

JRC News

Newsletter of the Japan Research Centre, SOAS

No. 43

January 2001

JAPAN RESEARCH CENTRE SEMINARS **Wednesdays, 5pm, Room G50**

- | | |
|-------------|--|
| 24 January | Dr Michael Richardson (SOAS)
Notes On Some Cultural Perceptions Concerning
Japanese Students Studying Abroad |
| 31 January | Dr Peter Kornicki (University of Cambridge)
Read Less, Not More: The Dangers of Reading in
Tokugawa Japan |
| 7 February | Dr Carol Hayes (University of Durham)
Cultural Identity in the Japanese Literature and Film of
'zainichi' Koreans |
| 21 February | Rachel Payne (University of Oxford)
Seiyō Kabuki - Meiji Kabuki's First Encounter with
the West |
| 28 February | Dr Ayumi Takenaka (University of Oxford)
Migration and the Notion of Japanese-ness: Japanese-
Peruvians in Peru, Japan, and the U.S. |
| 7 March | Dr Stephen Dodd (SOAS)
Shiga Naoya: A Dark Night's Making |
| 14 March | Dr Ayako Ono (University of Glasgow)
Mortimer Menpes and Japan: The Influence of
J. McN. Whistler and Kawanabe Kyosai |
| 21 March | Dr Morgan Pitelka (SISJAC and SOAS)
Copy or Original? Raku Ceramics and Cultural
Reproduction in Early Modern Tea Practice |

JAPAN RESEARCH CENTRE SEMINARS IN JAPANESE
Mondays 5.30, Rm G51

- 15 January 川井ゆう Kawai Yû
「見世物、マネキン、人体模型：等身大人形の分化史」
- 22 January 高橋ゆりこ Takahashi Yuriko（上知大学）
「ある中国人作家が見た1920年代に関わった北京の教会について」
- 29 January 辻みどり Tsuji Midori（福島大学）
「ヘンリー・ジエイムズによって再編成された19世紀英国文花表象：消費された日本のイメージ」
- 5 February 嘉本伊都子 Kamoto Itsuko（国際日本文化研究センター）
「国際結婚の誕生」
- 19 February 江上能義 Egami Takayoshi（琉球大学）
「沖縄サミットと米軍基地問題」
- 26 February 武田充啓 Takeda Mitsuhiro（奈良工業高等専門学校）
「夏目漱石の作品を読む」
- 12 March 安田俊一 Yasuda Shun'ichi（松山大学）
「ゲーム理論の世界」
- 19 March 白原由起子 Shirakawa Kikiko（セイツズベリー日本芸術研究所）
「中世宗教絵画におけるイコノグラフィー研究」

Letter from the Chair

To all those who take this to be the beginning of the new millennium, welcome to it, and to the rest, Happy New Year. It promises to be an interesting one, with the beginning of Japan 2001 in May. This is the third such festival in the UK, and a tradition of holding them once every decade seems to be established. A vast array of events is projected, including several in SOAS, two of which are listed in this newsletter.

This term will see a major international conference in SOAS, sponsored by the Sainsbury Institute, on the theme of beverage drinking in early-modern and modern Japan. The hope is to set the well-known culture of tea into a context of wider liquid consumption, and to address this from a variety of angles, sociological, historical and artistic.

As always, student achievement has been notable, with fifteen theses submitted in the Japanese Studies MA. I remind all tutors to enter any outstanding pieces for the Ivan Morris Prize so that, as in all past years, a SOAS student can secure one of them.

We will continue with two JRC seminars per week. Attendance at the Monday Japanese-language ones has surpassed expectations, and often now outnumbers attendance at the English-language seminars. This term, we have gone against the norm in having three (not the usual one) SOAS members as speakers.

Since many of our visiting academics from Japan return in the course of this term (following the Japanese school year), I wish them on behalf of the JRC our best wishes, and the hope that they will keep in touch with us.

Timon Screech

Professor Minohara Toshihiro (University of Kobe/Harvard University)
will present a paper titled US 'Anti-Japanese' Immigration Policies in the 1920s
on Friday 12 January at 2pm, venue to be announced.

Convenor: Dr Philip Deans (pd10@soas.ac.uk), Political Studies Department, SOAS

On 9 February the JRC will co-host a study day of reconciliation relating to Anglo-Japanese animosity arising from World War II.

