

The Alphawood Southeast Asian Art Academic Programme

Midterm review



A report prepared for the Alphawood Foundation
May 2017



Front cover image: The Eychaner Atrium within the Paul Webley Wing, completed September 2016.

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Introduction



The Alphawood Foundation's transformational gift to SOAS to create the Southeast Asian Art Academic Programme (SAAAP) has enabled us to develop a comprehensive programme of teaching, outreach, and scholarships to encourage, promote and develop the study of Southeast Asian art.

It is evident that, despite challenges, SAAAP is fostering meaningful beneficial impact in the region of Southeast Asia through building lasting relationships and strengthening existing ones with museums, national, regional and international heritage organisations, NGOs, universities, and government departments. Three years in, SAAAP can also boast a talented and enthusiastic network of Alphawood scholars who are returning to their home countries better-equipped and inspired to be leading figures in their fields.

At this juncture, we are fully committed to developing the Southeast Asian Art Academic Programme and exploring how best to nurture and strengthen the strong foundation now in place.

I hope the information over the following pages illustrates the important gains already made as well as our long-term ambition to do more.

Thank you once again for your ongoing support.

Dr Tamsyn Barton

Chair

Southeast Asian Art Academic Programme Project Board

Alphawood Scholarships— Programme in review

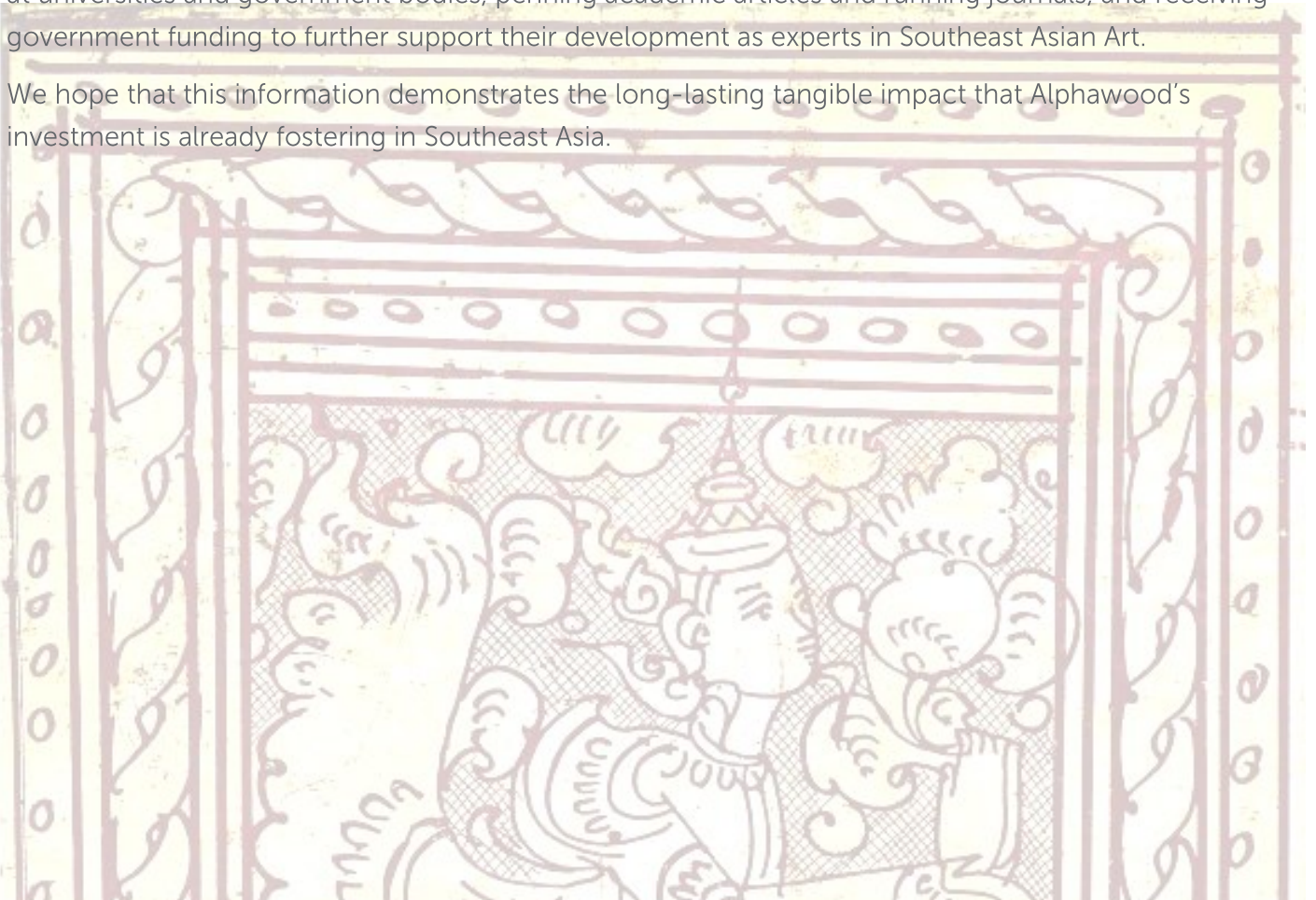
Since 2014, the Southeast Asian Art Academic Programme at SOAS has seen over seventy students awarded prestigious Alphawood Scholarships to pursue further study at SOAS.

For the first time, we now look at the definitive impact the Alphawood Scholarship alumni are having in region having completed their studies and returned to Southeast Asia with new knowledge, experience and confidence.

While most scholars have now returned to their resident countries and have taken up employment at government bodies, museums, universities, and other organisations, some candidates have immediately stepped into the next level of further education at SOAS or elsewhere. In addition, several graduated students currently working in region have expressed their desire to eventually return to university to pursue PhDs in the future.

Over the next few pages you will read of scholars co-organising exhibitions and conferences, working at universities and government bodies, penning academic articles and running journals, and receiving government funding to further support their development as experts in Southeast Asian Art.

We hope that this information demonstrates the long-lasting tangible impact that Alphawood's investment is already fostering in Southeast Asia.



Alphawood Alumni

Leaders in the region

2014 entry

Name	Country of residence	Studies at SOAS	Period at SOAS	Now?
Kelvin Chun Sum Chuah	Malaysia	Postgraduate Diploma in Asian Art	2014-15	Pursuing a Master's degree in Critical Writing in Art and Design at the Royal College of Art, London.
Lilieik Suhardjono	Indonesia	Postgraduate Diploma in Asian Art	2014-15	Lilieik holds the post of Lecturer at Jakarta University. She contributed an article to the SAAAP Newsletter on an exhibition in Jakarta National Museum on the ancient spice trade of Indonesia and lectured on teaching art history and museology at the SAAAP-sponsored Summer Programme In Trawas, East Java in July 2016.
Reaksmey Yean	Cambodia	Postgraduate Diploma in Asian Art	2014-15	Co-organised 'Histories of the Future', the acclaimed contemporary exhibition at the National Museum in Phnom Penh. Current projects: Show on Cambodian collectors of Cambodian Art at Java Gallery, Phnom Penh; planned show on 20th-c Cambodian painter Nhek Dim at National Museum of Cambodia; accepted at Chiang Mai University for degree in South Asian Studies; application pending at Courtauld for MA in Buddhist Art and Conservation; featured in BBC World Service documentary on Cambodian Cultural Revival, April 2017.
Socheat Nhean	Cambodia	MA History of Art and Archaeology	2014-15	Socheat is now working as a journalist on archaeological and at historical events for Cambodian newspapers. He has written important articles for Phnom Penh newspapers on the restitution to Cambodia of art objects from US and French museums. He has also contributed an article on this subject to the SAAAP Newsletter.



