

SOAS

University of London

JRC news

Newsletter of the
Japan Research Centre

January 2005





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Professorial Research Associates

Professor Gina Barnes
Professor Harry Harootunian

Research Associates

Dr Penelope Francks
Dr Christopher Jones
Dr P. Ellis Tinios
Dr Nicole Coolidge Rousmaniere
Dr Nicola Liscutin

Letter from the Chair

Happy New Year and welcome back to SOAS. Firstly, I must apologise for the late issuing of this Newsletter. The problem was caused by a fire at the School web server just before Christmas, at exactly the moment when we were preparing to go to press. When the matter was sorted out, our indefatigable office manager, Barbara Lazoi and myself had both left London for the vacation.

Secondly, I should explain what I am doing writing this letter at all. Many of you will be aware that I chaired the JRC from 2000, for the normal stint of three years, handing over to John Breen in summer 2003. John fulfilled one year, but pressure of other School offices made it impossible for him to carry on, and an agreement was reached whereby I would return and then box and cox with him until we had both completed three years each. John will accordingly chair the JRC from summer 2005 – 2007, after which I will return until 2009 (*inshalla*). This is not in strict agreement with the Constitution of the Centre, but we hope there will be no objections. On which note, I give advance warning that the JRC's Annual General Meeting will be held in Term Three. The date will be circulated electronically, in due course.

The autumn term saw a new event, but one we hope to repeat. Several colleagues from our sister institution in Paris, INALCO (*Institut national des langues et civilisations orientales*) joined us for a two-day staff seminar. The intention was to get to know our opposite numbers across the Channel, and, funding permitting, we hope to hold a similar event with another sister institution elsewhere in the EU, next year. INALCO have also generously offered to invite us back for a *revenge* in Paris.

This term has the Second Annual JRC Lecture. It will be delivered by James Ketelaar of the University of Chicago, on 23 February. Details are inside this Newsletter. Please make a note in your diaries.

The annual Research Student Forum will take place on 6-7 May, in SOAS, co-hosted by the JRC and Birkbeck College. Deadline for proposals is 10 March. Could all tutors of research students (M.Phils as well as Ph.Ds), please encourage them to apply. Again, details are below.

Finally, we are in the process of revamping the JRC website. You are invited to visit it as it now is (soas.ac.uk/centres then select 'Japan Research Centre' – this address is one of the features we hope to improve) and to send your comments. One change will be that all staff will have their own page in future, and this will then be extended to all M.Phil and Ph.D students. Please cooperate as swiftly as you can when the designer, Raphaëlle Malanga, contacts you for details.

Best Wishes for 2005

Timon Screech

Japan Research Centre Seminars

Wednesdays, 5pm Room G51, SOAS

Except where otherwise stated

26 January

Research Seminar in EA A&A, and JRC

Dr Tamaki Maeda, Sainsbury Fellow and SOAS

From Feudal Hero to National Icon: The Iconography of Kusunoki Masashige from the Seventeenth Century to 1945

2 February

Research Seminar in EA A&A, and JRC

Dr John Carpenter, SOAS

Rewriting the History of Heian Court Calligraphy: Fushimi Tennō (1265-1317) as Collector and Copyist

9 February

Dr Dolores Martinez, SOAS

Through the Lens of an International School - Some Thoughts on Japanese Education

23 February, Khalili Lecture Theatre, 6pm

Second Annual JRC Lecture

Professor James Ketelaar, University of Chicago

The Aynu Twist in Japan's Barbarian Studies: Reflections on the work of Chiri Mashio

2 March

Professor Gina Barnes, University of Durham and SOAS

Iron in the Early History of Korea and Japan

9 March

Dr Gustav Heldt, Bard College, USA and SOAS

After the Banquet: The Composition of the Kokinshū as an Imperial Anthology.

16 March

Akiko Yano, SOAS

Ryūkōsai Jokei: The Founder of Osaka Kabuki Portraits

Joint Paris-London Staff Research Seminar



A joint seminar was held in SOAS on 10-11 December, 2004. This was the first time the JRC has attempted to host an event with the intention of getting to know colleagues in a sister institution elsewhere in the EU. It was a success, and we hope to do the same again in a future year, with a different place. The Paris side have also undertaken to try and host a return event.

Four scholars from INALCO (*Institut national des langues et civilisations orientales*) joined us for two days of talks, during which speakers were asked to present their current research. Although no theme was specified, it was noticeable how many resonances there were between the different papers.

Speakers were, Nathalie Kouamé, Michael Lucken, François Macé, and Elisabeth de Touchet from Paris, and John Breen, Alan Cummings, Lucia Dolce, Drew Gerstle, Angus Lockyer and Timon Screech. Some 40 people, including many research students, were present.

We are very grateful to the Great Britain Sasakawa Foundation for support in the funding of this event.

