson of the University of Westminster and Dr Gareth Dale from Brunel University. The workshop featured some lively discussion sessions, moderated by Jamie Doucette of the University of Manchester and Michael Haynes of the University of Wolverhampton. The resulting edited volume will be published in 2014.

Symposium British Association for Korean Studies Annual Symposium: Korea's Place in the World: Now and Twenty Years Hence

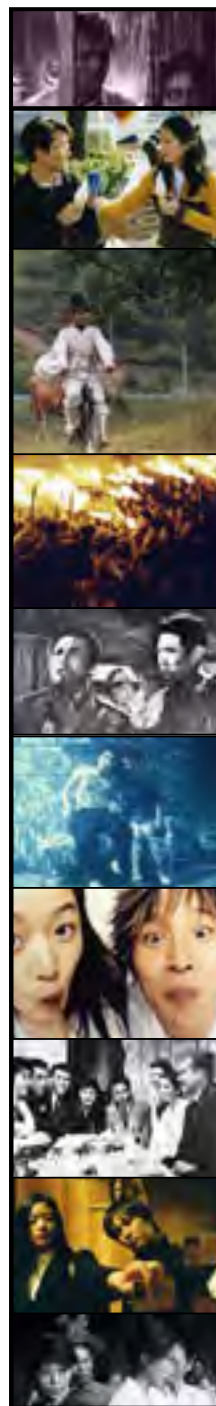
17 November 2012



The British Association for Korean Studies symposium was held at SOAS in 2012, continuing the longstanding close association between the Centre of Korean Studies and BAKS. This year's symposium was themed around the future of Korea in 2032 and attracted a wide range of interesting presenters on subjects including futurology, multiculturalism, the environment and mobile telephony in North Korea. There were around 40 attendees, including the ambassador of the Republic of Korea and other guests from the Korean embassy. The event also hosted the annual general meeting of BAKS.

Conference Years of Radical Change: Korean Screen Culture

31 May 2012 & 1 June 2013



From the 1980s New Wave of South Korean directors to the big budget spectaculars of the 2000s, South Korean cinema is attracting worldwide attention like never before.

The past few years have also seen an exponential growth in the popularity of South Korean screen culture in Asia and beyond. The recent 'Korean Wave' (hallyu) of television dramas (soap operas), cinema and popular music has generated a remarkable amount of interest in Korea and its 'culture.' North Korea also has a long-established cinematic tradition and is a rare example of a country that has been ruled by a filmmaker.

In the wake of the previous year's successful workshop on South Korean film, on May 31, and June 1, 2013, the Centre of Korean Studies in collaboration with the Centre for Film and Screen Studies held a conference entitled: 'Years of Radical Change (2): Korean Screen Culture.' This conference was probably the largest conference ever held on Korean screen culture outside of Korea.

Over the period, twenty-seven speakers from seven countries gave papers on ten different panels. Panels ranged from representations of modernity in film, film from and about the colonial period, explorations of the city space, the treatment of gender, North Korean cinema, and South Korean gaming culture. Providing plenary sessions were Dr David Scott Diffrient from the Colorado State University who spoke on humour in the films of Hong Sang Soo and Johannes Schönherr, a freelance writer resident in Japan who spoke on North Korea's international movie collaborations.

Three of the five scholars who presented in the previous year's event also gave papers: Dr Mark Morris of the University of Cambridge gave a paper on the Franco-North Korean film Moranbong (1958). Dr Chi-Yun Shin from Sheffield Hallam University presented on the films Mother (2009) and Poetry (2010), and Dr Colette Balmain from Kingston University presented on whiteness in a recent Korean horror film. Other scholars who presented papers included: Dr. Hyun Bang Shin, London School of Economics, Dr Hye Seung Chung, Colorado State University, Dr Baek Moonim and Dr Hana Lee of Yonsei



University. In addition to senior scholars, there were many emerging scholars who gave papers at the conference; amongst them was Allan Christopher Simpson who presented on LGBT cinema in South Korea. Currently, selected papers are being edited into a specially commissioned edition of Acta Koreana to be published in December 2013; a publication that will provide a permanent record of the event. Thanks go to the AKS, Rahima, Jane and Dorrine in the Centre's office, Yeon Jaehoon, and members of Centre of Film and Screen Studies for making this event possible.