Name	Country of residence	Studies at SOAS	Period at SOAS	Now?
Jackie Yoong Gee Kee	Singapore	MA History of Art and Archaeology	2015-2016	Jackie Yoong returned to Peranakan Museum (Asian Civilisations Museum), Singapore. She has contributed to the SAAAP Newsletter on exhibitions in Singapore and will attend the SAAAP Summer Programme on 'The Buddhist and Hindu Art of Central Java' to be held at the campus of SAAAP strategic partner Universitas Gadjah Mada (UGM) at Yogyakarta, Indonesia 27 July-3 August. Meets regularly with Professor Elizabeth Moore when she is in Singapore and attends openings at her museum.
Khun Sathal	Cambodia	MA History of Art and Archaeology & 6 months ELAS	2015-2016	Sathal returned to the education department of the National Museum of Cambodia in Phnom Penh (NM CPP) and has now been promoted to Director of the Education Office there. Sathal has also submitted an application to the SAAAP Research and Publications Subgroup for a collaborative research project with fellow SAAAP alum Seang Sokha and another colleague at the NMC/National Royal University of Fine Arts Phnom Penh. She has contributed an article to the SAAAP Newsletter and been proposed as an editorial board member of a SAAAP-supported project to produce a catalogue to 150 NM CPP masterworks in bronze and stone in 2018.
Duyen Nguyen	Vietnam	MA History of Art and Archaeology	2014-present	Duyen achieved a distinction in her SOAS MA and was accepted for an MPhil/PhD in History at SOAS, which she is currently studying for. She has been appointed to the editorial board of the SAAAP-sponsored catalogue of the Danang Museum of Cham Sculpture and will contribute several entries on important sculptures, as well as contributing an article to the SAAAP Newsletter.

Alphawood alumni

Name	Country of residence	Studies at SOAS	Period at SOAS	Now?
Suppawan Nongnut	Thailand	MA Religious Arts of Asia	2014-2015	Suppawan returned to the National Museum of Bangkok and contributed an article to the SAAAP Newsletter on the latest exhibition in the museum. Suppawan also attended on behalf of SOAS an MOU signing at the British Embassy near the end of 2016. She is responsive and glad to contribute as an Alphawood Ambassador.
Thu Ya Aung	Myanmar/ Burma	Postgraduate Diploma in Asian Art	2014-2015	Thu Ya is now living in Mandalay, Myanmar, contributing regularly to the promotion of archaeology in the region. He will give a paper on archaeology at Bagan for Professor Elizabeth Moore's Bagan Metropolis conference in July 2017.
Wieske Sapardan	Indonesia	MA History of Art and Archaeology	2014-2015	Wieske returned to the UNESCO office in Jakarta. She gave a lecture on the important UNESCO 1970 convention on antiquities to the SAAAP-sponsored Summer Programme on the ancient art and archaeology of East Java at Trawas, Indonesia in July 2016.
Su Latt Win	Myanmar/ Burma	MA History of Art and Archaeology & 6 months ELAS	2014-2015	Su Latt is now employed with a private museum in Yangon through Professor Elizabeth Moore's recommendation and is actively in touch with Professor Moore on a daily basis about matters relating to the collection. She will give a paper on the footprints of the Buddha at Bagan for Professor Moore's Bagan Metropolis conference.
Heidi Tan	Singapore	MPhil/PhD History of Art and Archaeology	2014-present	Heidi ran a workshop on 'Digital Photography in the Bagan Archaeology Museum in August 2016 and is currently in discussion with the ACM on the potential for more in-region museology workshops in due course. She teaches various courses through GTA work, such as 'Introduction to Art and Archaeology of South and Southeast Asia' (2015), and 'Curating Cultures' (2016 and 2018). She has contributed to the ACM through a catalogue essay for the exhibition Cities and Kings: Ancient Treasures of Myanmar' and will lecture on the art history of Burma for the SOAS SEA module this summer.



Heidi Tan (continued)	Singapore	MPhil/PhD History of Art and Archaeology	2014-present	Heidi is a founding member of the SAAAP Postgraduate journal (see also Duyen) and has been an active contributor to the SOAS and wider Southeast Asia research environment, organising for example, a full day of panels at the 2016 UK Association of Southeast Asian Studies (ASEASUK) conference held at SOAS.
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2015 entry

Name	Country of residence	Studies at SOAS	Period at SOAS	Now?
Swe Zin Myint	Myanmar/ Burma	MA History of Art and Archaeology & 6 months ELAS	2015-present	Swe Zin is in regular touch with Professor Elizabeth Moore on her revision of her material to complete the MA and is on track to deliver a paper on the early images of the Buddha at Bagan for Professor Moore's Bagan Metropolis conference in July 2017.
Samnang Kim	Cambodia	MA History of Art and Archaeology & 6 months ELAS	2015-2016	Samnang now works for the APSARA Angkor archaeology authority in Siem Reap and has also been engaged as an expert by the Ministry of Culture and Fine Arts (MCFA). Samnang is a core member of the new SAAAP Postgraduate journal (see also Duyen): he will travel to SOAS in the coming months to run a workshop on online journal development with the journal's founding student cohort and SOAS technical support. He is also the manager of a Khmer Studies journal co-edited by Ashley Thompson.

Alphawood alumni

Name	Country of residence	Studies at SOAS	Period at SOAS	Now?
Eko Bastiawan	Indonesia	Postgraduate Diploma in Asian Art	2014-present	Eko excelled in the Postgraduate Diploma and is now pursuing a Master's in History of Art and Archaeology. He holds position of editor of the SAAAP Newsletter and has lectured on the work of his archaeological group in East Java to the SAAAP-sponsored Summer Programme at Trawas in July 2016. Eko is currently applying for work experience at the British Museum with Dr Heather Elgood as a referee.
Saw Tun Lin	Myanmar/Burma	MA History of Art and Archaeology	2015-2016	Saw Tun has been transferred to Yangon University and is a regular user of the E.Moore Collection Anthropology Annex, Yangon University (Professor Elizabeth Moore's library donation assisted by SAAAP). He will deliver a paper on ritual practice and alcohol at the ancient Buddhist kingdom of Bagan as seen through the mural paintings.
Sokha Seang	Cambodia	MA History of Art and Archaeology	2015-2016	After graduating from SOAS, Sokha was immediately hired by the National Museum of Phnom Penh, where he is responsible for databasing and inventorying the collections of the museum. He also lectures part-time at RUFA teaching Southeast Asian history to undergraduate students and is preparing an application for a PhD programme. Sokha is also a member of the research project led by Khun Sathal recently submitted to the SAAAP R&P Subgroup.
Udomluck Hoontrakul	Thailand	MA History of Art and Archaeology	2015-present	Upon successful completion of the SOAS MA, Udomluck received a Thai government grant for pursuing a PhD at SOAS. She is progressing well with topic: 'The development of the marginal polities of the Salween river valley, Northwestern Thailand during the thirteenth to fifteenth centuries'. Udomluck is also a founding member of the SAAAP Postgraduate Research journal (see Duyen), is a tenured lecturer at Thammasat University, Bangkok, and plans to return to her post there upon completion of the PhD.