Second Annual JRC Lecture
23 February, 2005, 6pm, Khalili Lecture
Theatre, SOAS

The Aynu Twist in Japan's
Barbarian Studies: Reflections on
the Work of Chiri Mashio

James Ketelaar, University of Chicago

Professor Ketelaar is Director of the Center for East Asian Studies at Chicago and author of many works, including the celebrated *Of Heretics and Martyrs in Meiji Japan: Buddhism and Its Persecution* (Princeton University Press, 1990), which won the Hans Rosenhaupt Memorial Book Award of the Woodrow Wilson National Fellowship Foundation, and the Hiromi Arisawa Award of the Association of American University Presses. John Breen, reviewing it for *Monumenta Nipponica*, referred to Ketelaar as, 'eloquent and provocative.... one of only a few studies that tackle the question of traditional religions in modernizing Japan.'

We are delighted to be able to welcome Professor Ketelaar, who will speak on his latest research project, the origins of Aynu Studies. The talk will reveal the basis of his forthcoming book on the subject.

ALL WELCOME
Reception Follows Talk

Lecture by Professor Drew Gerstle
11 May 2005
Brunei Gallery Lecture Theatre, SOAS

Drew Gerstle will deliver a talk on *Creating Celebrity: Kabuki Actors, Poets and Artists* to raise funds for the English-Speaking Union Chilton Art History Scholarship.

Tickets are £15, to include a glass of wine, in aid of the scholarship fund. Reception 6.30pm, lecture 7.00pm.

For tickets please send a cheque (payable to ESU) with names of guests and a stamped addressed envelope, to Jacqueline Abbott, Head of Promotions, The English-Speaking Union, Dartmouth House, 37 Charles Street, London W1J 5ED. (Telephone 020 7529 1550). It is regretted that no refunds can be made for cancellations within 7 working days of the event.

Admission to the lecture only is free for SOAS staff and students with School ID. Please arrive shortly before 7pm.

CALL FOR PAPERS

RESEARCH STUDENT FORUM: JAPANESE HUMANITIES

The Japan Research Centre at SOAS and the Japanese Cultural Studies Programme of Birkbeck College are co-hosting a two-day workshop for M.Phil and PhD students working on topics in the Japanese Humanities. This Research Student Forum is intended to offer students the opportunity to present their research to a larger group of like-minded postgraduate students and academics. It aims to create an informal and enjoyable atmosphere for stimulating discussions. The event will be held on 6 – 7 May 2005.

APPLICATIONS

Students registered for an M.Phil or PhD degree in Japan-related humanities at any UK university are invited to submit proposals for presentations. Please send a 300 word abstract of your presentation and a short CV by e-mail to Nicola Liscutin on n.liscutin@bbk.ac.uk (please note, mail to this address is always returned and must be resent).

Students interested in acting as a discussant for a presentation, are asked to send a brief statement including their field/topic of research and a brief CV by email to Dr Liscutin.

The closing date for all applications is Tuesday, 8 March.

FORMAT

The Research Student Forum will take place on Friday 6 May and Saturday 7 May (exact times and place to be announced). The presentations of 20 to max. 30 minutes will be followed by discussions of about the same length.

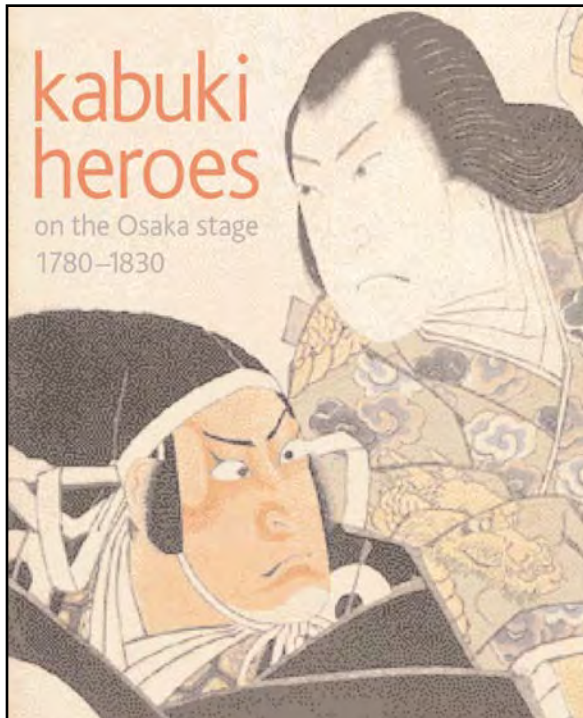
The organizers will host a reception for all participants on the evening of 6 May; expenses of selected speakers will be covered.