Workshop New Songdo City and South Korea's Green Economy: An Uncertain Future

5 June 2013

This short workshop brought together two speakers who are looking at South Korea's 'green growth' policy and the self-proclaimed sustainable urban development of New Songdo City. Dr Gareth Dale of Brunel University presented a paper entitled "Green growth, New Songdo style: South Korea's gigantomanic leadership bid" which critically examined South Korea's attempt to lead the world in the newly-invented field of 'green growth'. Meanwhile, Dr Glen Kuecker of DePauw University presented a paper entitled "Building the Bridge to the Future: New Songdo City from a Critical Urbanism Perspective", looking at Songdo's claims to provide a sustainable model for other new cities in the light of critical urbanism theory and the global environmental crisis.

European Executives arrive at SOAS, for Prestigious Executive Training Programme for Japan and Korea

45 executives from all over Europe came to SOAS in November to attend the Executive Training Programme (ETP) for Japan and Korea. This one-year executive development programme is funded by the European Commission and has been running for more than 30 years. There are now over 1,000 ETP alumni, many now working in senior posts in the Japanese and Korean offices of European companies. SOAS is part of a consortium with Waseda University in Tokyo and Yonsei University in Seoul delivering the programme which aims to equip executives with the knowledge and skills they need to develop business in Japan or Korea. The three-week module at SOAS provides participants with historical, political, economic and cultural background as well as an introduction to the East Asian business environment. It also provides practical skills training such as developing effective business plans. Following the European module



participants move to Japan or Korea for nine months where they undergo intensive training in Japanese or Korean language, business and management and attend a three-month internship in a relevant sector.

The SOAS programme was run by the Enterprise Office and sessions were delivered by academics from across the School including Helen Macnaughtan, Angus Lockyer, Anders Karlsson and Jaehoon Yeon who also acted as programme coordinators. Business practitioners were brought from companies doing business in Japan and Korea and from the trade organisations JETRO and KOTRA to provide practical insights and advice. This was the first cycle of a 3-year contract and SOAS will continue to host the programme in 2013 and 2014.

For further information about the programme including how to apply please email louiseroberts@soas.ac.uk or visit the ETP website www.uetp.eu



Yonsei University: Understanding the Eurozone Crisis and its Evolution

A group of MBA students from Yonsei University came to SOAS in June for a programme on "Understanding the Eurozone Crisis and its Evolution" which was organised by the Enterprise Office and delivered by staff from the Department of Finance and Management Studies (DeFIMS).

A group of 34 students attending MBA programmes at the Korean university's Business School came for 4-day programme which was convened by Dr Helen Macnaughtan from DEFIMS and included sessions on the Banking and Sovereign and Debt crisis, the Impact of the Crisis on Employment, European Integration, Monetary Union and the Stability and Growth Pact. Company visits and talks from key personnel at the BBC, Fullers Brewery and Standard Chartered formed part of the programme to provide participants with insights into the international strategies of these companies.



The speakers involved were Christine Oughton, a Professor of Managerial Economics at SOAS, Dr Richard Alexander, Lecturer in Financial Law at SOAS, Helen Macnaughtan, Lecturer in International Management from DeFIMS, Rodrigo Olivares-Caminal, Professor in Banking and Finance Law at Queen Mary, University of London, Englebert Stockhammer, Professor of Economics at Kingston University, Jinny Yan, an Economist at Standard Chartered Bank and Iain Begg, Professorial Research Fellow at the European Institute, London School of Economics and Political Science.

Each year, MBA students from Yonsei University have the opportunity to visit an overseas university for their Global Experience Trip (GET). The opportunity for SOAS to deliver a programme this year came about through the existing partnership with Yonsei, a joint partner on the Executive Training Programme for Korea which is an EU-funded programme aimed at business people developing their activities in Korea.

Professor Donghoon Kim, Professor of Marketing from the Yonsei University School of Business, said: «The study trip at SOAS provided students with the opportunity to gain first-hand knowledge of the Eurozone crisis and experience the challenges a complex global business environment presents. I am grateful to SOAS for developing a wonderful programme.»