Name	Country of residence	Studies at SOAS	Period at SOAS	Now?
Grace (Siwan) Lai	Singapore	MA History of Art and Archaeology	2015-16	Grace was recently appointed to the post of Curator, Applied Arts & Design at the Auckland War Memorial Museum. As a referee for this position, Professor Ashley Thompson was in contact with the Head of the museum's Human History Division, under whom Grace will work, and who was very impressed with the quality of Grace's work and self-presentation.
Tuong Linh Do	Vietnam	MA Contemporary Art and Art Theory of Asia and Africa	2015-16	Do Tuong Linh is currently co-director of Six Space, an artist-run art space in Hanoi, Vietnam. Six Space was recently awarded a major grant from the Prince Claus Foundation to carry out research-based projects on traditional village crafts in Vietnam.
Thao Nguyen	Vietnam	MA Contemporary Art and Art Theory of Asia and Africa	2015-16	On return to Vietnam after completion of the SOAS MA, Thao was hired as the Head of Arts and Creative Industries at the British Council, Ho Chi Minh City, Vietnam. Thao was also a local curator for travelling show, 'On the Line: New Perspectives on Craft in Southeast Asia' at the Aram Gallery.
Win Myatt Aung	Myanmar/ Burma	Postgraduate Diploma in Asian Art	2015-16	Win Myatt is co-organizing the Bagan Metropolis conference with his Director at SEAMEO CHAT in Yangon. He is in active touch with Professor Elizabeth Moore on arrangements for the conference from 9-15 July in Yangon followed by field study in Bagan directed by the Alphawood Alumni. All the Alumni will deliver a paper and plan to act as guides at Bagan.

Current students

There are nearly thirty Alphawood Scholars pursuing studies at SOAS, including those undertaking PhD and Master's programmes, the Postgraduate Certificate and Diploma, and ELAS courses. We are confident that these students will, like their peers, return to Southeast Asia to work and promote Southeast Asian Art in region. Some are already contributing in region while studying at SOAS. Panggah Ardiyansyah (Indonesia), is an expert on the Borobudur monument of Central Java, and lectured on the recent emergency response to volcanic eruption at the SAAAP-sponsored Summer Programme in Trawas in July 2016. He will give a second lecture on the current Borobudur Conservation priorities at the Yogyakarta Summer programme at UGM in July-August 2017.

Full details on current students are below.

Name	Country of residence	Studies at SOAS	Joined SOAS
Thet Mon Htoo	Myanmar/Burma	MA History of Art and Archaeology & 6 months ELAS	2016
Yamin Htay	Myanmar/Burma	MA History of Art and Archaeology & 6 months ELAS	2016
Pipad Krajaejun	Thailand	MA History of Art and Archaeology & 6 months ELAS	2016
Chhum Menghong	Cambodia	MA History of Art and Archaeology & 6 months ELAS	2016
Pawinna Phetluan	Thailand	MA History of Art and Archaeology & 6 months ELAS	2016
Kunthea (Sothea) Kou	Cambodia	Postgraduate Diploma in Asian Art & 6 months ELAS	2016
Chanraksmey Muong	Cambodia	Postgraduate Diploma in Asian Art & 6 months ELAS	2016
Samnang Huot	Cambodia	MA History of Art and Archaeology	2016
Panggah Ardiyansyah	Indonesia	MA History of Art and Archaeology	2016
Aria Danaparamita	Indonesia	MA History of Art and Archaeology	2016
Praphaphan (Jang)	Thailand	6 months ELAS - from September 2016	2016

ایہ کن برکتہ
 سوغ کفداورغ الحمد لله وحده والصلوة والسلام
 علی محمد من لانی بعد اللہم اجمع بینی وبنیہ سلام سترت کریم
 دان دجھوری دغن دعاره تسلیم درفد کلند اذیع کفداورغ ایغ
 بر اوله هید ایہ اعنایہ درفد توهن ملک الرحمن دغن برکتہ نبی
 محمد سید الانس والجان مکر تدریریلد فنیجی عزت فد کالہاری
 دکرنیای فوله فکله دان رجه مکسهار سله کن فایوغ سکا فقیر

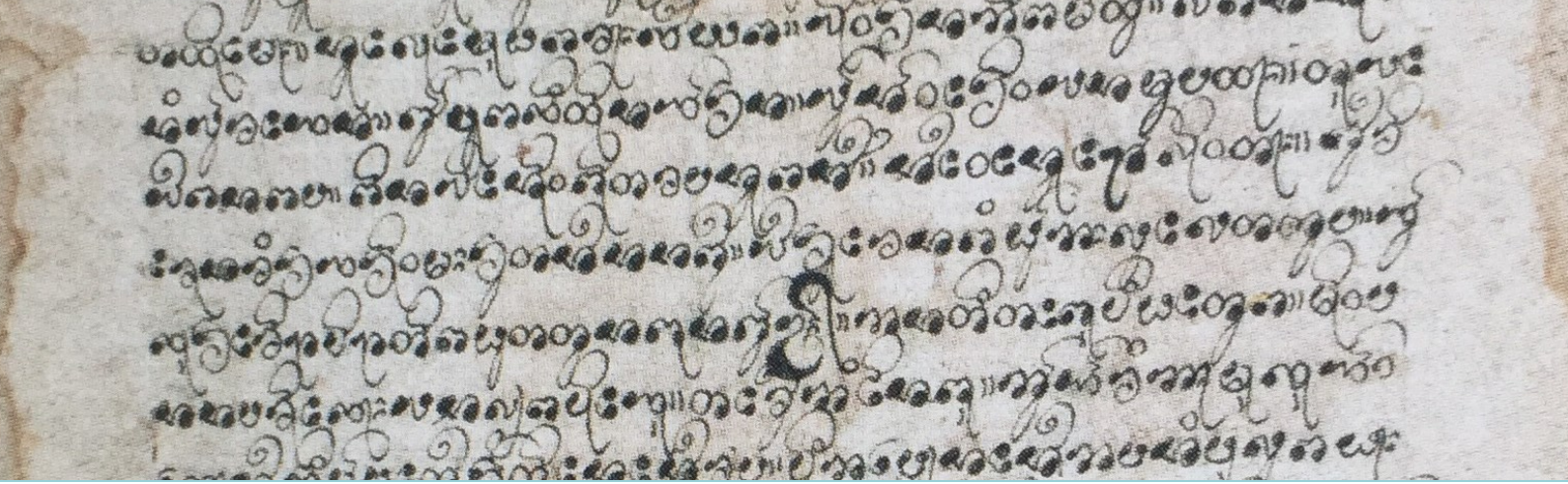
تربو کاله ورقدایت درفد متریت مکر ترکیب برکتہ کولغ قرطس سترت
 دتاوقد جانب سطرش مکر تهمبور له کلام دان نظام یغ امدت عجب
 افام ماء الکوش یغ عمر چق کفد کل موک کاسیر یغ معنی مکر
 جدي بر یغتله راس عاسق الهام یغ مطلق سترت کبته دلمت
 تونصب فرتا هرکن مرکیته سفقت مکر تهمبور له زمزم درفد بوع
 سفقتا درفد منقطع کاسه تولهس دان مشر تونصب یغتیا ابره شک