All postgraduate students in Japanese Studies are most welcome to attend the Forum, to meet other students and to participate in the discussion of papers. For registration forms and further information, please contact Dr Nicola Liscutin on n.liscutin@bbk.ac.uk or Dr Timon Screech on ts8@soas.ac.uk

Dr Nicola Liscutin, Programme Director
JCS, Birkbeck College

Dr Timon Screech, Chair, Japan Research
Centre, SOAS

Kabuki Heroes on the Osaka Stage, 1780-1830



The creation of celebrity and fame is an exciting topic easily understandable in today's world of multi-media and current vogue for 'reality' TV and for competitions to become instant pop stars. This exhibition will focus on a similar phenomenon and show how urban Osaka and Edo (modern Tokyo) in the late 18th and early 19th centuries created superstar actors, and how this was a stimulus for the creation of theatre, visual arts, and poetry.

Viewers of the exhibition will be struck by a colourful and varied visual display of the creation of a cult of the actor as fantastic urban heroes, like film stars or pop singers today. The dates of items will range from about 1780 until the 1830s. The core of the exhibition will cover the period 1800-1821 and focus on the fierce rivalry between the two Osaka Kabuki superstars Arashi Kichisaburō II (Rikan I, 1769-1821) and Nakamura Utaemon III (Shikan I, 1778-1838). Exhibits of illustrated books, surimono,

single-sheet actor prints, albums and paintings will be arranged to highlight the different ways that actors and performances were represented, and to show how this was part of complex strategies to create celebrity and fame for the actors, poets and artists.

The exhibition will have several distinctive features. Firstly, the core material will come from a number of British institutions. Secondly, this will be the first exhibition of Japanese actor prints with a focus on the actors themselves, their personalities, and on the networks of poetry and artistic circles that supported them. Thirdly, interactive and multi-media elements will be developed for the exhibition in co-operation with Japanese scholars.



Exhibition Dates

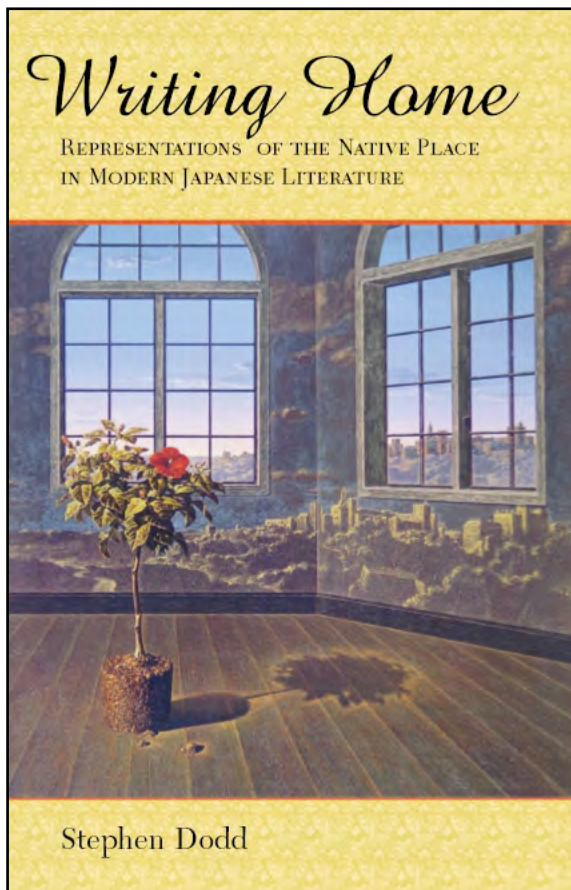
30 June – 11 September 2005 (British Museum)

1 October – 23 November 2005 (Osaka Museum of History)

1 December – 20 January 2006 (Waseda University Theatre Museum, Tokyo)

Curators: Drew Gerstle (SOAS), Timothy Clark (British Museum) and Akiko Yano (SOAS)

Writing Home: Representations of the Native Place in Modern Japanese Literature
Stephen Dodd



This new book from Stephen Dodd of SOAS examines the development of Japanese literature depicting the native place, or *furusato*, from the mid-Meiji period through the late 1930s as a way of articulating the uprootedness and sense of loss many experienced as Japan modernised. The 1890s witnessed the appearance of fictional works describing a city-dweller who returns to his native place, where he reflects on the evils of urban life and the idyllic past of his childhood home. The book concentrates on

four authors who made use of this trend: Kunikida Doppo, Shimazaki Toson, Sato Haruo, and Shiga Naoya.

All four writers may be understood as trying to make sense of contemporary Japan. Their works reflect their engagement with the social, intellectual, economic, and technological discourses that created a network of shared experience among people of a similar age. These shared experiences allow the author to chart how these writers' works contributed to the general debate over Japanese national identity in this period. By exploring the links between *furusato* literature and the theme of national identity, he shows that the debate over a common language that might 'transparently' express the modern experience helped shape a variety of literary forms used to present the native place as a distinctly Japanese experience. *Furusato* proved to be a powerful myth capable of firing the imagination of a broad range of people, including both producers and consumers of literature.

