

Introduction: *The SOAS Journal of Postgraduate Research*

The Journal is pleased to be able to showcase the astonishing diversity of research being conducted by graduate students at SOAS. From full articles to book reviews to research notes, as a journal we are committed to showing various stages of the PhD research process so that the journal is not only useful to scholars working within the disciplines of particular authors but also to the community of early career researchers at large.

This edition contains four articles, all analysing very different subjects. Michael Erdman's article offers a re-assessment of the Turkish coup d'état of 12 September 1980 through the lens of Nicos Poulantzas' definition of Bonapartism, and thus offers a new way of understanding modern Turkish history. Our next article, by Ivan Rumánek, makes a close analysis of the earliest *Okuni sōshi* sources and demonstrates how Okuni's enthralling *kabuki odori* performances formed a basis for the emergence of the kabuki theatrical tradition. Moving into theoretical analysis, Massimiliano Lacertosa offers a new perspective on the art theories of Dickie and Danto, formulated within the frame of Analytic and Continental Philosophy. Finally, Julia Lisiecka's article reviews the life of influential early Egyptian feminist Huda Shaarawi – often through the perspective of Shaarawi's memoir – and in so doing sheds light on the uneasy relationship between Islam, feminism, and nationalism in early 20th century Egypt.

We are pleased to also be able to include a perspective from the field in the form of Anaïs Da Fonseca's research note on how her time studying Cherial paintings in India re-shaped her methodology and the structure of her thesis.

Two fascinating books have also been reviewed here: *My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance* by David A. McDonald has been reviewed by Violeta Ruano-Posada and *Deccani Scroll Paintings in the Jagdish and Kamla Mittal Museum of Indian Art* by Jagdish Mittal has been reviewed by Anaïs Da Fonseca.

We hope you enjoy reading the journal.

All the best,

The *SOAS Journal of Postgraduate Research* editorial team

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