Name	Country of residence	Studies at SOAS	Joined SOAS
Thon Tho	Cambodia	ELAS - September 2016 - June 2017	2016
Kittikhun Janyaem	Thailand	ELAS - September 2016 - June 2017	2016
Ye Myat Lwin	Myanmar/Burma	ELAS - September 2016 - June 2017	2016
Chonthicha Khunthong	Thailand	ELAS - September 2016 - June 2017	2016
Akphivath (Phivath) Vitou	Cambodia	ELAS - September 2016 - June 2017	2016
Vuthyneath Khut	Cambodia	ELAS - September 2016 - June 2017	2016
Sopheara Chap	Cambodia	ELAS - September 2016 - June 2017	2016
Tho Van Nguyen	Vietnam	ELAS - September 2016 - June 2017	2016
To Anh Nguyen Thi	Vietnam	ELAS - September 2016 - June 2017	2016
Wut Yee Hninn Latt	Myanmar/Burma	ELAS - September 2016 - June 2017	2016
Nachanok (Paint) Wongkhaluang	Thailand	ELAS - January 2017 - January 2018	2017
Sanda Linn	Myanmar/Burma	ELAS - January 2017 - January 2018	2017

The 2017 cohort

September 2017 will see the start of Year 4 of the Southeast Asian Art Academic Programme, and we will welcome twenty four new Alphawood Scholars representing Myanmar, Cambodia, Indonesia, Singapore, Vietnam and Thailand. This will take the total number of Alphawood Scholarships awarded since 2014 to over seventy. Two of the 2017 cohort are current students who pursued the Postgraduate Diploma in the 2016-17 academic year and will in September take up Master's courses. Full details on the 2017 cohort are listed below.

Name	Country of residence	Programme
Kyaw Minn Htin	Myanmar	Postgraduate Diploma in Asian Art
Sreivy Bun	Cambodia	Postgraduate Diploma in Asian Art
Leaksmey Kong	Cambodia	Postgraduate Diploma in Asian Art
Theint Theing Aung	Myanmar	Postgraduate Diploma in Asian Art
Pwint Phyu Maung	Myanmar	Postgraduate Diploma in Asian Art
Christa Hardjasaputra	Indonesia	Postgraduate Diploma in Asian Art
Seng Chantha	Cambodia	Postgraduate Diploma in Asian Art
Monyroath Reth	Cambodia	Postgraduate Diploma in Asian Art
Ranet Hong	Cambodia	Postgraduate Diploma in Asian Art
Dhammasami Linkara	Myanmar	Postgraduate Diploma in Asian Art
Mo Mo Thant	Myanmar	Postgraduate Certificate in Asian Art
Yongneng Conan Cheong	Singapore	MA History of Art/Archaeology
Shopheap Meas	Cambodia	MA History of Art/Archaeology



Name	Country of residence	Programme
Chanraksmei Muong	Cambodia	MA History of Art/Archaeology
Vitou Phiom	Cambodia	MA History of Art/Archaeology
Dara Phoeung	Cambodia	MA History of Art/Archaeology
Nguyen Su	Vietnam	MA Religious Arts of Asia
Tuan Nguyen Anh	Vietnam	MA Religious Arts of Asia
Seng Sonetra	Cambodia	MA History of Art/Archaeology
Sanpiseh Kim	Cambodia	MA History of Art/Archaeology
Selina Chong	Singapore	MA History of Art/Archaeology
Thon Tho	Cambodia	MA History of Art/Archaeology
Karuna Srikureja	Thailand	MA Religious Arts of Asia
Si Ming Pang	Singapore	MA History of Art/Archaeology

Scholarship funding

The expendable endowment fund had a balance of c.£1.97m at 1 May 2017. Considering the commitments made for the existing scholars, including those students who will study in 2017/18, there is currently an estimated under-spend of £725k forecast by the end of the 2017/18 academic year.

SAAAP hopes that the work of the outreach group and additional marketing expenditure in 2017/18 will enable additional scholars in 2018/19. In particular, it is hoped that further PhD candidates will be successful in their applications. If suitable PhD candidates are found and there are no further deferrals, we would anticipate full use of the funds by the end of the programme.

The endowed academic posts

Pratapaditya Pal Senior Lecturer in Curating and Museology in Asian Art

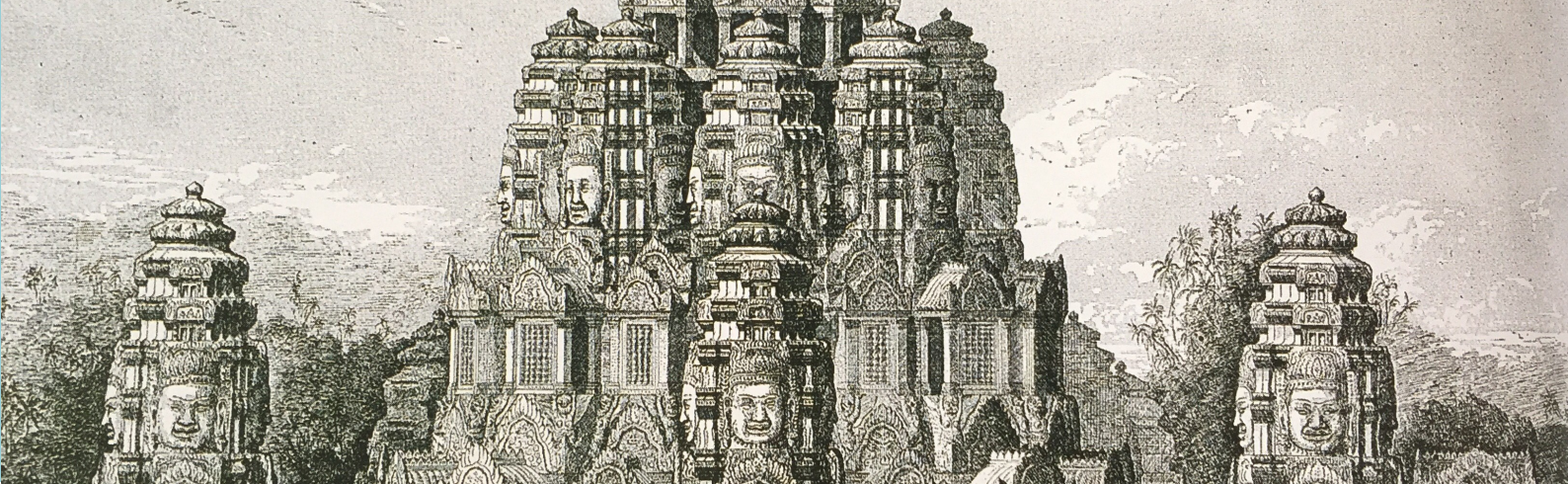
Dr Louise Tythacott

The information over the following pages is not an exhaustive list, but a sample to demonstrate the nature and range of the work that the Alphawood academics are undertaking.