JRC Members' Publications

John T. Carpenter, Department of Art and Archaeology,
'L'immagine poetica: dimensioni letterarie del primo ukiyoe' (The Poetic Imagination: Literary Dimensions of Early Ukiyo-e), in Gian Carlo Calza, *Ukiyoe: il mondo fluttuante* (Milan, 2004). An expanded version of this essay has been published in English as 'Poetic Inscriptions on Ukiyo-e Prints', in *Asiatica Venetiana*, No. 6/7 (issued spring 2004.)

Helen Macnaughtan, Department of Financial and Management Studies,
Women, Work and the Japanese Economic Miracle: The Case of the Cotton Textile Industry 1945-1975 (RoutledgeCurzon, January 2005).
A book launch will be held at Daiwa House in February 2005.

Timon Screech, Department of Art and Archaeology,
'Tobacco in Early Modern Japan', in Sander L. Gilman and Zhou Xun (eds), *Smoke: A Global History of Smoking* (London: Reaktion Books, 2004).

'L'école Kano au xviii^e siècle: splendeur et sclérose', in Pascal Griolet and Michael Lucken (eds), *Japon Pluriel: actes du cinquième colloque de la société française des études japonaise* (Paris: Piquier, 2004).

JRC Members Research and Travel

John Breen, Department of the Languages and Cultures of Japan and Korea,
spoke on 'Yasukuni: a sociological approach', at the Department of Religious Studies, Stirling University. 18 October 2004;

gave a paper on 'Tokugawa orientations: calendars and their commentaries in pre Restoration Japan', at the History Department, Rice University, Houston. 18 November;

presided over and was discussant on the panel 'Negotiating the boundaries of religion in modern Japan', at the American Academy of Religion annual conference, San Antonio. 21 November;

gave a paper 'On Iemochi's pilgrimage to Kyoto and the Kōmei administration', at the joint JRC/INALCO symposium, SOAS. 11 December.

John T. Carpenter, Department of Art and Archaeology,
gave a public lecture 'Calligraphy of the Pleasure Quarters: Poetic Inscriptions by and about Courtesans on Ukiyo-e Painting', at the Institute of Fine Arts, New York, sponsored by the Ukiyo-e Society of America. 14 September 2004.

'Shoki Hiroshige to Kyōka ren no kankei – Busei jidai no yakusha, seibutsuga no surimono' (Hiroshige's Early Kyōka-ren Connections: Actor and Still-life Surimono of the Bunsei Era'), public lecture for the International Ukiyo-e Society, at Gakushuin University, Tokyo. 28 November 2004.

'Yūri no kaiga to sho – Hokusai no nikuhiits bijinga ni okeru shiika to zuzō no kōshō' (Calligraphy and Painting of the Pleasure Quarters: Poetic and Pictorial Interaction in Hokusai's Courtesan Portraits), public lecture at the Art Research Center, Ritsumeikan University, Kyoto. 3 December 2004.

Lucia Dolce, Study of Religions Department
took part in the international symposium The worship of Stars in Japanese Religious Practice, SOAS. 16-17 September 2004;

gave a lecture on 'Nichiren and Esoteric Buddhism', at the Institute of Oriental Philosophy European Centre, Berkshire. 6 November;

gave a talk on 'Praying to kami and buddhas: illness and religious practice in Japan', for the Asia House exhibition Asia: Body Mind Spirit, 4 November;

took part in the London-Paris Seminar in Japanese Humanities, SOAS. 10-11 December.

Helen Macnaughtan, Department of Financial and Management Studies,
gave a paper 'Gender and the Global Textile Industry, 1650-2000' (co-written with Janet Hunter, LSE) at the conference A Global History of Textile Workers, 1650-2000, organised by the International Institute of Social History, Amsterdam. 11-13 November 2004.

attended and give a paper 'Cotton Textiles and Labour-intensive Industrialisation', at the Global Economic History Network (GEHN) Conference held at Osaka University. 16-18 December.

Barbara Pizziconi, Department of the Languages and Cultures of Japan and Korea,
delivered a lecture on 'Politeness Theories', at the seminar of the HRELP (Hans Rausing Endangered Languages Project) linguistic seminar. 7 December, 2004.

Timon Screech, Department of Art and Archaeology,
lectured at the Oriental Studies and Art History Departments of Cambridge University. October/November 2004.

New JRC Visitor

We are delighted to welcome a new Academic Visitor to the JRC, Harry Harootunian, Professor of History and until recently Chair of the East Asian Programme at New York University. He will be with us at least for the current calendar year, and we hope for much longer.

Professor Harootunian's work in the fields of Edo intellectual history and the theory of modernity is already widely known. He received his Ph.D from the University of Michigan, and then had a long and distinguished career at the University of Chicago, before moving to New York. His major publications are:

Overcome by Modernity: Historical Surplus and the Search for Cultural Authenticity in Interwar Japan, Duke University Press, 2003.