HONORARY APPOINTMENTS

SOAS LIBRARY

From the Library

The Library holds some 80,000 monographs for Korean studies including publications from North Korea and official reports produced by the Governor-General of Korea. In addition, there are some 400 Korean language periodicals, some 300 western language periodicals, and over 400 audio-visual materials for teaching and research in Korean studies; the online catalogue is available at <http://lib.soas.ac.uk/>

The Library subscribes to major research databases; the list is available at www.soas.ac.uk/library/resources/a-z/

In 2012/13, the Library renewed all subscriptions to Korean language databases with financial support from the Korea Foundation. SOAS academics and students have access to full-text journal databases (such as DBPia and KISS), reference databases (such as KoreaA2Z and KRPIa) and a newspaper database (Chosun Ilbo Archive). External members are welcome to use them in the Library.

As in previous years, the Library has received resources for Korean studies from various institutions in Korea including the Academy of Korean Studies, Korea Foundation, Korean Film Archive, Kyujanggak Institute for Korean Studies, National Assembly Library of Korea, National Institute of Korean History, National Library of Korea, National Folk Museum of Korea, National Museum of Korea, Northeast Asian History Foundation, and Suwon Museum.

Fujiko Kobayashi,
fk2@soas.ac.uk

www.soas.ac.uk/library/subjects/japkor/



Post Doctoral Associate

Dr JUNG Rock Seo



Seo is a researcher of History of East Asian Dances, Dance Anthropology and Philosophy of East Asian Performing Arts. His research projects arise from ongoing investigation into aspects of East Asia dances, their histories, interrelations with the other Asian countries and the prospect in the perspective of aesthetics and human sciences. Jung Rock researched ancient East Asian Court Dance features, tradition, history and transmission for Ph.D. at the School of Oriental and African Studies, University of London. He researched the Chinese International Politics and Intangible Cultural Heritages funded by Northeast Asian History Foundation. Current research is in the field of East Asian performing arts and mythology. He is writing a book on Korean Dance History with Professor Keith Howard at the School of Oriental and African Studies, University of London. Currently, he is a visiting Chair Professor in National Taiwan University.

PUBLICATIONS

Um, Haekyung and Lee, Hyunjoo (eds.), *Rediscovering Traditional Korean Performing Arts*. Seoul: Korean Arts Management Service. 12. Feb. 2013

Howard Keith & Seo Jung Rock (forthcoming) *"Korean Dance History (Working title)"* funded by International center for Korean Studies. University of Hawaii Press.

Professorial Research Associate

Professor Martina DEUHLER
BA(LEIDEN) PHD(HARVARD)
SOAS, University of London

Research Associates

Dr Lucien BROWN
MA PHD(SOAS)
SOAS, University of London

Dr James HOARE
PHD(SOAS)
SOAS, University of London

Professor Youngsook PAK
BA(EWHA) PHD(HEIDELBERG)
SOAS, University of London

Visiting Scholars

Dr Hyanggeun LEE
Hanyang Women's University
1 March 2013 - 28 February 2014

Professor Dongsin NAM
BA MA PHD(SEOUL)
Seoul National University
15 September 2012 - 14 September 2014

Dr Jae-Yoon YI
BSC MS PHD(SEOUL NATIONAL)
SOAS, University of London
1 January 2013 - 31 August 2013

Research Associate

J E HOARE



Jim Hoare has continued to teach 'The Other Korea: North Korea since 1945'. This year there were nine students, from a variety of backgrounds. He has given presentations or taken part in seminars in London, Oxford, Cambridge, Prague and Seoul. He helped with the Seoul Museum of History's exhibition on Chongno in 1900. He was also asked to give the first Yun Po-sun Lecture at the University of Edinburgh, in honour of the second president of the Republic of Korea. Commenting on North Korean affairs has taken up much time, with around 40 radio and TV appearances and newspaper interviews from late March to late April. In addition, he has begun to make regular appearances on the internet-based and Japanese-owned Monocle Radio, which broadcasts from London, commenting on the Asian press. He is, of course, technically retired.