Programmes Convened	MA Museums, Heritage and Material Culture Studies
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Teaching		Programme level	Uptake numbers (total)
	Collecting and Collections	UG Year 2/3	21
	Collecting and Curating Buddhist Art in the Museum	PG Masters	68
	Curating Cultures Cohort A	PG Masters	44
	Museums and Museology	UG Year 2/3	50

Course Contributions	Theory and Method in the Study of Asian and African Art
	Research Skills Training Course
	SOAS Diploma in Asian Arts Course
	Curating Global Arts
	Themes in the Art and Archaeology of East Asia



Journal Articles	Tythacott, Louise (2017) 'Curating the Sacred: Exhibiting Buddhism at World Museum Liverpool.' <i>Buddhist Studies Review</i> . (Forthcoming)
	Tythacott, Louise (2016) 'The power of taste: the dispersal of the Berkeley Smith collection of Chinese ceramics at Cheltenham Art Gallery & Museum (1921-1960).' <i>Journal of the History of Collections</i> , 28 (2). pp. 327-343.
	Tythacott, Louise (2016) '英国军事类博物馆中的圆明园文物.' 美成在久 [Chinese Orientations], Sept. pp. 112-115. (Forthcoming)
	Tythacott, Louise (2015) 'Trophies of War: Representing 'Summer Palace' Loot in Military Museums in the UK.' <i>Museum and Society</i> , 13 (4). pp. 469-488.
Book chapters	Tythacott, Louise (2017) 'The Yuanmingyuan and its Objects.' In: Tythacott, Louise, (ed.), <i>Collecting and Displaying China's 'Summer Palace' in the West: The Yuanmingyuan in Britain and France</i> . Abingdon, Oxon; New York: Routledge. (Forthcoming)
	Tythacott, Louise (2016) 'British travels in China during the Opium Wars (1839-1860): Shifting Images and Perceptions.' In: Hill, Kate, (ed.), <i>Britain and the Narration of Travel in the Nineteenth Century: Texts, Images, Objects</i> . Ashgate, pp. 191-208.
	Tythacott, Louise and Arvanitis, Kostas (2014) 'Introduction: Museums and Restitution.' In: <i>Museums and Restitution: New Practices, New Approaches</i> . Farnham: Ashgate, pp. 1-18.
Edited Books	Tythacott, Louise, ed. (2017) <i>Collecting and Displaying China's 'Summer Palace' in the West: The Yuanmingyuan in Britain and France</i> . Abingdon, Oxon; New York: Routledge. (Forthcoming)
	Tythacott, Louise and Arvanitis, Kostas, eds. (2014) <i>Museums and Restitution: New Practices, New Approaches</i> . Farnham: Ashgate.

The endowed academic posts

Book reviews	Tythacott, Louise (2016) 'Review of: The Great Chinese Art Transfer: How so Much of China's Art Came to America by Michael St. Clair, Rowman & Littlefield, 2016.' <i>The China Quarterly</i> , 228 (December). pp. 1140-1142.
	Tythacott, Louise (2016) 'Review of: UNESCO in Southeast Asia: World Heritage Sites in Comparative Perspective. University of Hawaii Press, 2015.' <i>Southeast Asia Research</i> . (Forthcoming)
	Tythacott, Louise (2015) 'Review of 'Heritage Management, Tourism, and Governance in China: Managing the Past to Serve the Present'.' <i>International Journal of Heritage Studies</i> , 21 (8). pp. 841-842.
	Tythacott, Louise (2014) 'Review of 'Translating Museums: A Counterhistory of South Asian Museology' by Shaila Bhatti.' <i>Museum History Journal</i> , 7 (1). pp. 122-123.
PhD Students	Elizabeth Reid, An investigation into the meaning and significance of the exhibitions of Chinese art at the Whitechapel Art Gallery between 1901 and 1934
	Heidi Tan, Curating the Sacred: Pagoda Museums in Myanmar
	Stephanie Tredan, Stuck in Transit: The future of unknown Australian Indigenous Human Remains and claims for the return of Human Remains perceived as Cultural Material.
	Hee Jung Lee. Exploring visual modernity and national identity in modern China: Fu Baoshi's self-awareness and critical response during the Sino-Japanese war (1937-1945).(2015)



Hiram W Woodward Chair in Southeast Asian Art

Professor Ashley Thompson

Course Contributions	Themes in the Art and Archaeology of South and Southeast Asia
	Theory in Art History in Art and Archaeology
	Critical Reading in Arts and Cultures

Teaching		Programme level	Uptake numbers (total)
	(En)gendering Southeast Asia: Aesthetics and Politics of Sexual Difference	PG Masters	7
Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia	UG Year 2/3	10	
The Figure of the Buddha: Theory, Practice and the Making of Buddhist Art History	PG Masters	18	
The `Historical` Buddha: Explorations in Southeast Asian Arts	UG Year 2/3	7	

Book Chapters	Thompson, Ashley (2017) 'Portrait of the Artist as a Buddhist Man.' In: Collins, Steven and Scober, Juliane, (eds.), Theravada Encounters with Modernity. Abingdon; New York: Routledge. (Routledge Critical Studies in Buddhism) (Forthcoming)
	Thompson, Ashley (2017) 'Emergencies: the Auto-Ethnographic Impulse in Contemporary Cambodian Art.' In: Wee, Low Sze and Flores, Patrick D., (eds.), Essays on Art in Southeast Asia: Charting Thoughts. Singapore: National Gallery of Singapore.

The endowed academic posts

Professor Ashley Thompson (continued)

Book chapters	Thompson, Ashley (2016) 'Experiencing the Buddha's Life in Real Time: Repetition, Progress and the Work of Art.' In: Collins, Steven and Schober, Juliane, (eds.), <i>Life of the Buddha</i> . Oxon; New York: Routledge. (Forthcoming)
	Thompson, Ashley (2016) 'Vann Nath.' In: McDaniel, Justin and Rowe, Mark and Samuels, Jeffrey, (eds.), <i>Contemporary Buddhists</i> . Honolulu, Hawaii: University of Hawaii Press. (Forthcoming)
	Thompson, Ashley (2016) 'Contemporary Cambodian Buddhist Traditions: Seen from the Past.' In: Jerryson, M., (ed.), <i>The Oxford Handbook of Contemporary Buddhism</i> . New York: Oxford University Press. (Forthcoming)
	Thompson, Ashley (2015) 'Cambodian Buddhist Traditions.' In: Jerryson, Michael, (ed.), <i>The Oxford Handbook of Contemporary Buddhism</i> . New York; Oxford: Oxford University Press. (Forthcoming)
Authored Books	Thompson, Ashley (2018) <i>After Angkor: Image and Text in the Reconstruction of the Cambodian State</i> . UNSPECIFIED. (Forthcoming)
	Thompson, Ashley (2016) <i>Engendering the Buddhist State: Territory, Sovereignty and Sexual Difference in the Inventions of Angkor</i> . Abingdon; New York: Routledge. (Critical Studies in Buddhism)
Edited Books	Thompson, Ashley and Corey, Pamela, eds. (2014) 'On Modern and Contemporary Cambodian Art and Aesthetics' special issue of <i>Udaya, Journal of Khmer Studies</i> . Friends of Khmer Culture (FOKCI).