Japan in the World, ed. with Masao Miyoshi, Duke University Press. 1993.

Toward Restoration: The Growth of Political Consciousness in Tokugawa Japan, University of California Press, 1991.

Postmodernism in Japan, ed. with Masao Miyoshi, Duke University Press. 1989.

Things Seen and Unseen: Discourse and Ideology in Tokugawa Nativism, University of Chicago Press, 1988.

Professor Harootunian will host a special study day at SOAS in the near future.

Letter from Japan

Kazuko Nakagawa, Professor, Hokkai Gakuen University and JRC Visitor from September 2004 to November 2004.

I stayed at the Japan Research Centre for just three months. Though the length of my stay was short, I had a rewarding time and experience, owing to the warm and generous academic environment at JRC, SOAS.

My academic interests have so far involved the history of textbooks on the Japanese language from the late 19th and mid-twentieth centuries, authored mainly by European scholars. In particular, some outstanding British diplomats and

educators greatly influenced studies of Japanese language and literature in Japan before World War II. I wanted to do further research on related research materials in Britain during my sabbatical leave. Fortunately, I could have access to the SOAS library where numerous important literary materials on Japanese studies from the pre-modern to the present are housed. Also I was privileged to have access to libraries other than SOAS, such as King's College, London, British Library, Bodleian Library, Oxford and the Public Record Office, London.

While I was in England, I had the opportunity to attend the BATJ (British Association of Teachers of Japanese) Conference held at Brooks University, Oxford, in September. Also I was invited to give a lecture on 'Japanese Grammar and Expressions in Culture' for the Japanese Teachers' Training Course at the SOAS Language Centre. The lecture 'Japanese Studies by Early Westerners: from Portuguese missions to British scholars' which I gave at St. Paul's Girl's School last November was also a good experience for me. I had a few more opportunities to give a talk about studies of the Japanese language and language education at Japanese voluntary groups in London.

London has changed to a more multicultural and busier city, as compared with that of 17 to 18 years ago when I lived and studied here before. But SOAS does not seem to have changed much. It has such an exciting academic atmosphere because of the many foreign research students and researchers with different multicultural backgrounds. I enjoyed my stay at SOAS and I am grateful to all the staff for their support.

I am thankful to Dr. John Breen and Dr. Tim Screech for their academic advice, and to Ms Barbara Lazoi for her constant support. One thing that I regret is that I could not have enough time to have meetings with other academic staff in JRC. I wish I could have stayed longer. I hope to visit JRC again in the near future.

JRC Academic Visitors

Koshi Endo, Professor, Meiji University
Academic Hospitality from October 2003 to September 2004, extended to September 2005.
Recent publication: 'Are Personnel Assessments Fair?' in Masami Nomura and Yoshihiko Kamii (eds.), *Japanese Companies: Theories and Realities*, (Trans Pacific Press: Melbourne, Australia, 2004).
Current research: Labour disputes in Japan and the UK; British Trade Unions and labour-related NPOs.

Gustav Heldt, Henry R. Luce Jr. Professor of Asian Studies, Bard College
Academic Hospitality from September 2004 to August 2005.
Recent publication: 'The *Tosa Diary*' in Haruo Shirane (ed.), *Early Japanese Literature: An Anthology, Beginnings to 1600*, (New York: Columbia University Press, 2004).
Current research: Heian Court poetry.

Satoshi Kitahara, Associate Professor, Kansai University
Academic Hospitality from April 2004 to March 2005.
Current research: The history of Anglo-Japanese economic relations.

Kazuyoshi Oku, Professor, Kansai University
Academic Hospitality from March 2004 to April 2005.
Recent publication: *Global Economy*, with Takekazu Iwamoto, Akihiro Ogura, Kim Chosol, Kaoru Hoshino, (Yuhikaku, Japan, 2001).
'The Rise and Fall of Japanese Economy', in Yoshihiko Hatori (ed.), *Global Keizai*, (Sekaishisousha, Japan, 1999).
Current research: Globalization and foreign trade of Japan.

Takashi Sengoku, Teacher, Waseda University
Academic Hospitality from April 2004 to March 2005.

Recent publications: *Soseki Ronkō* [The Treatises of Natsune Soseki's Novels', with a co-writer], (2002).
Akutagawa Ryunosuke Oboegaki [The Treatises of Ryunosuke Akutagawa's Novels], (2001).
Kusamakura [The Three Cornered World], (2003).
Current research: The study of Natsune Soseki who lived and studied in London for two years, 1900-1902.