PUBLICATIONS

Hoare, James E. *Historical Dictionary of the Democratic People's Republic of Korea*, Lanham, MD, July 2012

Hoare, James *Culture Smart! Korea: The Essential Guide to Customs & Culture* (new and enlarged edition), London, Kuperard, 2012

JHoare, J. E. et al, eds, *Korea: Politics Economy and Society* 2012. Leiden, Brill, 2012

Hoare, J. E., ed., *Critical Readings on North and South Korea*, 3 vols., Leiden, Brill, 2012

Hoare, Jim, "Long Live the Dear Respected Marshal Kim Jong Un!" North Korea since the death of Kim Jong Il, in *Asian Affairs*, May 2012

Hoare, J. E., 'Korea, Taiwan and Manchuria: Britain's Japan Consular Service in the Japanese empire, 1883-1941', in Cortazzi, Hugh, ed., *Britain and Japan: Biographical Portraits Vol. VIII*, Leiden, Brill, 2013, pp. 130-45.



Research Associate

Youngsook PAK



CONFERENCE PARTICIPATIONS

Workshop in Kenyon College, Ohio, "Problems of Restitution for Looted Goods". (22-23 February)

Paper on "Koryŏ Tejaprabha Buddha and Stella Deities in Buddhist and Daoist Context"

Chaired a session and Final discussant at International Conference, "Moving Signs and Shifting discourses: Text and Image Relations in East Asian Art", Freie Universitaet Berlin. June 25-28, 2013.

Chair of "Samguk sagi" session at AKSE (Association of Korean Studies in Europe), July 6-9, 2013 Wien.

LECTURES FOR GRADUATE STUDENTS AT

Yale University (18 February) Department of History of Art on Koryŏ Buddhist Paintings

Harvard University (26 February) Korean History class on Koryŏ Buddhist art.

PUBLICATIONS

1. Youngsook Pak, "Koryŏ (918-1392) and Liao (907-1125) Relations in the Tenth-Eleventh Centuries: Impact on Buddhist Culture", *Tenth-Century China and Beyond. Art and Visual Culture in a Multi-Centered Age*. Edited by Wu Hung. The Center for the Art of East Asia. University of Chicago. Art Media Resources, Chicago, 2012: 70-99.

2. Youngsook Pak, "Ch'aekkado -A Choson Conundrum" *Art in Translation*, Volume 5, Issue 2, London, 2013: pp. 183-218.

Visting Scholars

Jaeyoon Yi



As a visiting scholar Jaeyoon had the fantastic opportunity to get involved in classes at SOAS and Birkbeck, University of London. In term 1, auditing the class 'Arts of Koryo and Choson Korea Lecture'(MA, Convener: Charlotte Horlyck) gave a chance to share the ideas on terminology in Korean art. With the generosity of Dr. Horlyck, she has given lectures for her classes on "Costume of Joseon" and "East Asian Dress & Textiles". Another lecture on "Korean art" was given for 'Introduction to World Arts and Artefacts: East Asia' at Birkbeck(Convener; Elaine Buck).

During the summer 2013, I presented two papers at conferences. The first one was on the 'Modern girl' image and fashion in Korea' for the symposium 'Translating and Writing Modern Design Histories in East Asia for the Global World' at the National Yunlin University of Science, Taiwan, 27 June as a part of an AHRC Research project. The other was "The Dress of the Mongol Empire: The Genealogy and Diaspora of Terlig" for a Hungaro-Korean-Mongolian joint conference 'Mongolian Studies Towards the 21st Century' at Eötvös Loránd University, Budapest, Hungary, 3-4 July. This is due to be published in ACTA Orientalia in 2014. For another research project with Dr Horlyck on Goryeo Metal Ornaments at British Museum, viewings of artefacts have been carried out since May, 2012. In 2013 viewings at the National Museum of China, National Museum of Korea, Ewha Woman's University Museum in Korea, and National Palace Museum, Taiwan have also taken place and one more viewing at Musée Guimet in Paris is scheduled in August.

PUBLICATIONS

Yi, Jaeyoon. The Dress of the Mongol Empire: The Genealogy and Diaspora of Terlig. ACTA Orientalia. Budapest: Akadémiai Kiadó, due in 2014

Hyanggeun LEE



Hyanggeun Lee has continued her research about poetry and poetry education. She has written and presented some articles on academic journals.