PhD Students

Aruna Gamage, Buddhaghosa's Critique of Divergent Buddhist Views: A Doctrinal Study Mainly Based on Pāli Commentarial Exegesis

Kulamitra David Zukas, Revealing the Religious Landscape at Bhaja, Bedsa and Karle, Buddhist Rock-cut Monasteries

Udomluck Hoontrakul, The development of marginal polities on the Salween river valley, Northwestern Thailand during the thirteenth to fifteenth centuries

Vera Mey, Ways of seeing SEA: the aesthetic imaginary of 'Southeast Asia'

Duyen Nguyen, Collecting and Curating Cham Art in Vietnam: from 1975 to the present

Ben Wreyford, Seeing the 'foreigner' in the art of early Southeast Asia c.100 BCE – c.800 CE

The endowed academic posts

David L Snellgrove Chair of Tibetan and Buddhist Art

Dr Christian Luczanits

Teaching		Programme level	Uptake numbers (total)
	Art and Architecture of Tibet	UG Year 3	6
	Critical Themes in Tibetan Art	PG Masters	16
	Gandharan Art and its Heritage	PG Masters	3
	Imag(in)ing Buddhahood in South Asia (1)	PG Masters	10
	Tibetan Buddhist Monuments in Context	PG Masters	27

Course Contributions	Themes in the Art and Archaeology of South and Southeast Asia
	Great works: recordings, objects, film

Book Chapters	Luczanits, Christian (2016) 'The Nako Monuments in Context.' In: Krist, Gabriela, (ed.), Nako: Research and Conservation in the Western Himalayas. Wien; Köln; Weimar: Böhlau, pp. 19-45.
	Luczanits, Christian (2016) 'Prajnaparamita, Alchi and Kashmir - On the Cultural Background of a Unique Bronze.' In: An Exceptional and Magnificent Bronze Alloy Figure of Prajnaparamita. Beijing: Poly Auction.
	Luczanits, Christian (2016) 'Inspired by the Past: the Art of Chöying Dorjé and Western Himalayan Sculpture.' In: Debreczeny, Karl and Tuttle, Gray, (eds.), The Tenth Karmapa & Tibet's Turbulent Seventeenth Century. Serindia, pp. 107-151.
	Luczanits, Christian (2016) 'Puja and Piety in Buddhism.' In: Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent. Santa Barbara: Santa Barbara Museum of Art and University of California Press, pp. 116-137.

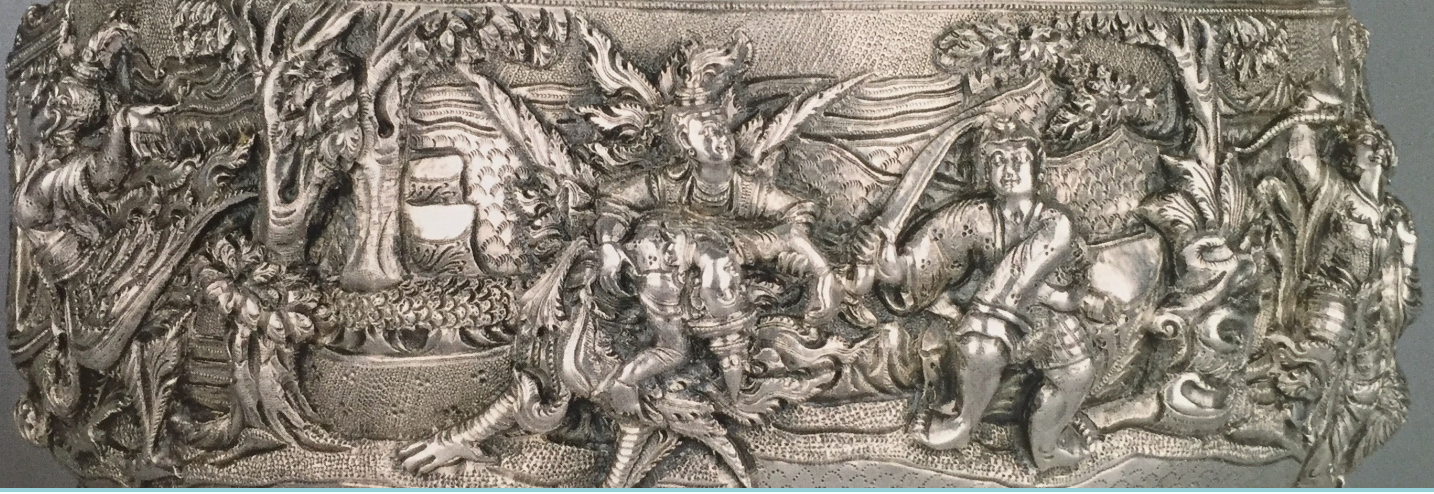


<p>Book Chapters (continued)</p>	<p>Luczanits, Christian (2015) 'Mirror of the Buddha: An Early Tibetan Portrait.' In: <i>Elegante Zusammenkunft im Gelehrten Garten. Studien zur Ostasiatischen Kunst zu Ehren von Jeong-hee Lee-Kalisch / Elegant Gathering in a Scholar's Garden: Studies in East Asian Art in Honor of Jeong-hee Lee-Kalisch</i>. Waimar: VDG, pp. 56-62.</p>
	<p>Luczanits, Christian (2014) 'From Kashmir to Western Tibet: The Many Faces of a Regional Style.' In: Linrothe, Rob, (ed.), <i>Collecting Paradise. Buddhist Art of Kashmir and Its Legacies</i>. New York & Evanston: Rubin Museum of Art and Mary & Leigh Block Museum of Art, Northwestern University, pp. 108-149.</p>
	<p>Luczanits, Christian (2014) 'The diffusion of Gandharan and Indian models in South Asia.' In: Leriche, Pierre, (ed.), <i>Art et civilisation de l'orient hellénisé : Rencontres et échanges culturels d'Alexandre aux Sassanides</i>. Paris: Editions A&J Picard, pp. 245-250.</p>
<p>Book reviews</p>	<p>Luczanits, Christian (2014) 'Review: Siudmak, John. <i>The Hindu-Buddhist Sculpture of Ancient Kashmir and its Influences</i>. Vol. 28, <i>Handbook of Oriental Studies: Section 2, South Asia</i>. Leiden, Boston: Brill, 2013.' <i>Bulletin of the School of Oriental and African Studies</i>, 77 (3). pp. 600-601.</p>
<p>PhD Students</p>	<p>Heidi Tan, <i>Curating the Sacred: Pagoda Museums in Myanmar</i></p>
	<p>Kulamitra David Zukas, <i>Revealing the Religious Landscape at Bhaja, Bedsa and Karle, Buddhist Rock-cut Monasteries</i></p>
	<p>Yael Shiri, <i>The Identity of the Śākya Clan as a Mirror of Buddhist Identity in Ancient South Asia</i> (working title)</p>

