



SOAS Centre of Korean Studies

KOREA AT SOAS

ISSUE 11: September 2018 - August 2019



SOAS
University of London



SOAS University of London is the only Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East.

SOAS is a remarkable institution. Uniquely combining language scholarship, disciplinary expertise and regional focus, it has the largest concentration in Europe of academic staff concerned with Asia, Africa and the Middle East.

On the one hand, this means that SOAS scholars grapple with pressing issues - democracy, development, human rights, identity, legal systems, poverty, religion, social change - confronting two-thirds of humankind while at the same time remaining guardians of specialised knowledge in languages and periods and regions not available anywhere else in the UK.

This makes SOAS synonymous with intellectual enquiry and achievement. It is a global academic base and a crucial resource for London. We live in a world of shrinking borders and of economic and technological simultaneity. Yet it is also a world in which difference and regionalism present themselves acutely. It is a world that SOAS is distinctively positioned to analyse, understand and explain.

SOAS has the largest concentration of specialist staff (300+ academics) concerned with the study of Asia, Africa and the Middle East at any university in the world.

Our academic focus on the languages, cultures and societies of Asia, Africa and the Middle East makes us an indispensable interpreter in a complex world.

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We welcome you to become part of the SOAS experience and invite you to learn more about us by exploring our website: www.soas.ac.uk

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소아스는 북보석 기관입니다. 소아스는 언어 연구, 지역 탐구, 인재 양성의 3박자를 유기적으로 추구하며 아시아, 아프리카, 중동을 전공한 전문 학자가 유럽에서 가장 많이 집결한 곳입니다.

소아스의 연구자들은 한편으로는 세계 인구의 3분의 2가 직면한 민주주의, 발전, 인권, 자기정체성, 법치, 빈곤, 종교, 사회 변화 같은 급박한 문제와도 씨름하지만 다른 한편으로는 영국 안에서는 그 어디에서도 경험하기 어려운 언어별, 시대별, 지역별 전문 지식을 굳건히 수호하고 있습니다.

소아스는 지적 탐구와 성취를 생명으로 여깁니다. 소아스는 세계의 학문 기지이자 런던의 핵심 자원입니다. 우리는 국경이 축소되고 경제와 과학기술이 쌍두마차로 돌아가는 세계에서 생활합니다. 소아스는 그런 세계를 이해하고 분석하고 설명하는 능력에서 발군입니다.

소아스는 아시아, 아프리카, 중동의 언어, 문화, 사회를 집중적으로 연구해온 덕분에 복잡한 세계를 해석하는 데 타의추종을 불허하는 역량을 보유하게 되었습니다.

Centre of Korean Studies

Created in 1987 with the kind support of the Korea Research Foundation, and subsequently the Korea Foundation, the Centre has been the leading academic centre of its kind in Great Britain since its establishment. It coordinates work done on Korea in various departments of the School, and offers expert knowledge and advice on Korea to interested outside parties.

Greetings from the Centre of Korean Studies' Chair



It has been another busy year for the Centre as it has continued to take a leading role in promoting and furthering knowledge of Korea through the initiation of a wide variety of activities and programs, from seminars to workshops, concerts and film screenings. Like previous years, our Friday seminars have included talks by a broad range of speakers on topics ranging from North-South politics to contemporary culture. As part of our outreach strategy, we continue to foster strong links between CKS and Korean Studies colleagues in other UK institutions, and this year our Friday Seminar Program has included talks by academics from Edinburgh, Sheffield, Manchester, Coventry and Central Lancashire. Our collaborations with European-based scholars are also important and we have invited Korean Studies colleagues from Copenhagen, Paris, Rome, Malaga and elsewhere to share their research.

The Centre is proud to host large numbers of visiting scholars from academic and other institutions in Korea and elsewhere, and this year we have welcomed more than eleven scholars. Their presence greatly enrich our research environment, and hope to host more scholars in the future.

I took over as Chair of CKS in January 2019, when Dr Grace Koh stepped down. I would like to thank Grace for her service and especially for organising the seminar programme. I am handing over the reins to Dr Anders Karlsson, who will serve as Chair next academic year. The Centre was sad to see Jane Savory leave SOAS in June 2019. Her role as Manager of the Centres and Programmes Office has been invaluable to the success of CKS. Angelica Baschiera has taken over Jane's role and we look forward to working with her.

Charlotte Horlyck, Chair of CKS, January-August 2019



DOCTORAL SCHOOL

Dr Yenn LEE
 Doctoral Training Advisor
 Designs and delivers an institution-wide training programme for doctoral researchers.
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EAST ASIAN LANGUAGES AND CULTURES

Dr Simon BARNES-SADLER
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Dr Jennifer HOUGH
 Research Fellow
 Expertise: Social anthropologist with a particular interest in North Koreans and the politics of inclusion and exclusion in partitioned societies; language politics; social inequality, belonging and citizenship; charity, humanitarianism, and welfare
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Dr Anders KARLSSON
 Senior Lecturer in Korean
 Expertise: Korean language; literature and society; history of 19th century Korea
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Dr Soung-U KIM
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 Expertise: Korean linguistics
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Dr Grace KOH
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 Expertise: Korean and East Asian literary traditions (prose and fiction); literary and intellectual history; travel literature and cultural

encounters; critical theory and comparative literature
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Dr Youkyung JU
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Dr Owen MILLER
 Lecturer in Korean Studies
 Expertise: Modern Korean History and society; Korean historiography; economic history of 19th and 20th century Korea
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Dr Deborah SMITH
 Research Fellow
 Expertise: Korean literature
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Professor Jae Hoon YEON
 Professor of Korean Language and Linguistics
 Expertise: Korean language and linguistics, especially morpho-syntax and linguistic typology; structure and history of Korean language; Korean language teaching and translation; modern Korean literature
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FINANCE & MANAGEMENT

Dr Eunsuk HONG
 Lecturer in International Business & Management
 Expertise: Foreign direct investment; emerging-market multinationals in East Asia; applied spatial econometrics
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HISTORY OF ART AND ARCHAEOLOGY

Dr Charlotte HORLYCK
 Lecturer in the History of Korean Art
 Expertise: Visual and material culture of the Korean peninsula; pre-modern Korean burial practices, particularly of the Koryŏ period (AD918-1392); arts of the Koryŏ period, especially bronze mirrors and ceramics; 20th century collecting of Korean artefacts; heritage and museum practices; gender and material culture
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LIBRARY & INFORMATION SERVICES

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MEDIA AND FILM

Dr Jaeho KANG
 Senior Lecturer in Critical Media and Cultural Studies
 Expertise: East Asia; Korea, China and Japan; critical theory; media theory; East Asian cultural studies; political communication; media and urban spaces in East Asian cities; new media and democracy; media spectacle and global mega events
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POLITICS AND INTERNATIONAL STUDIES

Dr Tat Yan KONG
 Reader in Comparative Politics and Development Studies
 Expertise: Korea and Taiwan: government-business relations; comparative political economy; late industrialisation; development theory
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Tat Yan KONG

Reader in Comparative Politics and Development Studies



PUBLICATIONS

'How China views North Korea's readiness to reform and its influence on China's North Korea policy in the post-Cold War era' online in *The Pacific Review* (August 2019) Available at: <https://www.tandfonline.com/doi/full/10.1080/09512748.2019.1651384>

* *Negotiating the Peace: Diplomacy on the Korean Peninsula* (Henry Jackson Society 2018). Co-authored with John Hemmings and Ramon Pacheco Pardo.