The event will be organised by Dr Nobuko Kosuge, recently visiting Fellow at Cambridge. Dr Kosuge's field of research is Anglo-Japanese relations, particularly of the Imperial Family, and its role in establishing the Japanese Red Cross. While at Cambridge she made a much-publicised visit to lay a wreath at a war memorial on Remembrance Day where she met abuse from Cambridge former POWs. She then organised, with Dr Philip Towle of the Institute of International Studies, a Colloquium of Japanese and Western academics to address the question of treatment of POWs in the Pacific War (Japanese POWs of Australia, New Zealand and the Soviet Union, as well as Allied POWs of Japan). The results were published in English in November.

The event is linked to the creation of a Japanese 'quadrant' at the International Grove of Friendship and Reconciliation, part of the National Memorial Arboretum in Staffordshire.

Room to be announced.

For further details, contact Phillida Purvis (phillida@linksjapan.prestel.co.uk)

**Centre for the Study of Japanese Religions, SOAS
CSJR Seminars, Thursdays, 5 - 6.30pm Room 336**

11 January	Charles Rowe (Independent scholar) Ömoto and New Religions in Japan
25 January	Wim Boot (Leiden University) Rites, Law, or Ethics. Or: How to Categorize Confucian Thought
8 February	Koji Mizoguchi (University College London) The Mortuary Practices of the Yayoi and Kofun Periods: Time, Genealogy and the Centralisation of Power
22 February	Yukiko Shirahara (SOAS) The Portrayal of the Sixteen Arhats in Chinese and Japanese Religious Art
8 March	Mary Picone (École des Hautes Études en Science Sociale, CNRS, Paris) Rethinking the 'menacing foetus': Religion and Psychology in Japan
22 March	John Breen (SOAS) Yasukuni: Land of Peace

For further information on the seminars please contact the convenor, Lucia Dolce (ld16@soas.ac.uk), or direct line 020 7898 4217. A full programme of Centre events for this term is available from Dr John Breen (jb8@soas.ac.uk)

Sainsbury Institute for the Study of Japanese Arts and Cultures

**Beverages in Early Modern Japan: The International Context, 1660s-1920s
9 - 11 March 2001**

Venue: The British Museum and The Brunei Gallery Lecture Theatre, London

9 March, Friday, 6pm

Keynote lecture at the BP Lecture Theatre, Clore Education Centre (Great Court), British Museum

Professor Ishige Naomichi, Director, National Museum of Ethnology, Osaka

Followed by a reception

10 - 11 March, Saturday and Sunday (10am – 5pm)

Brunei Gallery Lecture Theatre, SOAS

Speakers include:

Ogawa Koraku, Sencha tea master

Dr Steven Owyong, Saint Louis Art Museum

Aoki Yoshio, Tobacco Research Institute

Dr Timon Screech, SOAS/SISJAC

Prof Kobayashi Akio, Sophia University, Tokyo

Aileen M Dawson, British Museum

Prof Kumakura Isao, National Museum of Ethnology, Osaka

Prof William Gervase Clarence-Smith, SOAS

Philippa Glanville, Director, Waddesdon Manor

Dr Nicole Coolidge Rousmaniere, Director, Sainsbury Institute

Osaka Story: Identity Seminar

8 May 2001, 5 - 7pm

Venue: Lecture Theatre Two, University of East Anglia, Norwich

Film screening (Osaka Story) and discussion with the director Nakata Toichi (Japan 2001 event).

Followed by an informal reception.

For further information on the conference and the seminar please contact the Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich.

Telephone 01603 624349, fax 01603 625011, email: sisjac@uea.ac.uk

Joint East Asian Studies Conference 2001
3 - 5 April 2001, Pollock Halls, University of Edinburgh

Plenary Theme: Globalisation and Devolution in East Asia

Panels: Conformity and Dissent in East Asia
 Implications in the Interpretation of Texts
 Interdisciplinary Responses to Transnational Issues in East Asia
 Drugs and Medicine in East Asia
 North East Asian Regional Security (Past and Present)
 Power and Spectacle in East Asia

Further details from Lynn Baird, BAJS Secretariat, University of Essex, Colchester,
 Essex CO4 3SQ, UK. Email: lynn@essex.ac.uk Fax +44 (0) 1206 873408.

Cult of the Actor: Symposium on Kabuki and Kabuki Actor Prints

Kabuki is scheduled to perform in London from 30 May 2001 for two weeks. The troupe will be led by Nakamura Ganjirô (Living National Treasure), and his sons, Kanjaku and Senjaku.

SOAS (School of Oriental and African Studies, University of London) will host a symposium on 'Kabuki and Actor Prints' at SOAS, 4 - 5 June 2001.

Venue: Brunei Gallery Lecture Theatre, SOAS.