Dr Peter Sharrock

Communications and Outreach Manager

Programmes Convened	<p>December 2014 Symposium with 100 participants at SOAS on the conservation of Banteay Chhmar temple, Cambodia, and pre-launch of the academic guidebook to the temple <i>Banteay Chhmar: garrison-temple of the Khmer Empire</i> published by River Books Bangkok, ed. P. Sharrock.</p>
	<p>July/August 2016 1st Summer Programme for 30 postgraduate students (Alphawood alumni, Indonesian, Southeast Asian and international) and 10 lecturers at Trawas, East Java, Indonesia on the art history of the ancient Hindu-Buddhist period to the early Islamic period (8th–15th centuries). The Programme, organised and funded by SAAAP, University of Surabaya and the NSC-ISEAS research centre in Singapore, included field visits to temple and archaeological sites with local and international experts.</p>
	<p>January 2017 Conference on 'The art of Ly Dynasty'. The first SAAAP in-region conference, co-sponsored with Vietnamese Institute of Culture and Art Studies (VICAS). 150 delegates participated and the conference was opened by Deputy Prime Minister of Culture. Conference proceedings volume will be published late 2017.</p>
	<p>July/August 2017 (Forthcoming) 2nd Summer Programme for 30 postgraduate students (Alphawood alumni, Indonesian, Southeast Asian and international) and 10 lecturers at Yogyakarta, Java, organised with MOU partner Universitas Gadjah Mada. Site visits with world experts to Borobudur, Prambanan, Ratu Boko and Dieng.</p>
Museum catalogues	<p>2017 (October) <i>Vibrancy in Stone: 100 masterpieces of the Museum of Cham Sculpture Da Nang</i> Eds Vo Van Thang and Peter D. Sharrock (Forthcoming)</p>



Teaching		Programme level	Uptake numbers (total)
	Buddhist and Hindu Art of the Maritime Silk Route	PG Masters	26
	The Monuments and Sculpture of Angkor	PG Masters	21
	Diploma in Asian Art, Southeast Asia Module	PG Diploma	33
	2016 Trawas Summer Programme lectures: Cult of Prajñāpāramitā in East Java and Cambodia; & Esoteric Buddhist Cults of Bengal/Orissa, Cambodia and East Java	N/A	
	2017 Yoga Summer Programme lectures: Stupa-mandala of Borobudur & Buddhist goddesses of Java. (Forthcoming)	N/A	

Invited lectures	April 2016: Universitas Gadjah Mada (UGM), Yogyakarta, Department of Archaeology and Art History, invited 3-day seminar of lectures on C9-12 Buddhist art of Maritime Asia.
	August 2016: 'Was Angkor more Esoteric Buddhist than Brahmanical?' Lecture for Nalanda-Sriwijaya Centre/Institute for Southeast Asian Studies, Singapore.
	January 2017: Jnanapravaha Institute, Mumbai, India invited lectures: Spread of Esoteric Buddhist iconography across Asia; The Khmer and Javanese Buddhist goddess of supreme wisdom; Style, iconography and connoisseurship.

Dr Peter Sharrock

Communications and Outreach Manager

Authored Books	2015 <i>Banteay Chhmar: garrison-temple of the Khmer Empires</i> published by River
	2016 <i>Descending Dragon, Rising Tiger: a history of Vietnam</i> with Vu Hong Lien, Reaktion Books London.
Book Chapters	2016 'Seeds of Vajrabodhi: Buddhist ritual bronzes from Java and Khorat' by Peter D. Sharrock and Emma C. Bunker in <i>Esoteric Buddhism in Maritime Asia: Network of Masters, Texts, Icons</i> ed. Andrea Acri, ISEAS Press, Singapore.
	2017 'The Grief of Kings is the Suffering of their Subjects: Cambodian King's 12th Century Network of Hospitals' with Claude Jacques in C. Pierce Salguero <i>Buddhism and Medicine: A Global History</i> Columbia University Press.
	2017 'Notes on an important Cambodian inscription and on bronze Buddha icons between the art styles of Angkor Wat and the Bayon' in <i>Notes from the Steppe and beyond</i> eds Katheryn M. Linduff, Karen S. Robinson, Noel Adams Brill, Leiden.
Journal articles	2016 'Hevajra or Ravana in Banteay Chhmar' <i>Udaya Journal</i> 13.
	2016 'Serpent-enthroned Buddha of Angkor' in <i>Art of Cambodia: Interactions with India</i> special issue of <i>Marg Journal</i> Mumbai, India.
Book reviews	2014 <i>Journal of the Oxford Centre for Buddhist Studies</i> review of Vikram Lall <i>The Golden Lands: Cambodia, Indonesia, Laos, Myanmar, Thailand & Vietnam</i> JF Publishing Kuala Lumpur and Abbeville Press New York
	2016 <i>Marg</i> review of <i>Before Siam: Essays in Art and Archaeology</i> Eds Nicolas Revire and Stephen A. Murphy.

Outreach

A key part of the work of SAAAP since 2014 has been building relationships with important stakeholders in Southeast Asia and running projects and events in region in order to further the aims of the programme. Below is a list of some of the organisations, universities, government bodies and other institutions that SAAAP academics have worked with since 2014. Work with these bodies has included signed MoUs, conferences and other events.

Indonesia

- Ministry of Education and Culture (Indonesia)
- Institute of Indonesian Art (Indonesia)
- University of Gadjah Mada (Yogyakarta, Indonesia)
- Ubaya University (Indonesia)

Japan

- Kyoto University (Japan)
- Nara Cultural Properties Institute (Japan)

Laos

- National University of Laos (NUOL)

Myanmar/Burma

- Dagon University (Myanmar)
- Myanmar Archaeology Association (MAA) (Myanmar)
- Cooperative Library (Yankin, Myanmar)
- Ministry of Culture (Myanmar)
- Ministry of Religions and Cultural Affairs (Myanmar)
- UNESCO (Yangon, Myanmar)
- University of Yangon (Myanmar)
- Pyay Field School of Archaeology (FSA) (Myanmar)

Singapore

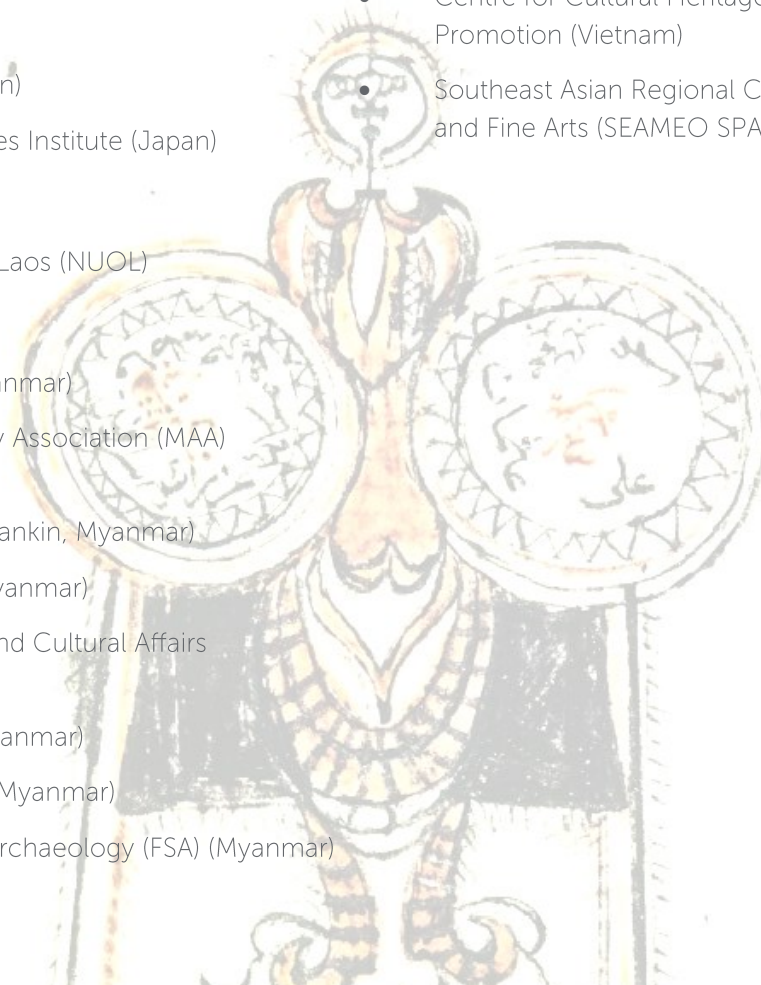
- Nalanda-Sriwijaya Centre-Institute of Southeast Asian Studies (ISEAS) (Singapore)
- Southeast Asian Ceramic Society (Singapore)