Hiroshi Tanaka, Professor, Daito Bunka University
Academic Hospitality from April 2004 to March 2005.
Recent publications: *Nihon-go Fukubun-Hyōgen no Kenkyū: Setsuzoku to Jojutu no Kouzou* [Study of Japanese Complex-Sentence Expressions: Structures of Connection and Description], (Hakuteisha, Tokyo, Japan, March 2004.)
Tōgo-kōzō wo chūshin-toshita Nihon-go to Tai-go no Taishou-kenkyū (A Contrastive Study of Japanese and Thai: Focusing Syntactic Studies), (Hitsuji Shobo, Tokyo, Japan, April 2004.)
Current research: (1) Japanese complex-sentence expressions: focusing discourse studies. (2) Contrastive study of Japanese and Thai: focusing complex-sentence studies. (3) Studies of "Nanpō-go" (South-East Asia Languages) in Japan during the Pacific-War (1941-1945). (4) Responsibility and war. Literature in post war Japan.

MA Dissertations at SOAS

The following dissertations were submitted by students as part of the MA Japanese Studies programme 2003-04

Midori Atkins, The Matter of the Other Side Murakami Haruki and Magical Realism
Supervisors: Dr Stephen Dodd and Dr Alan Cummings

Helena Burton, What Constitutes Marginality in Japanese Society
Supervisors: Dr Lola Martinez and Dr Jakob Klein

Annette Gertsen, Women and the West in Tanizaki Jun'ichiro's Writings
Supervisors: Dr Stephen Dodd and Dr Alan Cummings

Jane Harris, Japomo or (How Postmodern was Eighteenth Century Edo Culture?)
Supervisors: Dr Timon Screech and Dr John Carpenter

Yui Kong Heung, The Controversy Surrounding the Nanjing Massacre
Supervisors: Dr Richard Sims and Dr Gary Tiedemann

Caroline Hutchinson, Nature, Self and Identity in Shiga Naoya's "A Dark Night's Passing": The 'Traditional' Japanese View of Nature in Contemporary Context
Supervisors: Dr Steve Dodd and Dr Jakob Klein

Philomena Keet, What's Japanese about Japanese Advertising?
Supervisors: Dr William Kelly and Dr Jakob Klein

Kathryn Kiser, Bushido as a Site of Ideological Contest Defining Japanese Identity through the Samurai Film
Supervisors: Dr Isolde Standish and Dr Alan Cummings

Katharine Logan, The Iconography of Genji in Tokugawa Japan
Supervisors: Dr Timon Screech and Dr John Carpenter

Fergus Macdermot, The Representation of Crime in Samurai Films of the Early 1960's
Supervisors: Dr Isolde Standish and Dr Alan Cummings

Maya Nakamura, The Manifestation of Collective Nostalgia in Japanese Pastoral Films of the Late Twentieth Century
Supervisors: Dr Isolde Standish and Dr Alan Cummings

Graham Nelson, Marginal Loyalty: A Study of Expressions of Loyalty and Dependence on the Edges of Japanese Society
Supervisors: Dr William Kelly and Dr Jakob Klein

Aki Olver, Kato Masanoduke and the Meiji Debate on the Position of Women
Supervisors: Dr Richard Sims and Dr Gary Tiedemann

Helen Parkinson, Working Women in Japan: An Assessment of the Anthropological Literature on

Japanese Women in the Workplace and How This Relates to Issues of Gender and Discrimination in Japan
Supervisors: Dr William Kelly and Dr Jakob Klein

Elena Russo, Hierarchy and Solidarity in Japanese Sociolinguistic Behaviour
Supervisors: Dr Gary Scott and Dr Barbara Pizziconi

Katharina Schendel, The Role of the Triple Intervention in the Context of German-Japanese Relations During the Meiji Period
Supervisors: Professor Richard Sims and Dr Gary Tiedemann

Victoria Siepel, Enchi, Fumiko; Feminist or Anti Feminist?
Supervisors: Dr Stephen Dodd and Dr Alan Cummings

Rika Talbot, A Study on Ozumo
Supervisors: Dr William Kelly and Dr Jakob Klein

Elizabeth Tinsley, Power and Perspective in Japanese Art: The Significance of Uki-e in Eighteenth Century Japan
Supervisors: Dr Timon Screech and Dr John Carpenter

The following dissertations were submitted by students as part of the MA Applied Japanese Linguistics programme 2003-04

Junko Abe, Japanese Personal Pronouns in Conversation - Japanese Concept of "Watashi-Anata" is not "I-You"-
Supervisor: Dr Barbara Pizziconi

Shigetoshi Hoshi, Japan's Language Education Policies: Considering Overseas/Returnee Immigrant Children
Supervisor: Dr Barbara Pizziconi

Tomomi Masumoto, Optionality and Adjacency in Japanese Case Alignment from an Analysis of the Japanese Zero Case Particles.
Supervisor: Dr Gary Scott

Sayako Miyataki, Language Policy and Practice: English Language Education in Elementary Schools in Japan
Supervisor: Dr Barbara Pizziconi