Available at: <https://2lcumk43jzoy1e79kd2m6gv8-wpengine.netdna-ssl.com/wp-content/uploads/2018/09/FINAL-Negotiating-the-Peace.pdf>

• "Achieving peace on the Korean Peninsula" in *The Diplomat* (13 September 2018). Co-authored with John Hemmings and Ramon Pacheco Pardo.

Available at: <https://thediplomat.com/2018/09/achieving-peace-on-the-korean-peninsula/>

PRESENTATIONS

• "The advance of marketization in North Korea: between political rigidity and economic flexibility", Department of Politics and Public Administration, Hong Kong University, 7 November 2018

• "Transitioning from a centrally planned economy: the experience of China", at Chatham House-Korea Foundation-Asia Research Fund organized Workshop Prospects for Economic Normalization with the DPRK, Chatham House, 21 March 2019.

• "East Asian capitalism and the high-income trap: South Korea and Hong Kong" (with Yin-Wah Chu), at the conference of the Society for the Advancement of Socioeconomics 2019, New School of Social Research, New York City, 28 June 2019.

• "Peace on the Korean Peninsula", at Young Diplomats' Forum, 2 July 2019.

• "China's engagement-oriented strategy towards North Korea: achievements and limitations", at panel Korean Peninsula on the Move, at the Korea Foundation-Seoul National University Asia Centre Workshop, International Conventional for Asian Scholars (ICAS 11), Leiden, 17 July 2019.

EVENTS

• The report *Negotiating the Peace: Diplomacy on the Korean Peninsula* published jointly by the Henry Jackson Society and the London Asia Pacific Centre (SOAS and King's) was launched in Parliament on 12 September 2018. Co-authored by Dr John Hemmings, Director of the Asia Studies Centre at the Henry Jackson Society; Dr Ramon Pacheco Pardo (King's College and VUB, Co-Director LAPC) and Dr Tat Yan Kong (Department of Politics & International Studies, SOAS and Co-Director LAPC), the report examines the negotiating positions of all six countries involved in the North Korean nuclear crisis: the US, North Korea, South Korea, China, Japan, and Russia. The well-attended public Q&A session and parliamentary dinner generated very lively discussion involving the co-editors and leading practitioners including the Korean Ambassador to the UK Her Excellency Enna Park, Warwick Morris (former UK Ambassador to the ROK), Rt Hon. Dr Julian Lewis MP (Chair of the House of Commons Defence Select Committee), and Lord Hannay (former UK Ambassador to the UN).

• The Korean Peninsula Peace Forum was held at SOAS on 17 November 2018. Co-hosted by London Asia Pacific Centre (Co-Director Tat Yan Kong) and the Embassy of the ROK, leading experts on security issues on the Korean Peninsula presented and exchanged their views on how to move forward denuclearisation and peace process on the Korean Peninsula as well as on the prospects for inter-Korean relations, integration of North Korea into the international economy and the role of the UK and Europe. Participants included Korean Ambassador to the UK Her Excellency Enna Park, Amb Sahngghoon Bahk, Ambassador for Public Diplomacy of the ROK Ministry of Foreign Affairs, Dr Haksoon Paik, President of Sejong Institute, Amb. Charles Hay (former UK ambassador to the ROK), Amb. John Everard (former UK ambassador to the DPRK), Dr Ramon Pacheco Pardo (King's College and VUB, Co-Director LAPC), Prof. Hazel Smith (SOAS) and Dr John Nilsson-Woright (Cambridge).

GRANTS

• Awarded USD 15,090 from Academy of Korean Studies for research project, The role of expanded tripartite negotiation in the transition to "income-led growth": the case of South Korea.

• Awarded GBP 1,750 from Sino-British Fellowship Trust to do presentations on research project East Asian capitalism and the high-income trap: South Korea and Hong Kong in Hong Kong.

MEDIA HIGHLIGHTS IN 2018-2019: SOAS EXPERTISE

September 2018:

- [TNT World \(Turkey\)](#), [France 24](#), [Sky News](#): Hazel Smith discussed North Korea
- [Euronews TV](#): Hazel Smith interviewed on the North Korea South Korea Summit

November 2018

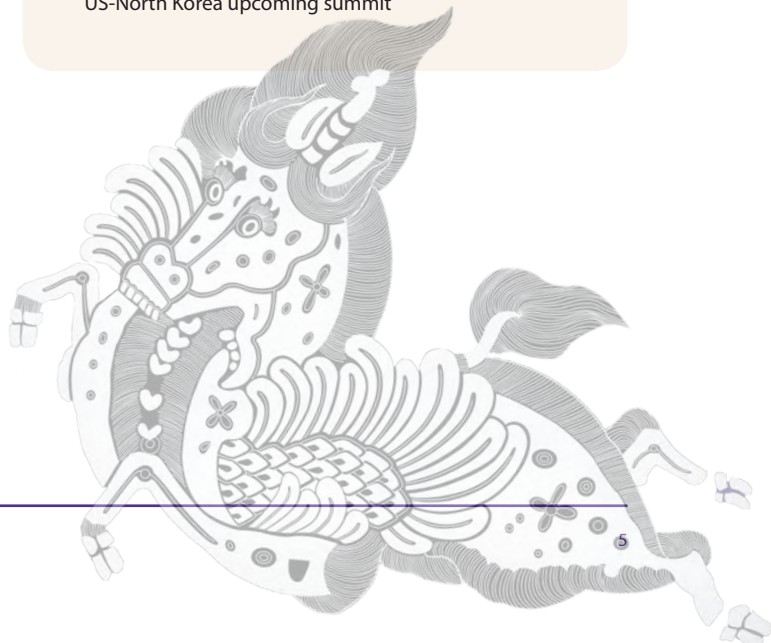
- [Biblioteca del Congreso Nacional de Chile](#): Dr Owen Miller interviewed by National Library of Chile about his academic work on Korean peninsula (in Spanish)

