

# *17th Century Chinese Porcelain for the Domestic and Export Markets*

**A Guest-Curated Specialist Art Short Course**

MONDAY 10 <sup>th</sup> FEBRUARY		
10.00 – 11.15	<i>A History of Collecting 17th Century Chinese Porcelain</i>	Katharine Butler
11.45 – 13.00	<i>Late Ming Porcelain for the Domestic and Export Markets</i>	Teresa Canepa
14.00 – 15.15	<i>Dates and Inscriptions on 17th Century Porcelains</i>	Katharine Butler
15.30 – 16.45	<i>Porcelain for the Japanese Market: Ko-sometsuke and Ko-akae</i>	Teresa Canepa
TUESDAY 11 <sup>th</sup> FEBRUARY		
10.00 – 11.15	<i>High Transitional Porcelain: Naturalistic Scenes and Antiquities Designs</i>	Teresa Canepa
11.30 – 12.45	<i>High Transitional Porcelain: Narrative Scenes</i>	Edward Luper
14.00 – 15.15	<i>Shunzhi Porcelain</i>	Katharine Butler
15.30 – 16.45	<i>Kangxi Porcelain</i>	Teresa Canepa
WEDNESDAY 12 <sup>th</sup> FEBRUARY		
10.00 – 11.15	<i>Monochrome Porcelains</i>	Teresa Canepa
11.30 – 12.45	<i>Provenance, Dating and Authenticity</i>	Katharine Butler
14.30 – 16.45	<b>Visit to the Victoria &amp; Albert Museum: Object Study Session &amp; Gallery Tour <i>Materials and Glazes</i></b>	Rosemary Scott Xiaoxin Li Katharine Butler Teresa Canepa
THURSDAY 13 <sup>th</sup> FEBRUARY		
09.00	Coach departs SOAS	
	<i>Visit to the Butler Collection Museum, Dorset The Making of the Butler Collection Guided museum tour and handling session</i>	Katharine Butler Teresa Canepa
19.00 (approx.)	Coach returns to SOAS	

To book your place, visit: [www.soas.ac.uk/art-short-courses](http://www.soas.ac.uk/art-short-courses)