Yuki Sato, Politeness - Our Politeness Strategies
Supervisor: Dr Barbara Pizziconi

Mirei Yamaguchi, The Lexical Method in Teaching in the Field of Second Language Vocabulary Acquisition - An Evaluation of Learning Materials of Japanese Idiomatic Expressions and Collocations
Supervisor: Dr Barbara Pizziconi

Nozomi Yamaguchi, Juju Auxiliary Verbs as Personality Markers
Supervisor: Dr Barbara Pizziconi

Aiko Yamanaka, A Non-figurational Approach to Japanese: A Study on Negation
Supervisor: Dr Barbara Pizziconi

Centre for the Study of Japanese Religions

Seminars and Postgraduate Fora 2005

5:00 - 6:30 pm

Room G3, SOAS

13 January

Hell in Heian Japan

Ineke Van Put (Catholic University of Leuven)

27 January

Religious Idealism and Political Reality:

Young Soka Gakkai

Members and the Komei Party

Anne Mette Fisker-Nielsen (SOAS)

Postgraduate Forum

3 February

Susa-no-o: A Culture Hero from Korea?

James Grayson (University of Sheffield)

10 February

The Realities Surrounding Shinto Priests

Katsuji Iwahashi (SOAS)

Postgraduate Forum

3 March

The Human Body in Japanese Medieval

Tendai: Studying

Buddhist Vocal Arts and Original

Enlightenment

Fumi Ouchi (Miyagi Gakuin and SOAS)

Postgraduate Forum

10 March

Rain-making rituals and esoteric Buddhism
in Medieval Japan

Matsumoto Ikuyo (Ritsumeikan University)

21 April

Cartographic Piety: India in the Japanese
Buddhist Imagination

Max Moerman (Barnard College)

28 April

Deprofessionalisation of Buddhist Priests
in Contemporary Japan

Mitsu Horii (University of Kent)

Postgraduate Forum

5 May

Esoteric Kami Worship: Medieval

Miwayama?

Anna Andreeva (University of Cambridge)

Postgraduate Forum

**For more information please check the
CSJR website:**

www.soas.ac.uk/Centres/JapaneseReligions

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or contact the convenor: Dr Lucia Dolce

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Report of the London Office of the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC)

Dr John T. Carpenter

(Department of Art & Archaeology, SOAS, and Head of London Office, Sainsbury Institute)

Autumn 2004 was a busy but fruitful time for the London Office of the Sainsbury Institute, and full details of various events and projects can be found on the Institute's newly designed website at www.sainsbury-institute.org. Recent items that might be of specific interest to JRC colleagues include the following:

Renewal of the Affiliation between the SISJAC and SOAS

A new four-year agreement between the Sainsbury Institute and SOAS was signed last November by Professor Colin Bundy, Director of SOAS, and Professor David Eastwood, Vice Chancellor of the University of East Anglia. The agreement reaffirms the close association of the Institute and the Department of Art & Archaeology at SOAS; and I will continue to serve as liaison between the two institutions as Head of the London Office of the Institute. Dr Simon Kaner, Assistant Director of the Institute and head of its archaeology programmes, will offer a postgraduate component in Japanese archaeology in A&A. The agreement makes available working space for Institute staff and visiting scholars in B401 of the Brunei Gallery Building, and from early April this year, Hiromi Uchida will take over a desk there to assist with the administration of European-based research projects and fellowship programmes. Sainsbury and Handa Research Fellows will continue to have access to the Handa Study Room in B404-405, which is generously supported by the Japanese philanthropist Haruhisa Handa.

The new SOAS-SISJAC agreement also reinforces the close working relationship between the SOAS library and Lisa Sainsbury Library in Norwich, whose

collection of books and exhibition catalogues related to Japanese art and archaeology has grown exponentially in the past few years as the result of several major donations. Books are being catalogued on the SISJAC library database (accessible through the Institute's website), and are also being listed on the NACSIS-CAT, the union catalogue database used by academic libraries in Japan. Books are available to SOAS and JRC affiliated researchers through a direct inter-library loan system (non-circulating). The Institute has also kindly offered to renew and significantly increase its already generous support of SOAS's library acquisition fund for books related to Japanese art and culture.