PUBLICATIONS

(2012), Literary Educational Contents of French Elementary Schools and Characteristics of It Focused on A Elementary School of Paris, Journal of Korean Language and Literature Vol.40 No.4, 韓國語文教育 • 究會, pp.477-505.

(2013) A Study of instructional design and hand-on application to poetry education for Korean heritage language learners on Macro-approach. Journal of Korean Language Education 24-2, The International Association for Korean Language Education, pp. 259-283.

(2013) The Current Issues and Modalites of Visual Treatment on British and American Poems for Children, Folktale and Translation Vol 25, Institute of Folktale and Translation(KonKuk University), pp.241-269

(2013) The Application of QtA for Poetry Instruction, Journal of Institute of Korean Language Education vol. 95 , Institute of Korean Language Education, pp.225-251.

Connect with Us!

CENTRE OF KOREAN STUDIES

About Us

The CKS is the forum for all Korean-based research activities at SOAS, University of London. The principal role of the Centre is to promote, coordinate and disseminate information relating to, the academic study of Koran across the disciplines and to act as a resource for academic, governmental, non-governmental and business constituencies with an interest in Korea.

Find us on Facebook



The CKS is on Facebook!
Its a great way for you to hear about our activities.

Add/Follow us, and stay connected to the Centre.

Our Events

The CKS hosts a comprehensive programme of high quality and well respected interdisciplinary activities including the weekly public seminars, international conferences, performances, film screenings, closed working groups, workshops and receptions.

Details of the events are available at:
www.soas.ac.uk/koreanstudies/events

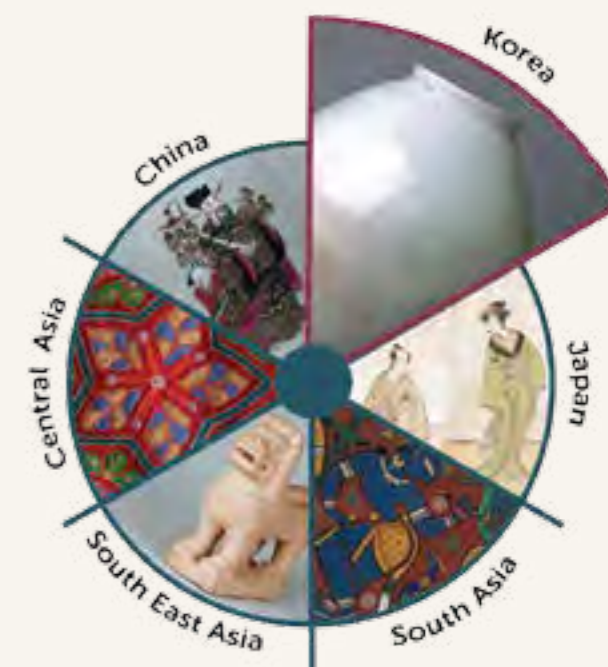
Keep Updated

If you would like to receive information about the Centre's activities and research news, send an email with your name to centres@soas.ac.uk

Please put 'CKS email distribution list' in the subject header.

CKS Annual Review

You can download the current, and past, editions of the CKS Annual Review from: www.soas.ac.uk/koreanstudies/annual-review



www.facebook.com/Centres.SOAS
twitter.com/soascentres

Regional Centres on Social Media

The Centres & Programmes, the hub for 7 regional Centres at SOAS, is on Facebook and Twitter. Add/follow us and stay up-to-date with our activities.

ADD US / LIKE US / SHARE OUR PAGE / STAY UP TO DATE
JOIN THE REGIONAL CENTRES COMMUNITY ONLINE

Produced by: Centres and Programmes Office, SOAS
Printed by: SOAS Print Room

The Centres & Programmes Office is part of the Research and Enterprise Office (REO). This directorate at SOAS works across the School to secure external funding and income, to support research excellence and to facilitate knowledge transfer.



Thornhaugh Street
Russell Square
London WC1H 0XG

Tel: +44 (0)20 7637 2388

www.soas.ac.uk