

Editorial

With the third edition of the SOAS Journal of Graduate Research, we are continuing to provide a dedicated outlet for PhD students to showcase their work, reflecting their diversity, ingenuity and quality of research. As in the second edition of *Polyvocia*, we once again bring together articles based upon papers presented at the previous Research Students' Society Conference in March 2010, on the topic of 'Changing Lens: Visual Media and Academic Research', and unsolicited submissions. As a result, contributions cover a wide geographic as well as thematic area, thus giving evidence of the broad scope of academic (and, indeed, practical) exploration being undertaken by our research student community.

Polyvocia remains committed to singling out the high degree of interdisciplinarity and passion for the seemingly more 'obscure' subjects that SOAS hosts and fosters. Encouraging this kind of scholarship and affording a platform to test and discuss new research is of particular relevance at times like these, where the pursuit of knowledge in arts and humanities is considered by many in power as a mere indulgence.

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