January 2019

- [BBC News](#): Hazel Smith discussed US-North Korea relations
- [Radio 4 Today](#), [BBC World Service Update](#) Hazel Smith discussed North Korea
- [Daily Express](#): James Hoare discussed North Korea
- [La Razon \(Spanish daily\)](#), [Kyodo News Agency](#): James Hoare discussed Xi's speech, and Britain and Korea in the 1994 nuclear crisis

February 2019

- [BBC World Service News](#), [TRT](#): Hazel Smith discussed the US-North Korea upcoming summit



Jaehoon YEON

Professor of Korean Language and Linguistics
Department of East Asian Languages and Cultures



In addition to normal teaching and research activities, Jaehoon Yeon has been acting as a Project Director for Laboratory Programme for Korean Studies, entitled 'Varieties of Korean: Global, Local and Individual' funded by Academy of Korean Studies. In this role, he has overseen the administration and execution of the AKS grant and research projects including seven research members.

LECTURES AND PRESENTATIONS

During the last academic year Prof. Yeon gave invited lectures and presentations at the following conferences and seminars:

19-20 October 2018: presented a paper "Diaspora Varieties of Korean: Morpho-syntactic contrast between Koryommar and Yanbian Vernacular Korean" at Seoul National University

7 January 2019: special lecture on "Extra-linguistic knowledge and Pragmatics in the Interpretation of Korean Relative Clauses" at Sogang University, Korea.

5-6 June 2019: special lecture on "Teaching Korean Grammar as a Foreign Language in University settings" at INALCO, Paris.

He also gave a lecture on the Korean language and script to students in the UK at a K-Pop Academy organized by Korean Cultural Centre in London on the 23rd February 2019. During the last academic year, he attended following conferences:

11-14 April 2019: Association of Korean Studies in Europe (AKSE) held in Rome.

10-13 July 2019: International Circle of Korean Linguistics (ICKL) held in Monash University, Melbourne

18-20 August 2019: International Society of Korean Studies (ISKS) held in Charles University Prague.



AKSE conference in Prague 2017

PUBLICATIONS

2019. "Tayhak hankwuke kyoyuk uy myech kaci cyangcem kwa kwacey" (A Critical Perspective on Korean Language Teaching in University Settings: Issues and Tasks) *Journal of Korean Language Education and Research*. Vol. 14.

2019. (with L. Brown) *Korean: A Comprehensive Grammar* (Second edition). Routledge. 590pp. [ISBN: 978-1-138-06449-2]

Soung-U KIM

Research Fellow



Soung-U Kim is a Research Fellow in Prof Jaehoon Yeon's Academy of Korean Studies linguistic research project 'Varieties of Korean: Global, Local and Individual' (AKS-2016-LAB-2250003). He completed his Ph.D. thesis in 2018 in the Linguistics department at SOAS. In his thesis 'Finiteness in Jejuan Adverbial Clauses – a Canonical Typology Approach', he researched the grammar of Jejuan, the local idiom of Jeju Province, South Korea. An accompanying Open Access, audio-visual language documentation corpus of Jejuan conversations is being curated at the Endangered Languages Archive at SOAS.

For his postdoctoral research, he continues to research relevant issues in Jejuan grammar and language documentation while working on a reference grammar books. Aiming at cultivating greater reflexivity in linguistic practice, he also researches the relationship between linguistic nationalism, monolingualism, linguistic marginalisation of non-standard speakers and language ideology. He is a co-organiser of the SOAS Korean Traditional Performing Arts societies concert.

TALKS

July 2019 'Talking Selves: Egophoricity and Jejuan Morphosyntax' - 21st Biennial Meeting of the International Circle of Korean Linguistics at Monash University, Melbourne, 10th-12th July 2019.

May 2019 'Power through dialectology? Reflections on ideological motivations for linguistic classification and description' - Symposium on Ideologies, Attitudes, and Power in Language Contact Settings at Stockholm University, 16th-17th May 2019.

Apr 2019 'Perceptions of code choice by Jeju islanders: a language ideological view' - 29th AKSE conference at Sapienza University of Rome, 11th – 14th April 2019.

PUBLICATIONS

Kim, Soung-U. 2019. The Morphosyntax of Jejuan –ko Clause Linkages. *Language Research* 55. 315–354.

Simon BARNES-SADLER

Research Fellow



Simon has had a productive and mobile academic session over 2018/19. He has presented on transplanted varieties of Korean at the 9th World Congress of Korean Studies in Seoul, the 29th Association of Korean Studies Europe conference in Rome, and the 21st Meeting of the International Circle of Korean Linguistics in Melbourne. He has also given invited talks related to this topic at the University of Central Lancashire and the University of Oxford.

His paper 'Diaspora Varieties of Korean: Morpho-syntactic Contrasts in Koryo Mar and Vernacular Yanbian Korean' (co-authored with Prof. Jae Hoon Yeon) has been accepted for publication in the journal *Lingua*.

The current main foci of his work are the book project *Korean Dialectology* and seeking a publisher for his now complete translation of Prof. N.S. Pak's book *The Korean Language in Kazakhstan*. He continues to work on a variety of other projects related linguistic variation on the Korean peninsula and beyond.

Charlotte HORLYCK

Lecturer in the History of Korean Art

Dr Horlyck presented several papers on her current book project on the collecting of Korean art, including at the Association of Asian Studies Conference in Denver, Keimyung University in Daegu, and the Royal Asiatic Society Korea Branch in Seoul. In September 2018 she took up the role of Director of Learning and Teaching in the School of Arts.



Charlotte Horlyck in front of the Lee Ufan Museum in Busan

She continues to serve as President of the British Association for Korean Studies (BAKS) and was in spring 2019 elected onto the Committee of the Association of Korean Studies in Europe (AKSE).

PUBLICATIONS

Horlyck, C. (2019). "Contemporary Art from South Korea – a Critical Overview of Major Trends and Themes." In M. del Pilar Alvarez and V. Perez Taffi, eds., *Hallyu or Cultural Diplomacy? South Korea and its Cultural Products*. Buenos Aires: Universidad del Salvador.

Horlyck, C. and S. Prieue (2018). "Displaying a Nation: Representations of Korean art in the UK." In J. Steuber and A. B. Peyton, eds., *Arts of Korea: Histories, Challenges, and Perspectives*. Gainesville: University Press of Florida, pp. 90-115

Shijin SHIN

Department
Politics & International Studies

Thesis Title
Limits of China's soft power: impact of China's reward power in South Korea.



