



SOAS JOURNAL OF POSTGRADUATE RESEARCH

ENTANGLED WORLDS AND SITUATED KNOWLEDGE

Call for Papers
Issue 16
2024

sjpr@soas.ac.uk

Submission Guidelines

SOAS Journal for Post Graduate Research

Call for Papers | Issue 16 (2024)

Submission Deadline | Thursday 13 June 2024, 11:59pm UK time

Submission Link | <https://forms.gle/3wfKxXcBFyMXPi658>

Theme: Entangled Worlds and Situated Knowledge

Looking at the world is often a question of *who* is looking and from *where* they are looking. Just like an artist painting on their canvas selects a gaze of the landscape, scholars have agency to prioritise perspectives, theories and ideas to convey their arguments. The research world is experienced from a particular 'vantage point' (Ingold 2022, 237). This 'vantage point' is, at best, what all researchers can achieve. However, the vantage point does not exist in vacuum, and is situated in a world that is product of natural, social, cultural, religious, economic and historical conditions. This is what Karen Barad has conceptualised as "entanglement". This concept captures how "existence is not an individual affair. Individuals do not pre-exist their interactions; rather, individuals emerge through and as part of their entangled intra-relating". In fact, scholarship across disciplines of how knowledge is produced emphasises the 'situatedness' (Haraway 1988) and partial perspectives in a particular context. This results in creating an ever-expanding canvas of an entangled experience, existence, and relations for an ever in-completed picture. These may be in combat, competition, collaboration or in connection with each other. We are interested in understanding such relations and connections to the world in which we live to understand this entanglement, while embracing the incompleteness of our research.

We invite submissions from all disciplines that can engage with the idea of entanglement, and how the world is different from different vantage points and perspectives to explore the interconnectedness of our relationships, subjects, fields of study, and global and personal encounters.

This theme has been designed to offer flexibility to authors and allow Issue 16 to be a comprehensive and valuable contributor to academia that will reflect the diverse and unique scholarship at SOAS. Several aspects that authors might consider are:

- Knowledge, experiences, methods and methodologies of understanding the entangled world (social, cultural, economic, political, historical, law and others) in scholarships, research, practice and publications.
- Contextual relevance and interconnectedness of 'entanglements', 'situatedness' and 'vantage points' for interdisciplinary studies within the social sciences and humanities, such as such as anthropology, sociology, politics, geography, law, development, the arts, linguistics, cultural studies and other relevant disciplines.

These research topics are not exhaustive; however, authors are requested to stay within the theme as much as possible.

Eligibility for Submission

Students pursuing postgraduate and doctoral studies at SOAS.

SOAS alumni who have completed their postgraduate or doctoral studies in 2021, 2022, 2023.

Doctoral students who have completed the viva and are awaiting their award.

Word Limit

Full-length articles (maximum 6,000 words)

Book reviews (maximum 1,500 words) - *limited to books published since 2020*

Argumentative pieces of critical opinions (maximum 2,000 words)

Note: Word limit includes footnotes but does not include appendices and bibliographies.

Referencing

Chicago Manual of Style

Formatting

Times New Roman, size 12

1.5 Line Spacing

Footnotes: single-spaced, preferably not exceeding five lines, Times New Roman, size 10

Quotations with less than 40 words are to be incorporated in the text and enclosed in double quotation marks.

Long references (40 words or more) must be included in a separate, without quotation marks, indented from the left margin.

Images and Illustrations

Articles which contain images and illustrations should be numbered and referenced, as a caption, where they appear in the text. Additional images and illustrations, not used in the main body of the text, can be included in an appendix at the end of the article with clear references.

Writers using graphs or charts to support their argument should include these in the main body of the text. Each graph or chart should be accompanied by a descriptive caption.

Submission Link

Please submit your article using the following link: <https://forms.gle/3wfKxXcBFyMXPi658>

Selection and Review Process

Articles must be appropriate for an academic reader and aligned with the theme of Issue 16 of the SJPR. The content should be presented coherently and based on well-evidenced arguments. The criteria of a high-quality submissions are: 'originality', 'structure and clarity of expression', 'strength of argument', 'quality of research' and 'contribution to the field'.

Phase I: Quality Control

In this phase, all articles submitted to the Journal are initially reviewed by the Editor for Submissions Review and divided into three categories:

- Rejected - The paper lacks academic rigour from the first read.
- Revise and Resubmit - Authors will be given additional time to review their submission if the paper has minor issues referencing, layout, clarity and structure.
- Passed

All short-listed articles will be anonymised and numbered by the Editor for Submissions Review and their team, for the next phase.

Phase II: Double-blind Peer Review

In this phase, all short-listed articles from phase I will be sent for peer review to Reviewers who have expertise in the subject matter. There are four possible outcomes based on the feedback from the Reviewers.

- Accepted, no corrections
- Accepted, minor corrections
- Accepted, major corrections
- Rejected

Authors will be informed of the outcome and those who need to make changes will be asked to revise their articles according to feedback and comments of the Reviewers. The Editor for Submissions Review and their team (including Assistant Editors and Reviewers) will consult with the Co-Editors in Chief about which papers will be published after the re-submission. The Co-Editors in Chief have the final decision on which articles will be published in Issue 16 of the Journal.

For any questions or additional information, please email sjpr@soas.ac.uk.

Good luck!