The speakers will include:

Nakamura Ganjirô, Nakamura Kanjaku, and Nakamura Senjaku (Lecture/Demonstration)
 Dr T Screech (SOAS/SISJAC)
 Mr T Clark (British Museum)
 Dr J Carpenter (SOAS/SISJAC)
 Prof A Gerstle (SOAS)
 Prof AKAMA Ryô (Ritsumeikan University)
 Prof IWATA Hideyuki (Atomi Women's University)
 Ms KITAGAWA Hiroko (Ikeda Bunko Museum)
 Mr Roger Keyes (Ukiyo-e scholar, USA)

The symposium will be an event in the UK Japan 2001 Festival. Two themes of the symposium will be the representation of theatre in art and a comparison of Edo and Osaka prints.

The symposium is sponsored by the Daiwa Anglo-Japanese Foundation, the Japan Foundation Endowment Committee (JFEC), and the Sainsbury Institute for Japanese Arts and Cultures (SISJAC)

Further information:

Email: sg54@soas.ac.uk, fax: AHRB Literature Centre, 44 (0)20 7898 4239

MA Japanese Studies

The following dissertations were submitted by students as part of the MA Japanese Studies programme, 1999-2000.

Enika Banerjee, Foreign Fashion Models in Japanese Advertising, (Dr D Martinez).

Christine Cairns, How did the Japanese Justify the Manchurian Incident? (Dr R Sims).

Shuk Kuen Chow, The Representation of Male Self in Soseki's Kokoro, (Dr S Dodd).

Roberto Ferrari, Zaibatsu and Japanese Labour 1914-32, (Dr R Sims).

Donald Fowler, The Accommodation of Kabuki in the Seventeenth Century: Rationales of Control, (Dr J Carpenter).

Rie Kurihara, The Okami in Japanese Politics, (Dr P Deans).

Daniel Lawrence, A Thunder-laden Outlook: The British Foreign Office Views Japanese Nationalism in 1936, (Dr R Sims).

Gemma Mcguill, Victims of Culture: British Former Prisoners of the Japanese Forces and the Issue of Apology, (Dr P Deans).

Andre Moriarty, Social Boundaries: Myth or Reality for the Dowa Community, (Dr D Martinez).

Ella Nevill, Nuclear Narrative: The Art of Witness, (Dr S Dodd).

Claire Pringle, Japanese Designers in the Post-Modern World. The Influence of Comme des Garçons on Fashion Design 1980-2000, (Dr J Carpenter).

Neil Raven, Naturalized but Unelected: A Caucasian-Japanese in National Politics, (Dr P Deans).

Joanna Roper, Japan and the UN Security Council, (Dr P Deans).

Tom Simon, Intelligence, Prejudice and Britain's Failure to Resist Japan 1941-2, (Dr R Sims).

Marc Williams, Representing the Real Japan in the Films of Imamura Shohei: A Nativist Carnival? (Dr J Carpenter).

The 2000 Japanese Language Proficiency Test

The Japan Foundation's Japanese Language Proficiency Test was held at SOAS on Sunday 3 December. Each of the test levels consisted of three sections: Writing-vocabulary, Listening, and Reading-grammar. Candidates at each level were:

Level 1: 97, Level 2: 107, Level 3: 152, Level 4: 104.

Test results will be sent in late February/early March by the Japan Research Centre, SOAS.

Our thanks to the staff of the Japan Foundation London office, and staff and students at SOAS for their support on the day.

Kanji Aptitude Test

The Japan Kanji Aptitude Testing Foundation (JKATF) was established 27 years ago to promote kanji (Japanese characters) in Japan and world-wide. The JKATF is the only kanji testing organisation authorised by the Japanese Ministry of Education. In 1999 over 1,300,000 examinees took the Kanji Aptitude Test throughout Japan and nineteen overseas test sites.

There are twelve different standards of test: Level 1, Level Pre 1, Levels 2 to 7 are approved by the Japanese Ministry of Education; levels 8 to 10 are recognised by the Association for the Promotion of Japanese Kanji. The Test will be held in London at SOAS on Sunday 10 June 2001. Deadline for applications is 10 May 2001. Candidates may take more than one level.

Further information, application forms and examples of the different test levels are available from Mrs Yoshiko Jones, Language Centre, SOAS. Telephone 020 7898 4876, email: yj1@soas.ac.uk

www.soas.ac.uk/Centres/LanguageCentre/Japanese

Obituary: Professor MATSUDAIRA Susumu

Professor Matsudaira, a pioneer in research on Osaka (kamigata) kabuki actor prints, died on 5 December 2000 at the age of 67 after complications during an operation for cancer. He had a strong connection with SOAS, beginning during the four years he taught Japanese from 1970-74; he also spent the year 1980-81 as a visiting professor at SOAS. His initial stay in London altered his life and career in many ways. Originally a scholar of Chikamatsu and Kabuki, he became interested in actor prints while in London as he surveyed the collections at the British Museum and Victoria and Albert Museum. This led him to record and document thousands of Osaka prints around Europe and N. America, as well as within Japan. Furthermore, he became the focus for all those who worked on this genre of prints anywhere in the world, and was known always to be generous with his time and knowledge.