Supervisor
Tat Yan KONG

About the Thesis

As popularity in studying soft power rises, more concrete development in conceptualizing soft power theories are necessary. This research examines China's soft power in particular, and why and how it differs from conventional definition of soft power. While previous literature mainly focuses on studying China's soft power resources, this research takes a further step in studying China's own soft power strategies by suggesting new theoretical concept and frame. This research intends to find out how hard power resources and interest-based inducements are deeply related with soft power, and tries to fill a theoretical gap between hard power and soft power using China-South Korea relations as a case study.

Hyun Jung LIM

Department
Politics & International Studies

Thesis Title
Can aid to North Korea bring peace to the Korean Peninsula? A study from the perspective of peace economy theory.



Supervisor
Tat Yan KONG

About the Thesis

This thesis examines the peacemaking effects of aid on the Korean Peninsula (i.e. the more that aid is provided, the more peace is created). This thesis poses two main questions: i) what effect does South Korea's aid to North Korea have on peace on the Korean Peninsula, and ii) if the peacemaking effects of aid is limited, why is it so?



SEMINAR SERIES

The Centre of Korean Studies seminar series regularly presents current research on Korea, with a focus on European scholarship. Since the academic year 2005/06, the Centre has been able to hold these seminars on a weekly basis due to support from the ELP programme (as major contributor in 2005/06), and the SOAS-AKS Institution Project (as major contributor from 2006/07 onwards).

The seminars are free and open to the public unless otherwise stated.

26 OCTOBER 2018

Choi Jeongrye (Poet)

Literary Event with Choi Jeongrye – Poetry Reading and Discussion on Poetry Translation

16 NOVEMBER 2018

Dr Youngmi Kim (University of Edinburgh)

Piketty in Hell Joseon: Inequality, Polarization and Social Contention in a Neo-liberal Age

23 NOVEMBER 2018

John Lee (Manchester)

Kingdom of Pines: State Forestry and the Making of Korea, 1392-1910

30 NOVEMBER 2018

Dr JongMi Kim (Coventry University)

Is digital feminism as public feminism in South Korea?

7 DECEMBER 2018

Dr Sojin Lim (University of Central Lancashire)

UN Sustainable Development Goals in the Context of Korean Peninsula

14 DECEMBER 2018

Barbara Wall (University of Copenhagen)

Dynamic Texts as Hotbed for Transmedia Storytelling: A Case Study on the Story Universe of The Journey to the West

18 JANUARY 2019

Javier CHA (Seoul National)

Clever Speakers and Flexible Listeners: A Study on Sais-soli in Korean

25 JANUARY 2019

Dr Jinhee Choi (King's College London)

"From the Writing to Speaking Subject: Korean 'Comfort Women' and Girlhood"

1 FEBRUARY 2019

Assistant Professor Giuseppina De Nicola (Sapienza University of Rome)

Carlo Rossetti's photographs as social and historical narratives about Korea at the beginning of the 20th century

1 MARCH 2019

Dr Antonio J. Domenech (Universidad de Málaga)

Shamans and Confucian Public Officials: Religion and Social Recognition in Korea

8 MARCH 2019

Prof Mark E Caprio (Rikkyo University)

Ominous Clouds over Korea: The Failure of the US-Soviet Joint Commission, 1946—1947



Centre of Korean Studies

CKS Seminar Programme

15 MARCH 2019

Dr Soohyun Christine Lee (King's College London)

Organised Labour, Dualisation and Labour Market Reform: Korean Trade Union Strategies in Economic and Social Crisis

22 MARCH 2019

Dr Dennis Wuerthner (Ruhr-University Bochum)

Remembering a dissident Confucian Monk: How Kim Sisŭp became Sŏlcham, and Sŏlcham the Boyi of Korea

26 APRIL 2019

Dr Holly Stephens (University of Edinburgh)

Empire by Association: The Re-Organization of the Rural Economy in Modern Korea, 1870-1945

7 JUNE 2019

Dr Chloé Paberz (CKS Visiting Scholar)

The Video Game Industry in South Korea: Between National Destiny and Counterculture

14 JUNE 2019

Amb. Jaroslav Olša, jr.

North Korea and Socialist Czechoslovakia from the World War II to Sino-Soviet Split

KEY EVENTS

Film Screening

6th FEBRUARY 2019

**In the Absence (2018) - Produced by Gary Byung-Seok Kam
Directed by Seung-Jun Yi**

Seminar

28 FEBRUARY 2019

**Spectacle or substance? After two summits what has changed in US-DPRK relations?
DR JAMES HOARE AND DR GEIR HELGESEN (RESEARCH ASSOCIATES, SOAS CENTRE OF KOREAN STUDIES)**

Concert

28 JUNE 2019

The Korean traditional and contemporary music lecture-concert: in celebration of the 50th Anniversary of the Department of Korean Music, Seoul National University

Mark E. CAPRIO

Mark E. Caprio is professor in the College of Intercommunication Studies at Rikkyo University, Tokyo. His research interests include Japan's colonial history in Korea, Korea's colonial legacy, and historical colonial and war memory. He has also drafted articles on the contemporary North Korean nuclear issue. His publications include *Japanese Assimilation Policies in Colonial Korea, 1910—1945*, as well as numerous journal articles and book chapters on the above topics.

Jinhee CHOI

Jinhee Choi is Reader in Film Studies at King's College London. She is the author of *The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs* (Wesleyan U Press, 2010) and edited and co-edited several volumes including *Reorienting Ozu: A Master and His Influence* (Oxford, 2018), *Cine-Ethics* (Routledge, 2014) and *Horror to the Extreme: Changing Boundaries in Asian Cinema* (Hong Kong U Press, 2009). Her articles appeared in many edited volumes and academic journals, and she is currently completing her monograph, tentatively titled, *Forever Girls: Girlhood and contemporary Korean cinema*.

Giuseppina DE NICOLA

Giuseppina De Nicola graduated from "L'Orientale" University of Naples in Italy with a specialization in Social and Political History. She has got her PhD in Anthropology of History at Seoul National University in South Korea. Currently she is teaching History of Korean Civilization at Sapienza University of Rome. She has also thought for several years as visiting professor for the Summer School in South Korea. Her field of interest is mainly in Korean Social history, Contemporary Korean society issues, Korean family study and Anthropology of memory. She is actually secretary of AKSE (Association of Korean Studies in Europe). Some of her publications include. *North Korea, the Neverland Empire: reality, imagination and representations* (2006 book) *Obarrao, Symbolism and domestic use of space in Korean housing* (2012), *Quaderni Asiatici Journal*, vol 100, Milan. "Kohyang": Remembering where I am from :The concept of place of origin in the elaboration of collective and individual memory in South Korea, *CEESOK Journal* 2016 Moskow. *The Korean society and its family system from old times until today* (2018 FrancoAngeli, book).