Thailand

- Silpakorn University (Bangkok, Thailand)
- Thammasat University (Thailand)

Vietnam

- Vietnam Institute of Culture and Art Studies (VICAS)
- Da Nang Museum of Cham Sculpture (Vietnam)
- Universities of Fine Arts (Hanoi and Ho Chi Minh City, Vietnam)
- Centre for Cultural Heritage Conservation and Promotion (Vietnam)
- Southeast Asian Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA)



The Arts of Southeast Asia

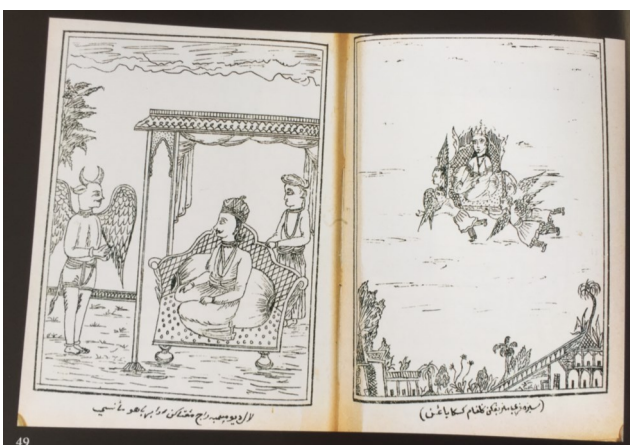
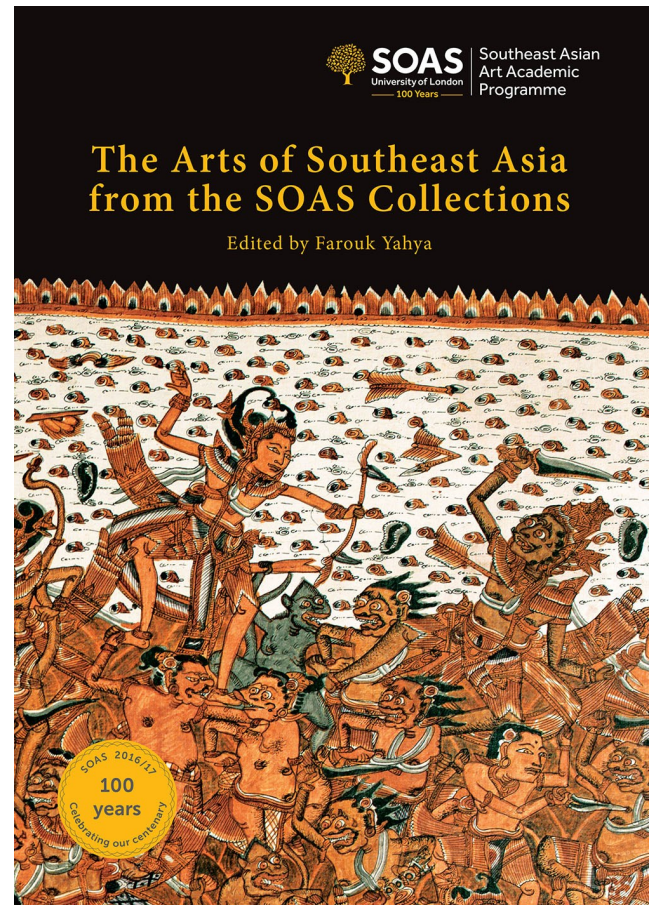
This year, *The Arts of Southeast Asia from the SOAS Collections* was published by Areca Books in conjunction with the exhibition of the same name at the Foyle Special Collections Gallery, Brunei Gallery, SOAS.

The Arts of Southeast Asia from the SOAS Collections highlights a variety of material relating to Southeast Asia drawn from the rich collections of SOAS relating to Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar (Burma), the Philippines, Singapore, Thailand and Vietnam.

The publication of this volume highlights SOAS' unique position as a hub of Southeast Asian treasures and demonstrates the long-term engagement of SOAS staff and alumni, whose research and travels have brought the featured items to the School.

The objects displayed, many for the first time, have a wide chronological span, are diverse in nature, comprising manuscripts (written on bark, palm leaves, copper sheets and paper), rare books, textiles, sculptures, metalwork, ceramics and paintings, and reflect the variety of religions, cultures and languages to be found across this vast area.

The manuscripts and rare books displayed are taken from the SOAS Library and the Archives and Special Collections. With around 400 items, the SOAS collection of Southeast Asian manuscripts is one of the most important and extensive in Europe.





و به نسیحین بالله علی این حکایت هجرت و بیخافه کتیاوان
خردقوانی سطلی فرستوید اوله سورج راه دکاندران مک
راج اینه ترلاوامة سرک جانی در فرسکلراج اندل
سور غفور تباد میمائی دی کلین منور قیتکھن
بکندا ایتہ **شهران** اخیلا بکندا اکلوار دیادف
اوله سکلراج ۲ دان منتری هلسلج مک بسرائ فرایغ
بیخ سورده ترهونس کفد کیری کانی بکندا ایتہ دان
بسرائ فول بشار ایخ ممخکو فرایغ یغبر ایکتان امی
بر قاتھکی رتی متومعیام **مک** اخیلا بکندا بر تینه
ور سکلراج ۲ دان منتری بک کانن مک بشار کانن
میصفیکی تینه بکندا ایتہ اخیلا بکندا ایتہ کلاری

بر تینه مک بشار کیری میصفیکی تینه بکندا ایتہ کلاری
بکندا ایتہ فرایغ کلکانن مک سکلراج ۲ دان منتری کلین
میمم دان اخیلا بکندا بر فرایغ کلاری مک سکلراج دان
منتری د کیری کوان میمب بکندا ایتہ **مک** ایتہ فرایغ
بکندا ایتہ فرایغ فرتدو امی کانی فرتدو ایتہ تاهوله
اکتد بری بک براولر انق دان انق ایتدو کانی منجادی
راج یغبر فرایغین زمان کلکانن دان والله اعلم
مک فرایغ اوله سورده ترهونس کفد کیری کانی بکندا ایتہ دان
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