

# *Edo to Tokyo (19th-20th century)*

An Online Specialist Art Short Course

31 January – 21 March 2025

## Friday 31 January 2025

13.00 – 14.30

***From Edo to Tokyo: Japan's Transformation from a Feudal to Modern Metropolis***  
Dr Monika Hinkel (SOAS University of London)

## Friday 07 February 2025

13.00 – 14.30

***Hidden in Plain Sight: The Women of the Japanese Imperial Family in Meiji Visual Culture***  
Prof Alison Miller (Sewanee University)

## Friday 14 February 2025

13.00 – 14.30

***The Impact of the Meiji Restoration on Theatre Culture***  
Prof Annegret Bergman (Freie Universität Berlin)

## Friday 21 February 2025

13.00 – 14.30

***Industry and Antiquity: The Making of a Photographic Capital***  
Dr Luke Gartlan (St Andrews University)

## Friday 28 February 2025

13.00 – 14.30

***Meiji and the Manners of the West***  
Prof Neil Jackson (University of Liverpool, em.)

## Friday 07 March 2025

13.00 – 14.30

***The Making of Tokyo's Multicultural Gastronomy***  
Prof Katarzyna Cwiertka (Leiden University)

## Friday 14 March 2025

13.00 – 14.30

***Shifting Styles: Change and Continuity in Japanese Dress***  
Ms Anna Jackson (Victoria and Albert Museum)

## Friday 21 March 2025

13.00 – 14.30

***Crafting Change: Traditional Arts and Crafts from Edo to Tokyo***  
Dr Monika Hinkel (SOAS University of London)

To register please visit:

[www.soas.ac.uk/art-short-courses](http://www.soas.ac.uk/art-short-courses)

For more information please contact: [AsianArt@soas.ac.uk](mailto:AsianArt@soas.ac.uk)