Antonio J. DOMENECH

Anthropologist and historian of religions specialize in East Asian and Korea and intercultural and interfaith dialogue. PhD in Social Anthropology from the University of Málaga, and MA in History of Religions from Sogang University (Seoul). Director of the Korean program at the University of Malaga and Professor of East Asian Studies. Some of the main areas where his research is focus are the study of Korean culture and religions, International Development Cooperation between Korea and Latin American countries, transcultural exchanges Korea-Latin America, intercultural and interfaith dialogue. He has also done an important work in the promotion of Korean culture in Spanish through his translation of books on Korean culture and literature. His work in promoting the relations between Korea and Spanish speaking world has been recognized by the Korean Government with the Order of Cultural Merit, Hwagwan (Flower Crown), and the 5th LTI Korea Outstanding Service Award. He is co-author of the book *Pensamiento y Religión en Asia Oriental* (East Asia Philosophy and Religion) and has other publications about Korean and East Asian culture like, "Korean Religious Beliefs and Practices Illustrated by Films", "Women in Korean Buddhism", "Family and Women in Korea: Modernity and Transformation", "Religion, myths and rituals in Korean women's World. History, historiography and everyday practices", "The Encounters of East and West thought in Korean Land", "East Asian Culture and Society", "Gender and Family in East Asian Societies", among others.

Geir HELGESEN

Geir Helgesen retired at the end of 2018 from the post as Director of NIAS, the Nordic Institute of Asian Studies and of the Fudan-European Centre for China Studies, University of Copenhagen. Helgesen has focused on Korean affairs since the early 1980s, with a special emphasis on the political cultures of the two systems on the Korean Peninsula. His main work on Korea is "Democracy and Authority in Korea. The Cultural Dimension in Korean Politics". Curzon Press, Richmond and St. Martin's Press New York 1998, and "Politics, Culture and Self. East Asian and North European Attitudes", NIAS Press, 2006, co-edited with S.R. Thomsen. His latest book on North Korea (with Hatla Thelle) was "Dialogue With North Korea? Preconditions for Talking Human Rights With a Hermit Kingdom". NIAS Press 2013. He has further drafted reports for the Danish and the Norwegian Foreign Ministries on the situation in North Korea; co-organized training courses on doing business in South Korea for the Confederation of Danish Industries; and organized Track-2 initiatives with North Korean counterparts sponsored by the Scandinavian ministries of foreign affairs. He is a regular commentator on Korean affairs in the Nordic media, and acts as an advisor to public and private organizations regarding relations with the two Koreas.

Jim E. HOARE

James Hoare, Research Associate, SOAS Centre of Korean Studies has a PhD in Japanese history from SOAS University of London. He has long been a member of the Anglo-Korean Society, the Korean Branch of the Royal Asiatic Society and President of the British Association of Korean Studies (BAKS) in 2006. James is a regular contributor to the UK and global media and participants in conferences, briefings and talks around the world. His latest book, published this year, is *J E Hoare, Ed., Culture, Power and Politics in Treaty-Port Japan, 1854-1899*. This two-volume collection, supported by an in-depth introduction that addresses origins, actuality, endgame and afterlife, brings together for the first time contemporary documentation and more recent scholarship to give a broad picture of Japan's Treaty Ports and their inhabitants at work and play in the second half of the nineteenth century.

Hae-Sung JEON

Dr Hae-Sung Jeon is a Senior Lecturer in Korean Studies at the University of Central Lancashire. She has a BA with double major in Child Welfare and Studies, and English Language and Literature at Sookmyung Women's University, South Korea, an MSc in Developmental Linguistics at the University of Edinburgh and a PhD in Linguistics at the University of Cambridge. Her main research interests are speech production and perception, phonology-phonetics interface, speech prosody and Korean linguistics. She has published findings of her research in leading journals including the *Journal of the Acoustical Society of America*, *Laboratory Phonology*, and the *Philosophical Transactions of Royal Society B: Biological Sciences*.

Choi JEONGRYE

Choi Jeongrye is a critically acclaimed poet from South Korea. Born in Hwaseong, near Seoul, Choi studied Korean poetry at Korea University and received her PhD from the same school. She has published seven books of poetry and essays, and has received a range of literary awards including the prestigious Modern Literature Award (2007). Her poems in translation have been published in *Free Verse*, *The Iowa Review*, *TEXT*, *World Literature Today*, and various Japanese literary journals. With Wayne de Fremery and Brenda Hillman she co-translated her poetry collection *Instances* (Parlor Press, 2011) into English. Choi participated in the University of Iowa's International Writing Program (IWP) in 2006 and was a visiting writer at the University of California, Berkeley in 2009. She teaches at her alma mater, Korea University, and is currently a writer in residence at the National Centre for Writing at Norwich UNESCO City of Literature until November 2018, supported by the Arts Council Korea (ARKO).

JongMi KIM

Dr JongMi Kim is a senior lecturer at Media and Communication, the faculty of Arts and Humanities, Coventry University. She received her PhD at the Gender Studies Institute at LSE. Her main interests are feminist culture and media studies in the postcolonial context. Her first book is about New femininities in South Korea (Routledge). The current research is exploring theoretical relationships between new materialist feminism and digital bodies.

Dr Youngmi KIM

Youngmi joined the Department of Asian Studies as a Senior Lecturer in Korean Studies in August 2017. Prior to this, Youngmi was an Associate Professor of international relations and public policy at Central European University, Budapest. At CEU she was the director of the Global E-School in Eurasia, a large multi-country online education program in Korean Studies, bringing together 24 universities in 18 countries in Europe and Asia, supported by the Korea Foundation. Youngmi also worked at the University of Edinburgh in 2007-2009 when she was an ESRC Postdoctoral Fellow and a Leverhulme Trust Early Career Fellow in the School of Social and Political Science. She has also taught at University College Dublin and has held visiting positions at the University of Vienna (Austria) and the National Chengchi University in Taipei (Taiwan). During 2013-2016 she has also been involved in a large research and teaching capacity-building project in Myanmar, funded by the Open Society Foundations. Her recent publication includes *2018 Korea's quest for economic democratization. Globalization, polarization and contention* (Palgrave) and *2018 Mandalay, Myanmar: The remaking of a South-East Asian Hub in a Country at the Crossroads*. *Cities - The International Journal of Urban Policy and Planning*. 72(B), 274-286.

