

# SOAS UNDERGRADUATE RESEARCH JOURNAL

Volume 2, Issue 1

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and Dialogues of Race  
Among Latinas Studying  
at SOAS

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## Disclaimer

Views expressed in the SOAS Undergraduate Research Journal reflect the views of individual authors and not necessarily those of SOAS, the editorial board or other contributors.

## Sensitive Content

Articles in this issue deal with politically and culturally sensitive themes, including dispossession and colonialism, slavery and its aftermaths, abuse and murder of Indigenous women and children, and cinematic representations of rape.

## About the Cover: Artist Statement

**Zhanhui (Hui) Jiang**  
BA Social Anthropology



I'm a Social Anthropology student who also makes paintings, photography, and performance. My artworks are a medium for imaging humans and their relationships as inspired by social anthropology's ways of understanding humanity. I am now particularly interested in how people imagine themselves and their relationship with the world in front of finitude and destruction.



This painting does not aim to assert or document a particular reality of being and living in a certain place and time—it rather expresses an imaginary outburst that is generated from within the human themselves.

The painting depicts an exaggerated yet fragmented human body. Inspired by Vinh Nguyen's 2019 article, 'Refugeetude: When Does a Refugee Stop Being a Refugee?' (*Social Text* 37(2): 109-31), I departed from Rousseau's political conception that one can be 'human' only when they are the embodiment of certain 'human rights' from structures of sovereignty, state and humanitarianism. Instead, nothing but the human themselves is the source of humanity and potential political outburst.



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