

Silks, Spices, Merchants and Slaves:
Trade and Transmission across Land and Maritime Routes
500–1200 CE
A Specialist Art Short Course

MONDAY 4th NOVEMBER

10.00 – 11.15	<i>Introduction and Overview</i>	Dr Sara Peterson
11.45 – 13.00	<i>Horses on the Silk Road: Trade, Travel, War and Play</i>	Professor Susan Whitfield
14.00 – 15.15	<i>The Travels and Impact of the Buddhist Pilgrim Xuanzang</i>	Dr Elaine Buck
15.30 – 16.45	<i>Dunhuang</i>	Dr Yu-Ping Luk

TUESDAY 5th NOVEMBER

10.00 – 11.15	<i>The Role of Sogdian Merchants in International Trade</i>	Dr Zumrad Ilyasova
11.30 – 12.45	<i>Tracing the Mobility of Sogdian Silks</i>	Dr Zumrad Ilyasova
14.00 – 15.15	<i>The Sutton Hoo Treasure: Connections with India, Sri Lanka, and Beyond</i>	Dr Sue Brunning
15.30 – 16.45	<i>The Golden Crowns of Silla, Korea</i>	Prof Youngsook Pak

WEDNESDAY 6th NOVEMBER

10.00 – 11.15	<i>Fragrant Pathways: Transcontinental Trade in Aromatics, Spices and Exotica</i>	Dr Sara Peterson
11.30 – 12.45	<i>Aksum, Ethiopia and Beyond: Transregional Maritime Trade from India to the Mediterranean</i>	Dr Jacke Phillips
14.30 – 16.45	<i>Visit to the British Museum: A curator's introduction to the Silk Roads exhibition & an introduction to the Sutton Hoo gallery</i>	Dr Yu-Ping Luk Dr Sara Peterson

THURSDAY 7th NOVEMBER

10.00 – 11.15	<i>Slavery, Trade and Exchange between the Abbasids and the Vikings</i>	Dr Jane Kershaw
11.30 – 12.45	<i>The Great Buddha of Nara and Treasures from the Silk Road</i>	Dr Meri Arichi
14.00 – 15.15	<i>Srivijaya and the Indian Ocean World</i>	Dr Stephen Murphy
15.30 – 16.45	<i>Tracing 'art styles' from Pala to Bagan and Java: Sculpture, Painting and Textiles</i>	Dr Lesley Pullen

To book your place, visit: www.soas.ac.uk/art-short-courses