John S. LEE

John S. Lee is Presidential Fellow in Environmental History at the University of Manchester. Previously, he was a Postdoctoral Associate in the Program in Agrarian Studies at Yale University. He received his Ph.D. in History and East Asian Languages from Harvard University in 2017. His current monograph in preparation, *Kingdom of Pines: State Forestry and the Making of Korea, 1392-1910*, will be one of the first studies of Korea's pre-industrial environmental history. His other current project examines the environmental legacies of the Mongol Empire in Korea, focusing on the long-term impact of Inner Asian equine culture on Korean society and ecologies. His most recent publication, "Postwar Pines: The Military and the Expansion of State Forests in Post-Imjin Korea, 1598-1684," appears in the May 2018 issue of the *Journal of Asian Studies*.

Soohyun Christine LEE

Dr Soohyun Christine Lee is Korea Foundation Lecturer in Korean & East Asian Political Economy at the Department of European and International Studies, King's College London. Dr Lee's research interests lie in the comparative political economy of welfare states with a regional focus on East Asia and Europe. Looking at how countries in the two different regions address the common challenges to the welfare state, her recent project investigates under what conditions "successful" welfare state reform can be achieved. She obtained a DPhil in Social Policy from University of Oxford.

Sojin LIM

Dr Sojin Lim is Senior Lecturer and Course Leader for both MA North Korean Studies and MA Asia Pacific Studies at the School of Languages and Global Studies, University of Central Lancashire (UCLan). She also works as Deputy Director of the International Institute of Korean Studies (IKSU), and Chair of the Northern England Policy Centre for the Asia Pacific (NEPCAP). Prior to joining UCLan, Dr Lim worked for aid agencies as senior research fellow with hands-on field experiences. She obtained a BA and a MA from Ewha Womans University and a PhD from the Institute for Development Policy and Management (IDPM) at the University of Manchester. Dr Lim's research interests lie at development studies, area studies, public policy, and political economy: development experience of South Korea; development assistance to North Korea; transformation of state system; global norms and compliance; and accountable institution and fragile states. Recently, she has discussed current situation in Korean Peninsula during media interviews, such as BBC Breakfast and iTV.

Amb. Jaroslav OLŠA, jr.

Amb. Jaroslav Olša, jr. (1964) is a career diplomat with 27 years experience. He served as Ambassador to South Korea (2008-2014) as well as to the Philippines (2014-2018) and Zimbabwe (2000-2006). He studied Asian and African studies at Charles Univ., Prague and International Relations at Univ. of Amsterdam. He has published and/or co-edited three English-language books covering different aspects of Czech(oslovak)-Korean relations (the early years of NNSC, early Czech travellers in Korea, and Czech(oslovak)-Korean film interactions - all available at SOAS library) and a Czech-language book on Han Heung-su, the founding father of (North) Korean archaeology and Czechoslovak Korean studies.

Chloé PABERZ

Chloé Paberz received her PhD in social anthropology from Paris Nanterre University in 2016. Her research focuses on the creative work processes of the emblematic objects of South Korean modernity. Her PhD thesis, based on the ethnography of a video game company, describes how creative workers manage the setbacks and frustration that occur during the process of designing a game. She is currently conducting research on how artists deal with the demand of creating "something Korean", with a postdoctoral fellowship from the Korea Foundation at SOAS.

Holly STEPHENS

Holly Stephens is Lecturer in Japanese and Korean Studies at the University of Edinburgh. Previously, she was a Postdoctoral Associate at the Council on East Asian Studies at Yale University. She received her Ph.D. in History from the University of Pennsylvania in 2017. Her current monograph project, *Empire by Association: The Re-Organization of the Rural Economy in Modern Korea, 1870-1945*, traces the formation and operation of a series of agricultural organizations that linked Korean farmers to regional and global markets as new ideas about the state's role in the economy and the adoption of scientific farming methods combined to transform agricultural production.

Barbara WALL

Barbara Wall is an assistant professor in Korean Studies at the University of Copenhagen. She has a BA in Japanese Studies and Classical Chinese from Heidelberg, an MA in Confucian Studies from Sungkyungwan University in Korea and a PhD in Korean Literature from Bochum in Germany. Her main research interests are the circulation, translation and adaptation of literary narratives in Korea, Japan and China. At the moment she is working on her first book in which she develops a digital tool to visualize popular literary classics like *The Journey to the West* as dynamic texts.

Dennis WUERTHNER

Dr Dennis Wuerthner is a researcher and lecturer at the Korean Studies Institute of Ruhr University Bochum, Germany. He studies and translates premodern and contemporary Korean literature, and has published the book *A study of hypertexts of Kuunmong 九雲夢, fo-cusing on Kuullu 九雲樓 / Kuun'gi 九雲記* (Frankfurt a. M.: Peter Lang, 2017).

FILM SCREENING

In the Absence (2018) - Produced by Gary Byung-Seok Kam
Directed by Seung-Jun Yi

6th FEBRUARY 2019

Grand Jury Award, DOC NYC 2018
Official selection, International Documentary Festival Amsterdam (IDFA) 2018



Produced by Gary Byung-Seok Kam

Directed by Seung-Jun Yi

Executive producer: Laura Poitras, Charlotte Cook (Field of Vision, USA)

Synopsis

Previous documentaries have been made about the sinking of the Korean ferry Sewol, in which more than 300 passengers and crew members lost their lives. But while other films concentrated on the attribution of guilt based on interviews with the people involved, In the Absence focuses entirely on the event itself, with video and sound recordings made on the day in question. It's disconcerting to watch the disaster unfolding in meticulous detail, as it becomes clear that nobody is taking the lead to evacuate the passengers. Even more disturbing is the absence of a rescue operation as the ferry disappears beneath the waves.

The screening (29mins) was followed by a Q&A with Producer Gary Byung-seok Kam.



Extract from the documentary, featuring Kim Sung-Mook, survivor of the Sewol ferry tragedy

SEMINAR

Ominous Clouds over Korea: The Failure of the US-Soviet Joint Commission, 1946—1947

8 MARCH 2019

The dregs of the failure that the U.S.-Soviet Joint Commission for Korea experienced in the mid-1940s have recently returned to front-page news as the two Koreas make yet another attempt to complete the Commission's fundamental responsibility: to dismantle the division that the Allied Powers forced upon them soon after Japan's 1945 surrender. The meetings that comprised the Joint Commission's efforts took place over two extended rounds that commenced in early 1946, but fizzled to a sudden halt by mid-July 1947. Both sides initially voiced confidence in their ability to guide southern and northern Korean assemblies toward a reunification of the Korean peninsula. However, ideological-based differences soon set in as U.S. and Soviet participants divided over the fundamental question of which political parties to grant participation rights. The impasse deepened after the Joint Commission disbanded and the United States turned the problem over to the United Nations, which formed a Temporary Commission that attracted support south of the 38th parallel divide but not to its north. This second failure pushed the two Koreas further down the road to war, and the more solidified division seen today. The Joint Commission did make extensive efforts, with each of the two rounds consisting of a series of meetings held alternatively in Pyongyang and Seoul. Opening statements and meeting reports suggest their optimism in their capacity to successfully complete this important task. Why then did the Joint Commission eventually fail?