Toshiba Lectures in Japanese Art

The Sainsbury Institute, in association with the Japan Society and the British Museum, hosted Professor John M. Rosenfield, Professor Emeritus of Harvard University, to give the second annual Toshiba Lectures in Japanese Art last November. The lecture series is primarily supported by a generous grant from the Toshiba International Foundation. Professor Rosenfield delivered three lectures on the topic of 'The Renaissance of Japanese Buddhist Art and the Excellent Deeds of Monk Chōgen'. The first two lectures, on the rebuilding of Tōdaiji Temple and portraits of the Kamakura period monk, were held at the BP Lecture Theatre at the British Museum and drew nearly 300 people each evening. The lecture in Norwich on Buddhist painting, presented in the appropriately mediaeval setting of Blackfriars Hall, drew an audience of nearly 200, a record audience for the Institute's Third Thursday Lecture Series. It was particularly fitting for Professor Rosenfield to visit the UK to give the lectures, since three of his *deshi* – Timothy Clark (BM), Nicole Rousmaniere (SISJAC) and Timon Screech (SOAS) – are now based here. Last year's Toshiba Lectures were given by Professor Donald Keene, Professor Emeritus of Columbia University, who at present is writing up his lectures in book form.

Sainsbury and Handa Research Fellows

Renewed funding for the Sainsbury and Handa Research Fellowship programmes has been secured and we look forward to their continuation for the foreseeable future. JRC colleagues are encouraged to recommend qualified candidates, keeping in mind that applicants for the Lisa and Robert Sainsbury Fellowship should have an affiliation with a North American university or museum. Though we encourage scholars doing interdisciplinary research, we will now require that the research projects have a strong art historical or visual component.

Collaboration with Art Research Center, Kyoto

During my sabbatical in Kyoto during the past year, I was based at the Art Research Center at Ritsumeikan University, in Kyoto, working on research related to Japanese court calligraphy of the Heian and early medieval periods. Working with Professor Kawashima Masao, Dr Matsumoto Ikuyo and other researchers, we researched examples of premodern court calligraphy in various Kyoto collections, including the highly-regarded but previously unpublished Fujii Eikan Bunko collection, which was recently bequeathed to Ritsumeikan University. Among works in the collection are some thirty examples of *shinkan* (calligraphy by Japanese emperors) dating from the Kamakura to Edo periods. Based on research reports from our weekly seminars, we will publish a catalogue of the *shinkan* collection on the occasion of an exhibition at the Art Research Center later this year. Under the auspices of a COE (Center of Excellence) research grant, the London Office of the Sainsbury Institute will be hosting Dr Matsumoto from this coming April.

Other ongoing projects done in collaboration with the Art Research Center include the production of *Hokusai and His Age: Ukiyo-e Painting, Printmaking and Book Illustration in Late Edo Japan* (to be published by Hotei Publishing in cooperation with the Sainsbury Institute and the International Hokusai Research Institute, University of Venice). Also we have cooperated with the Art Research Center on various ongoing image database projects related to cataloguing the Cortazzi Map Collection and *surimono* from European collections.

Publications and Lectures

Dr Nicole Rousmaniere, Director of Sainsbury Institute
(on sabbatical until March 2005)

Lectures:

'China in Japan: An Exploration into the Meaning of Porcelain in Seventeenth-Century Japan', paper presented at the conference of Japanese ceramics and trade held on the opening day of the

exhibition, JIKI: Porcellana Giapponese tra Oriente e Occidente 1610-1760 at the Museo Internazionale delle Ceramiche in Faenza, Italy. 26 June - 7 November 2004.

'Get The Future: Toshiba International Foundation 15th Anniversary Symposium', one of six panellists in a pre-recorded televised symposium concerning the future of Japan and Japanese culture in light of increasing trends towards globalisation. Televised in Japan. 17 November 2004.

Publications:

'White Gold: The Porcelain for Export Manufactured in Japan and the Diffusion of New Beverages in Europe', in *JIKI: Porcellana giapponese tra Oriente e Occidente 1601-1760*, Museo Internazionale delle Ceramiche in Faenza – Fondazione (2004).

'Taming the Exotic: Imports, Transformations and Kazari in Premodern Japan,' *Orientalisms* (January 2004) vol. 35, no.1, pp. 42-46.

Dr Ken Oshima (Robert and Lisa Sainsbury Fellow 2004-05)

Lectures:

'Structures for Realizing Utopias', Session Moderator and conference committee member, VIII International DOCOMOMO Conference 2004: Import-Export: Postwar Modernism in an Expanding World 1945-1975. The first DOCOMOMO International meeting entirely devoted to the postwar period and the first to consider not just the impact of preservation on modernism but the impact of modernism on preservation. 27 September 2004.

'Dresser and the Evolution of his "Art Botanical" Depiction of Nature', Centenary Symposium 'Christopher Dresser 1834-1904 Designer of Genius', Victoria and Albert Museum, London. 16 October 2004.

Sachiko Idemitsu (Handa Research Fellow, Sainsbury Institute)

Lectures:

'A reconsideration of Ike no Taiga's "Tidal Bore on the River Qiantang", lecture at the Japanese Society for Aesthetics, Kyoto Institute of Technology, Kyoto. 9 October 2004.

'The Birth of True Views in Nanga School: "Hyakusetsu Genyō's Wondrous Scenery of Kinomaki"', University of Leeds. 20 November 2004.

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