He was a professor at Konan Womens University in Kobe for most of his career, and recently in 1999 had become Director of the Chikamatsu Research Centre at Sonoda Gakuen Joshi University in Osaka. He produced several catalogues of Osaka prints and works on particular artists. A major project was the multi-volume catalogue of the Osaka print collection of Waseda Theatre Museum, and the first two volumes of the multi-volume series of the Ikeda Bunko Library which has more than 14,000 Osaka prints. Publications include, *Kamigata ukiyo-e niyakunenten* (1975), *Kamigata shibai-e ten zuroku* (1985), *Zenki kamigata-e (2 vols)* (1995), *Kôki kamigata-e* (1997), *Shôdai Hasegawa Sadanobu hanga sakuhin ichiran* (1997), *Kamigata yakusha-e shûsei (2 vols.)* (1997), *Kamigata ukiyo-e no saihakken* (1999), and *Kamigata ukiyo-e no sekai* (2000).

Professor Matsudaira will be remembered by many for his passion for his subject and for the generosity and warmth of his personality. The SOAS Symposium on 'Kabuki and Actor Prints', to be held on 4, 5 June 2001, will be dedicated to his memory.

Andrew Gerstle, Department of East Asia

JRC Members

Research and travel

Dr John Breen, East Asia Department, participated in the 6th international symposium of the International Shinto Foundation in Tokyo, 11-12 December. For a full report, see the next edition of the CSJR newsletter.

Dr John T Carpenter, Art and Archaeology Department, conducted research on woodblock prints and paintings by Kubo Shumman in Japanese collections during August and September, and at the New York Public Library and Metropolitan Museum of Art, New York, in December 2000. The initial results of his research are being presented in a paper titled 'The Collaborative Art of Surimono: Kubo Shumman and Edo Kyôka Circles' on 12 January at the Hotei Publishing Conference on Ukiyo-e, Leiden University and in a talk for the Ukiyo-e Society of America, 'Surimono by Shumman in New York Public Collections' at the Institute of Fine Arts, NYU, New York, 29 March.

Dr Hiroto Hoshi, East Asia Department, presented a paper at the conference organised by the English Linguistic Society of Japan; visited Kobe University, 16-22 November.

Dr Timon Screech, Art and Archaeology Department, delivered a paper in Okayama for the 300 Anniversary Symposium on the founding of the Korakuen Garden, 25 September; delivered a paper at Meiji University in the symposium The Body in the Edo Period, 18 October; delivered a paper in Mito on the Cultural Policy of Tokugawa Mitsukuni, 6 November; delivered a paper at Berlin Academy of Arts 'What is a Picture' symposium, 2 December.

Publications

John T Carpenter

(with J B Mirviss), *Jewels of Japanese Printmaking: Surimono of the Bunka-Bunsei Era 1804-1830*, bilingual exhibition catalogue, Tokyo: Ota Memorial Museum of Art/Nihon Keizai Shinbun, May 2000.

Book Review: John M Rosenfield, *Extraordinary Persons: Works by Eccentric, Nonconformist Japanese Artists of the Early Modern Era*, (Harvard University Art Museums, 1999), in *Monumenta Nipponica* (winter 2000).

Andrew Gerstle

'Performance Literature: The Traditional Japanese Theatre as Model', *Comparative Criticism*, vol. 22 (October 2000).

Richard Sims

Japanese Political History since the Meiji Renovation, C Hurst, Britain and Palgrave, USA, hardback and paperback, forthcoming, (revised and extended version of *A Political History of Modern Japan, 1868-1952*, 1991).

Richard Wiltshire

(with John Sargent), 'Kamaishi: Sunset on Hold', *Geography*, vol. 85, No. 4, 2000.

Japan Research Centre

School of Oriental and African Studies (SOAS)

University of London

Thornhaugh Street

Russell Square

London WC1H 0XG

Telephone 020 7898 4210

Fax 020 7898 4289 / 020 7436 3844

www.soas.ac.uk/Centres/Japan/Home.html

Chair Dr Timon Screech (ts8@soas.ac.uk)

Administrator Barbara Lazoi (bl1@soas.ac.uk)