SEMINAR

Spectacle or substance? After two summits what has changed in US-DPRK relations?

28 FEBRUARY 2019

Only months ago the world faced a possible war and total catastrophe on the Korean Peninsula. In the media, worldwide, North Korea is depicted as a "Hermit Kingdom" almost totally isolated even now, in an era of globalisation. Nobody in the Western world cared to address or make contact with its leader, who was seen as the worst kind of dictator. Since the first meeting between the North Korean and South Korean leaders and a surprise summit between the US and North Korea in June 2018 in Singapore, the image of North Korea has changed. Due to the fact that its isolated dictator has also visited China and Russia, Kim Jong Un can be seen as the political leader of a country open for dialogue. Will this positive development continue? Is this a moment of grounded optimism? Or, is a return to square one a more likely outcome?

What can scholars in the field of Area Studies contribute to discussions at this stage? This roundtable discussion aimed at discussing these and more questions with short presentations and an open Q&A session.

CONCERT

The Korean traditional and contemporary music lecture-concert: in celebration of the 50th Anniversary of the Department of Korean Music, Seoul National University
28 June 2019

The Seoul National University's Department of Korean Music will celebrate the 50th anniversary of its formation by performing its traditional and contemporary repertoires of Korean music, in a lecture-concert will provide the audience with an in-depth sampling of Korean traditional music.

The Department of Korean Music was founded in 1959 with the purpose of educating talented students in the field of Korean traditional music. Since the beginning, the SNU Department of Korean Music has developed and expanded the frontiers of Korean traditional music. Many performers of Korean traditional music who educate the public both in Korea and in other countries around the world are graduates of the SNU College of Music. In addition, the Department holds an annual concert that features performances of newly composed music. The Department encourages the study and research of traditional music as well as the education of promising scholars to carry on with their research.

In 1959 the Department only recruited fifteen students. However, it has grown and currently a significantly larger number of students study courses ranging from kayagŭm, kŏmungo, haegŭm, taegŭm, p'iri, ajaeng, percussion instruments, the composition of traditional music, theory of traditional music, and vocal traditional music with the department. Initially in 1963, a graduate school for traditional music was formed with its main focus on theory. From 1983, courses on traditional instruments, vocal music, and music composition were added to the graduate program. In 1989, the doctoral programme from theory of traditional music was created. 2004 marked the beginning of doctoral programmes in composition, vocals, and instruments. The Department of Korean Music is centered on the purpose of producing composers, performers, and scholars from its cohorts. Many of the Department's alumni have gone on to active distinguished careers in composing, performance, and research.



SEMINAR

Carlo Rossetti's photographs as social and historical narratives about Korea at the beginning of the 20th century

1 FEBRUARY 2019



Italy first established its diplomatic relations with Korea in 1884 and opened its consulate in Seoul in the same year. In 1902, Carlo Rossetti was appointed Consul to Korea and, despite serving there for a relatively brief period (from November 1902 to May 1903), he was able to gather a significant amount of material on social, economic, geographical and cultural aspects of Korea. This material included books, papers, and documents that offer a detailed and comprehensive picture of the Korean territory and society. In addition, he used his camera to capture several aspects of Korean life at that time. Hence, this study examines Carlo Rossetti's photographic collection to understand how the Western perspective of this observer has filtered and shaped the perception of Korea and its historical narrative.

SEMINAR

Dynamic Texts as Hotbed for Transmedia Storytelling: A Case Study on the Story Universe of The Journey to the West

14 DECEMBER 2018

Transmedia storytelling is often promoted as the future of storytelling. By Henry Jenkins' definition of transmedia storytelling, though, we can also find transmedia stories in the past. Taking *The Journey to the West* as a case study, I show how it is a transmedia story that started to unfold hundreds of years ago. While *The Journey* is conventionally identified with a Chinese novel, most people are familiar with *The Journey* universe through TV series, comics, or computer games. Although Jenkins argues that transmedia stories are too broad and deep to be grasped, I suggest that by approaching them as what Roland Barthes calls dynamic texts we can develop tools for comprehension and analysis. By applying Barthes' concept to Korean variations of *The Journey to the West* I visualize the story's universe by mapping it with the help of radial tree diagrams. Barbara Wall (University of Copenhagen) argued that dynamic texts function as a hotbed for transmedia storytelling due to their variability.



SOAS Library is one of the world's most important academic libraries for the study of Asia, Africa and the Middle East, which attracts scholars from all over the world to conduct research. The Library houses over 1.2 million volumes at the SOAS campus at Russell Square in central London, together with significant archival holdings, special collections and a growing network of electronic resources.

저희 소아스 도서관은 북한의 출판물과 조선 총독부 관료들에 의해 작성된 공문서 등을 포함하여 총 80,000여권의 한국학 관련 전자자료를 보유하고 있습니다. 또한 400여개의 한국어 정기간행물, 300여개의 서구 학술지, 그리고 500여개가 넘는 한국학 연구와 수업을 위한 시청각 자료를 보유하고 있습니다. 온라인 도서목록은 <http://lib.soas.ac.uk/> 에서 열람해 보실 수 있습니다.



LIBRARIAN'S REPORT

The Library holds some 80,000 items for Korean studies including publications from North Korea and over 500 audio-visual materials for teaching and research in Korean studies. The SOAS online catalogue is available at <http://lib.soas.ac.uk/>. The SOAS Digital Collection has been growing in recent years. Images for Korean studies are available in the Collection.

The Library purchased an archival database The Korea Times (1956-2016) in 2017. It also subscribes to major research databases including Korean language databases with financial support from the Korea Foundation (US\$4,500 in 2018). New subscriptions to Kyobo Scholar and Koreascholar began in 2017. The details are available at the Library's databases list. External members are welcome to use these databases in the Library.

The Library has received more reading lists this academic year in comparison to previous years. The lists are helpful in identifying the needs for additional copies and e-books. The Library aims to replace paper copies with e-books for core reading titles.

As in previous years, the Library has received resources for Korean studies from various institutions in Korea including the Academy of Korean Studies, Dongguk University, the Institute for the Translation of Korean Classics, Korea Foundation, Korean Film Archive, Korean Publishers Association,

Kyujanggak Institute for Korean Studies, Literature Translation Institute of Korea, National Assembly Library of Korea, National Institute of Korean History, National Library of Korea, National Museum of Korea, Northeast Asian History Foundation, and Suwon Museum.

www.soas.ac.uk/library/subjects/japkor/

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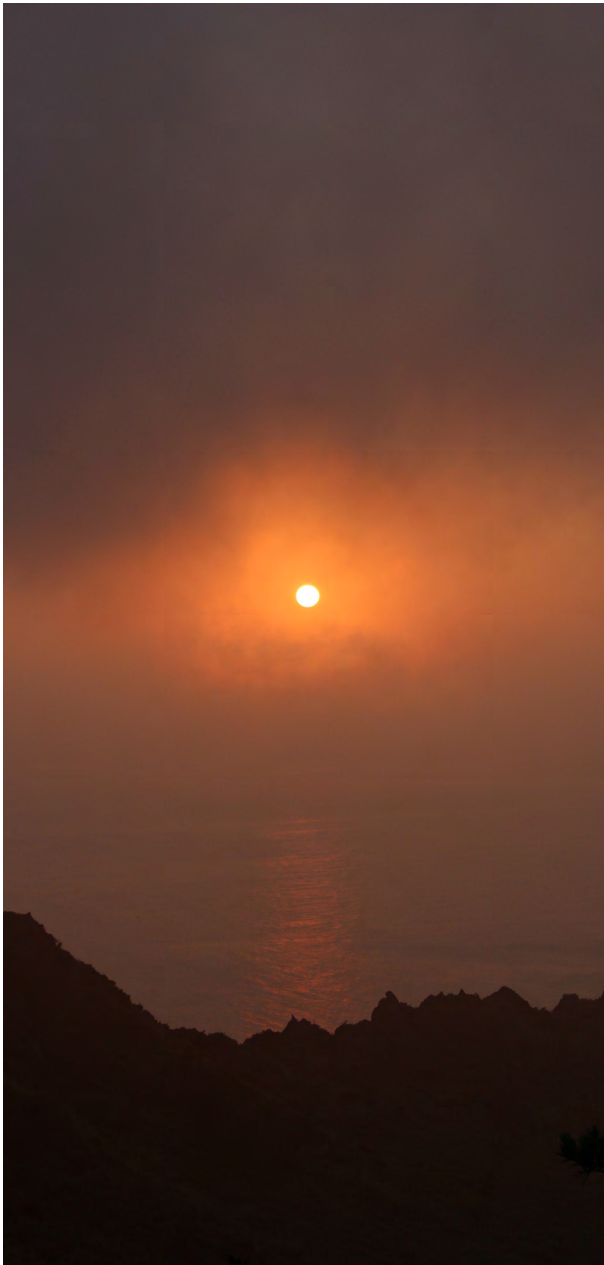
Dr James HOARE

Research Associate



In the last year, I have done radio/tv interviews with 15 different channels, including the BBC World Service TV, BBC News Channel, Sky, ITV Good Morning Britain, Voice of Korea, Phoenix TV, Beijing, Kyodo, NHK and Radio France International and seven newspapers/magazines.

I have given papers/presentations in Tokyo, Pyongyang, Tromsø (Norway), SOAS, LSE, University of Kent, University of Sussex, Oxford, Lancaster University. Publications include "North Korea: Myths and Reality" in Japan Spotlight (Tokyo), March -April 2019, pp. 47-50; "North and South Korea" in The Annual Register 2019 (covers events in 2018) and have produced an updated and expanded 2nd edition of Historical Dictionary of the Democratic People's Republic of Korea (Lanham, Maryland: Rowman & Littlefield, 2019).



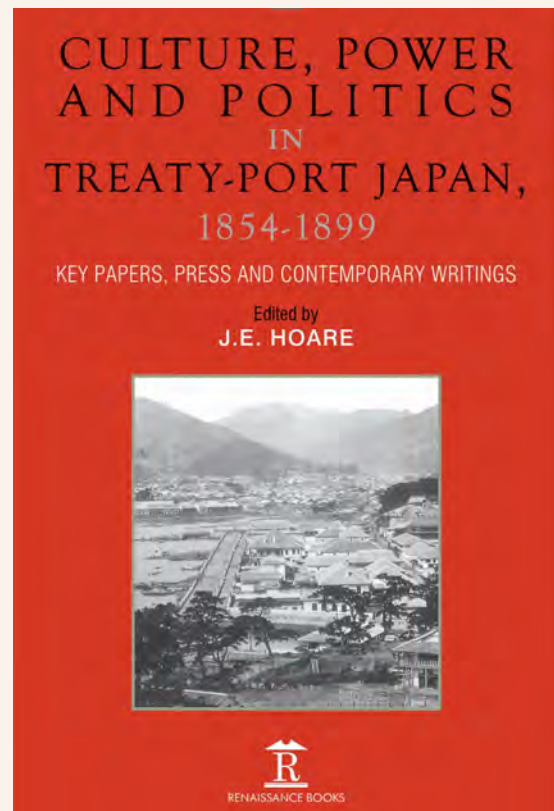
DR JAMES HOARE PUBLISHES NEW WORK ON TREATY-PORT JAPAN

Dr James Hoare, Research Associate at the Centre of Korean Studies at SOAS University of London has edited a new collection of papers and writing on the culture and politics of Treaty-Port Japan.

The book, *Culture, Power and Politics in Treaty-Port Japan, 1854-1899* brings together key papers, press and writing on Japanese ports. Compared with their counterparts in China, the Japanese treaty ports cast a small shadow and were far fewer in number – only four really mattered – and lasted for just under fifty years, while the Chinese ports made their centenary.

The book examines the importance of Japanese ports and the thriving modern cities of Yokohama and Kobe which had their origins as treaty ports as well as Nagasaki, a major centre of foreign trade since at least the sixteenth century.

Culture, Power and Politics in Treaty-Port Japan, 1854-1899
Hoare, J.E.
Renaissance Books, 2018



Compared with their counterparts in China, the Japanese treaty ports cast a small shadow. They were far fewer – only four really mattered – and lasted for just under fifty years, while the Chinese ports made their centenary. Yet the Japanese ports were important. The thriving modern cities of Yokohama and Kobe had their origins as treaty ports. Nagasaki, a major centre of foreign trade since at least the sixteenth century, may not have owed so much to its treaty-port status, but it was a factor in its modern development.



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The SOAS Centre of Korean Studies is the forum for Korean-related activities at SOAS University of London.

We produce, on a fortnightly basis during term time, a News and Updates eBulletin which provides information about the activities of the SOAS Centre of Korean Studies.

The eBulletin highlights the latest events, funding and knowledge being shared and other topical opportunities that we think will be of interest to you.

www.soas.ac.uk/koreanstudies/news/cks-bulletin/

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www.soas.ac.uk/koreanstudies/annual-review/

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